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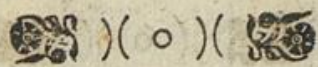
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Musical score consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking 'Pia.' is present in the first staff. Trills are indicated by 'tr.' above notes in the second and third staves. A repeat sign with 'Da Capo.' is located in the sixth staff.

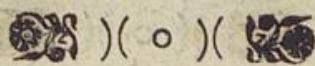


XXXIII.

Musical score for the section titled 'XXXIII.'. It begins with a large 'M' time signature, a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Allegro assaj.' is written above the first staff. The word 'Unde.' is written below the first staff. The score consists of four staves of music, featuring various rhythmic patterns and trills marked with 'tr.' and 'x'. The instruction 'Volti subito.' is written at the end of the fourth staff.

Sigre. Meyer, *Aria XL. Opus 1.* D d ✚

Violino 1.



The musical score consists of 12 staves of handwritten notation. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as sixteenth notes, eighth notes, and quarter notes. There are several trills marked with 'tr.' and asterisks. The piece includes dynamic markings: 'piano' on the fifth staff, 'Lento' on the eighth staff, and 'Andante' on the ninth staff. The notation also features slurs, ties, and various ornaments.

Allegro.
Forte.

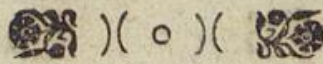
tr. piano.

tr.

Lento.

Andante.

Volti subito.



Andante.

forte.

Gravè.
piano.

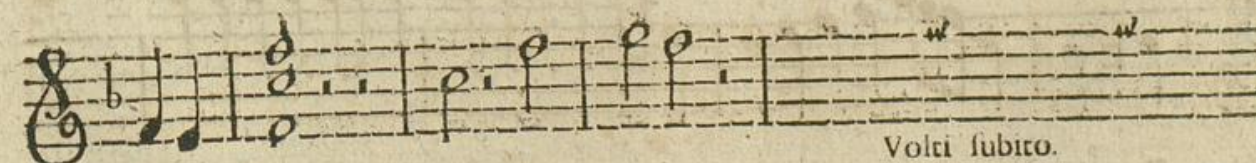


XXXIV.

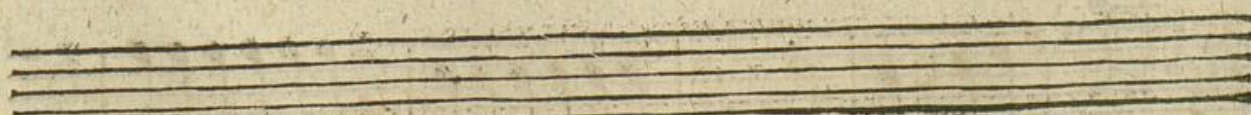
Andante moderato.



Ancta MARIA.



Volti subito.



Sign. Meyer, Aria XL. Opus I. E e ✕

Violino I.