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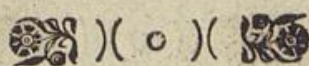
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Piano. Forte. Presto. Piano.

Da Capo.



XXXI.

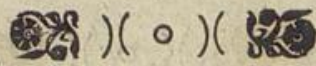
Adagio assai.
Ella nunc.

Piano.

Handwritten musical score for Violin I, consisting of 11 staves of music. The notation includes various rhythmic values, triplets, trills (tr.), and dynamic markings such as "Forte" and "Piano". The piece concludes with a double bar line and the instruction "Volti subito."

Sigre. Meyer, Aria XL. Opus 1. C c †

Violina 1.



tr

Forte.

3 3 3

3 3 3

3 3 3

Alleg.

Piano.

Da Capo.

XXXII.

Allegro assaj.

Lammantes ò furores.