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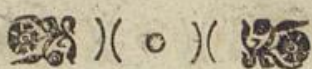
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXVI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XXVI.

V Allegro.
Eni sponfa.

piano.

tr.

tr.

For. Piano. For. Piano.

tr. Forte.

Piano.

tr.

The musical score consists of 12 staves of handwritten notation. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (piano, forte). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a 'Da Capo' instruction.

Sign. Meyer, Aria XL. Opus 1. Z ✚

Violino I.