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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

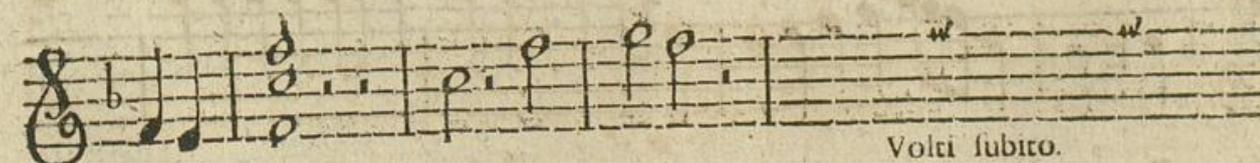
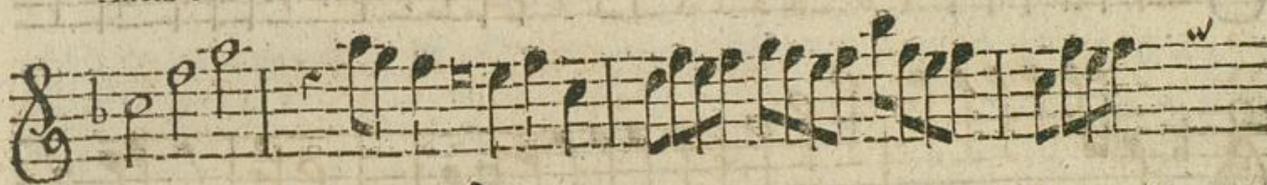


XXXIV.

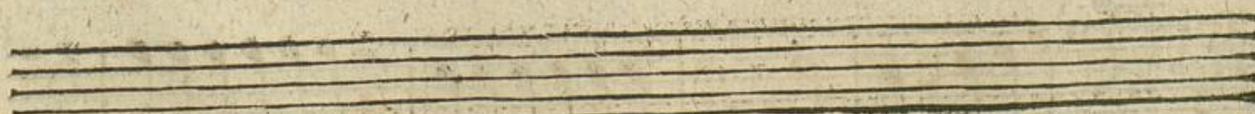
Andante moderato.



Ancta MARIA.



Volti subito.

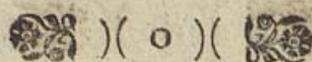


Sign. Meyer, Aria XL. Opus I. E e ✕

Violino I.

Handwritten musical score on ten staves. The music is in a single system with a common time signature 'c' and a key signature of one flat. The notation includes various rhythmic values, slurs, trills (tr.), and dynamic markings 'Forte.' and 'Piano.'. There are also asterisks and a 'w' symbol used as annotations.





Adagio. 1

Forte.

tr.

Piano.

tr.

tr.

tr.

tr.

Forte.



XXXV.

Andantino Spiritoso.



Volti subito.

Sigre. Meyer, Aria XL. Opus 1. Ff ✚

Violino 1.