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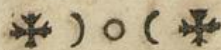
Canora orphei dulce severi nemora | seu 12 symphoniae

Kraus, Lambert

Augustae Vindelicorum, 1762

Symphonia II

urn:nbn:de:bsz:31-36166



SYMPHONIA II.

Allegro molto.

Musical staff 1: Treble clef, C major key signature, common time signature. Starts with a dynamic marking of *p*.

Musical staff 2: Treble clef, C major key signature, common time signature. Includes a dynamic marking of *fr.*

Musical staff 3: Treble clef, C major key signature, common time signature.

Musical staff 4: Treble clef, C major key signature, common time signature.

Musical staff 5: Treble clef, C major key signature, common time signature.

Musical staff 6: Treble clef, C major key signature, common time signature.

Musical staff 7: Treble clef, C major key signature, common time signature. Includes dynamic markings of *p* and *fr.*

Musical staff 8: Treble clef, C major key signature, common time signature.

Musical staff 9: Treble clef, C major key signature, common time signature. Includes a dynamic marking of *p*.

Musical staff 10: Treble clef, C major key signature, common time signature. Ends with a double bar line and the instruction *V. S.*

Two empty musical staves at the bottom of the page.



This section consists of ten staves of musical notation in G major. The notation includes various dynamics such as *p.*, *fr.*, and *pp.*, along with articulation marks like asterisks and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation is dense and includes many slurs and accents.

Solo Andante.

This section contains two staves of musical notation for the 'Solo Andante' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p.* and features a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and ends with a double bar line.

Presto.

Vertatur ad secundam partem.

SYMPHONIA III.

Allegro.