

# **Badische Landesbibliothek Karlsruhe**

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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Forte.

tr.

Piano.

tr.

Da Capo.



# XXI.

Tempo giusto.

E fu mi! ah ter amate, &c.

Volù subito.

Sigre. Meyer, Aria XL. Opus I. T ✦

Violino I.

Handwritten musical score on page 74, featuring 12 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Piano" and "tr." (trill). The music is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. The word "Piano" is written below the sixth staff. The word "tr." is written above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.



Forte.



Piano.



Volti subito.

