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Canora orphei dulce severi nemora | seu 12 symphoniae

Kraus, Lambert

Augustae Vindelicorum, 1762

Horn I

urn:nbn:de:bsz:31-36166

XII

Symphonia
R. P. Lamberti
Kraus
Cornu I

7-1762. April 1693



CANORA ORPHEI DVLCE
SEVERI NEMORA.

SEU

XII. SYMPHONIÆ

à

II. Violinis, Alto Viola, Violoncello
obligatis,

II. Clarinis, II. Cornibus, ac Tympanis ex diversis
Tonis ad libitum concurrentibus.

Accedentibus

II. SERENATIS

à

II. Violinis, Alto Viola, Violoncello, II. Flauto-
Traversieres ad primam, II. Clarinettis
ad alteram obligatis,

con II. Cornibus ad libitum consonantibus.

AUTHORE

P. LAMBERTO KRAUS

IN ANTIQUISSIMO MONASTERIO AD S. MICHAEL. ARCH-ANG.
IN METTEN INF. BAVAR. PROFESSO, & p. t. PRIORE.

OPUS II.



CORNU I.

AUGUSTÆ VINDELICORUM,

Sumptibus, MATTHÆI RIEGER, Bibliopolæ. 1762.

An den geneigten Herrn Musik-Liebhaber.

Wenn mein werthester Herr begierig diese meine Musik-Stück zu hören, so belieben dieselbe denen Herrn Musicis kräftig zuzusprechen, damit von ihnen die *Presto*, *Vivace*, *Allegro* fleißig beobachtet, und das *Forte* von dem *Piano* genau unterschieden werde; ansonsten werden sie kein Vergnügen, und ich mein Absehen nicht erreicht haben.

Elenchus Symphon.

- I. Ex D \times . à Violino I. & 2. Alto Viola, & Violoncello obligat. 2. Clarin. ex D. cum Tympano, & 2. Cornib. ex A. ad libit.
 - II. Ex D \times . à Viol no I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - III. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - IV. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - V. Ex F. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VI. Ex A \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VII. Ex G. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VIII. Ex D \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - IX. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - X. Ex G. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.
 - XI. Ex F. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.
 - XII. Ex D \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. cum Tympano, & 2. Cornibus ex D. ad libitum.
-
- I. Serenata ex D \times . à Violino I. & 2. Alto Viola, & 2. Flautotraverf. cum Violonc. obligat. 2. Cornibus ad libit. ex D.
 - II. Serenata ex F. à Violino I. & 2. Alto Viola, 2. Clarinettis ex F. cum Violonc. obligat. 2. Cornibus ex C. ad libit.



CORNU I.

SYMPHONIA I. ex A.

Allegro molto.

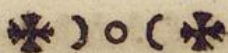
Andante piano.

R. P. Kraus, XII. Symphonia.

h A

Cornu I,





Presto.

SYMPHONIA II. Tacet.

SYMPHONIA III. Tacet.

SYMPHONIA IV. Tacet.

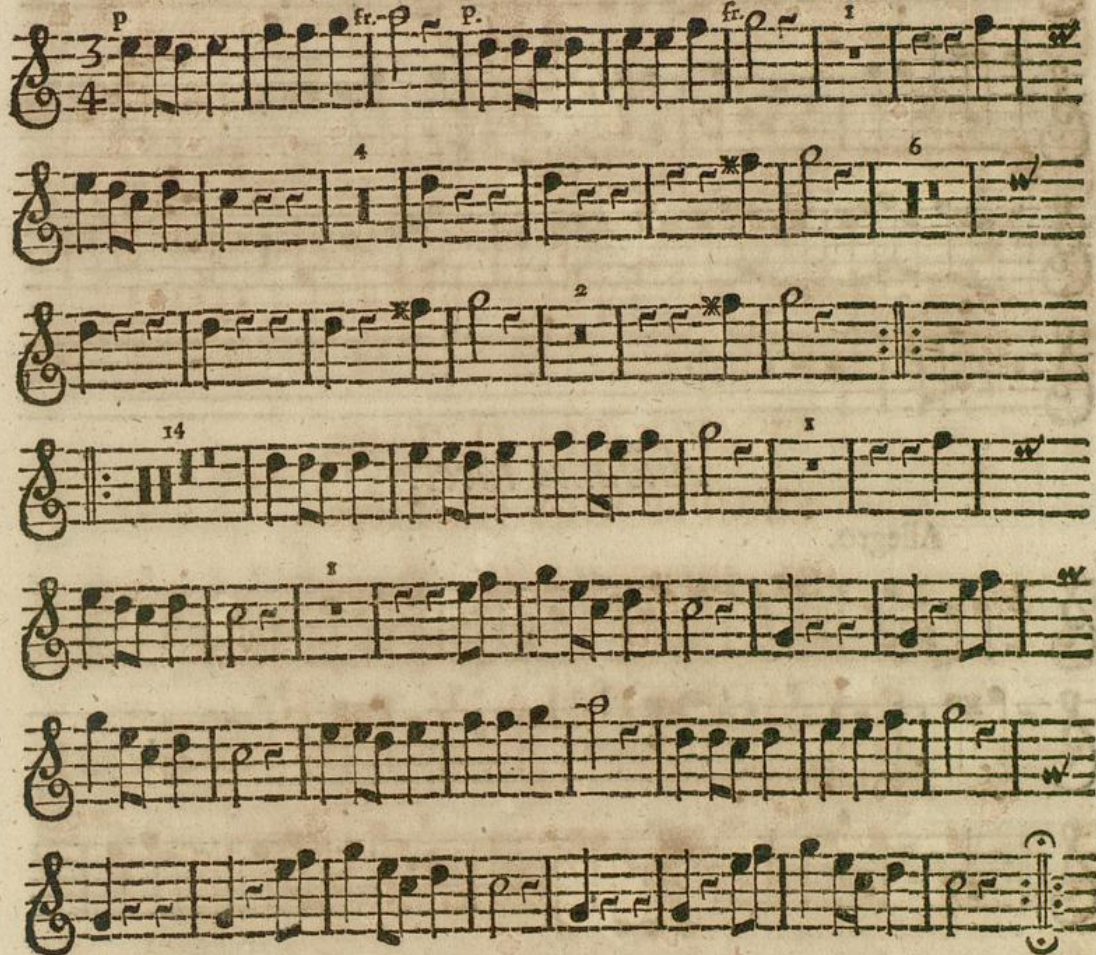
SYMPHONIA V. ex F.

Allegro moderato.



Andante tacet.

Presto.

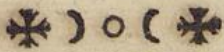


SYMPHONIA VI. ex A.

Allegro molto.



h A 2



Andante tacet.

Allegro.



SYMPHONIA VII. ex G.

Allegro molto.

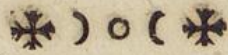
Andante tacet.

Allegro.

R. P. Kraus, XII. Symphonia.

h B

Cornu I.



SYMPHONIA VIII. & IX. Tacet.

SYMPHONIA X. ex G.

Vivace.

Andante tacet.

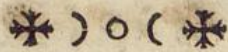
Allegro.

SYMPHONIA XI. ex F.

Allegro.

Andante tacet.

Allegro.



SYMPHONIA XII. ex D.

Allegro molto.

Andante tacet.

Presto.

SERENATA I.

CORNU I. ex D. ad libitum.

Andante.

Muet.

Musical notation for the first Minuet, consisting of three staves. The first two staves contain the main melody with various ornaments and fingerings. The third staff shows a repeat sign.

Trio tacet. Minuet da capo.

Allegro.

Musical notation for the second Minuet, consisting of six staves. It features a 2/4 time signature and includes various musical notations such as slurs, accents, and repeat signs.

Muet.

Musical notation for the third Minuet, consisting of two staves. It features a 3/4 time signature and includes musical notations such as slurs and repeat signs.



Trio tacet. Menuet dacapo,

Adagio tacet.

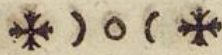
Menuet.



Trio tacet. Menuet dacapo,

Allegro.





SERENATA II. ex F.
CORNU I. ex C. ad libitum.

Andante.

4 pp.

Marche.

Menuet.

Trio tacet. Menuet da capo.

Allegro.

10

tr.

7

16

Menuet.



Trio tacet. Menuet da capo.

Allegro.



Menuet & Trio tacent.

Adagio. Gute Nacht.



Vertatur ad secundam partem.





Ut in omnibus glorificetur Deus.



