

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

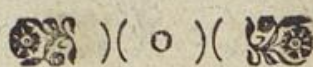
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXX.

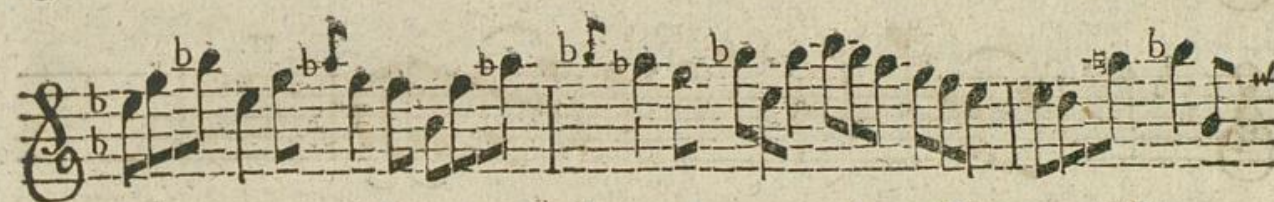
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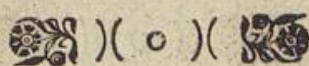


# XXX.

**I** Allegro.  
Te fatales.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is marked 'Allegro.' and 'Te fatales.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Piano.' and 'Forte.' are indicated at different points in the piece. The notation includes slurs, accents, and some specific markings like 'z' and 'r' under notes. The piece concludes with a double bar line and a fermata.





Piano. Forte. Presto. Piano.



# XXXI.

Adagio assai.  
Ella nunc.