

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

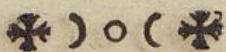
Canora orphei dulce severi nemora | seu 12 symphoniae

Kraus, Lambert

Augustae Vindelicorum, 1762

Symphonia II

urn:nbn:de:bsz:31-36166



SYMPHONIA II.

Allegro molto.

The main musical score consists of eight staves of music. The first staff begins with a dynamic marking of *p.* (piano) and ends with *fr.* (forte). The second and third staves also feature *p.* and *fr.* markings. The fourth staff has a *p.* marking. The fifth and sixth staves contain rhythmic markings above the notes, specifically vertical lines. The seventh staff has a *p.* marking. The eighth staff concludes with a *fr.* marking and a double bar line with repeat dots.

Solo Andante.

The Solo Andante section consists of four staves. The first staff starts with a *p.* marking and includes a 3/4 time signature. The second and third staves continue the melodic line. The fourth staff ends with a double bar line and repeat dots, with the instruction "Vertatur ad secundam partem." (Turn to the second part.) written below it.

The first system consists of four staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

Presto.

The second system, marked 'Presto.', begins with a time signature change to 2/4. It consists of seven staves. The first staff has a dynamic marking 'P.' (piano). The second staff has a 'fr.' (forte) marking. The third staff features a triplet of eighth notes marked '3' and 'fr.'. The fourth staff has a 'P.' marking. The fifth staff has a 'fr.' marking. The sixth staff has a triplet of eighth notes marked '3'. The seventh staff concludes the system with a double bar line and repeat dots.

A set of seven empty musical staves at the bottom of the page, with a treble clef and a key signature of one sharp (F#) on the first staff.