

# **Badische Landesbibliothek Karlsruhe**

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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XVI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



# XVI.

Vivace.



Volci subito.



Sigre. Meyer, *Aria XL. Opus I.* P ✠

*Violino I.*



A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is annotated with several performance instructions: "Piano." appears on the second and eighth staves; "Forte." appears on the sixth staff; "tr." (trill) is written above a note on the ninth staff; and "Da Capo." is written on the tenth staff. There are also several asterisks and 'x' marks scattered throughout the notation, possibly indicating specific fingerings or ornaments. The paper shows signs of age, including some staining and a small tear on the left edge.