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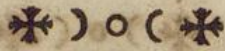
Canora orphei dulce severi nemora | seu 12 symphoniae

Kraus, Lambert

Augustae Vindelicorum, 1762

Symphonia V

urn:nbn:de:bsz:31-36166



SYMPHONIA V.

Allegro moderato.

The first section, 'Allegro moderato', is written for a single melodic line on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eight staves of notation, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the third staff, and 'fr.' (forte) appears on the third and fourth staves. The section concludes with a repeat sign and a fermata over the final note.

Andante solo.

The second section, 'Andante solo', is written for a single melodic line on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of three staves of notation, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the first and second staves, 'pp' (pianissimo) appears on the first and second staves, and 'fr.' (forte) appears on the first and third staves. The section concludes with a repeat sign and a fermata over the final note.



Presto.

