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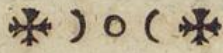
**Canora orphei dulce severi nemora | seu 12 symphoniae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

Symphonia IX

**urn:nbn:de:bsz:31-36166**



# SYMPHONIA IX.

Vivace.

The musical score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The tempo is marked 'Vivace'. Dynamics include 'P.' (piano) and 'fr.' (forte). Articulations such as accents and staccato are used throughout. The score concludes with a double bar line and repeat dots.

fr. P. fr. P. fr. P. fr. P.

Andante solo.

p. pp.

Vertatur ad secund. part.

The main musical score consists of ten staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include 'fr.' (forte) and 'P.' (piano) appearing on several staves. A flat sign 'b' is present on the fourth staff. The music concludes with a double bar line and repeat dots on the tenth staff.

Presto.

The Presto section consists of two staves of music in bass clef. The first staff begins with a 3/4 time signature and includes dynamic markings 'fr.' and 'P.'. The second staff continues the piece with 'P.' and 'fr.' markings. The section ends with a double bar line and repeat dots.

Six staves of musical notation in bass clef. The first staff begins with a dynamic marking 'P.'. The second staff includes 'fr.' and 'P.' markings. The third staff includes 'P.', 'I', and 'fr.' markings. The fourth staff includes 'fr.' and 'P.' markings. The fifth staff includes 'fr.' and 'P.' markings. The sixth staff is a double bar line with a fermata above it.

# SYMPHONIA X.

Vivace.

Five staves of musical notation in bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation is more rhythmic and includes various articulations. A dynamic marking '-P.' appears at the end of the fourth staff.

Vertatur ad secundam partem.