

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXVIII.

[urn:nbn:de:bsz:31-36239](#)



XXVIII.

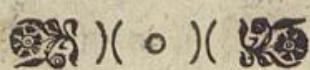
A Largo.
Ve JESU.

The musical score for section XXVIII begins with a bass clef and a key signature of one flat. The score is divided into eight staves. The first staff starts with a bass clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff starts with a bass clef and a key signature of one flat. The eighth staff starts with a bass clef and a key signature of one flat. The score includes various dynamics and markings such as tr., 3, w, tt., and Forte.

Sigre. Meyer, Aria XL. Opus I. A a ♫

Volta subito.

Violino I.



tr.

Forte

Piano.

Da Capo.

XXIX.

Presto.

S 8^{*} C

Ævit mare &c.