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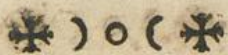
Canora orphei dulce severi nemora | seu 12 symphoniae

Kraus, Lambert

Augustae Vindelicorum, 1762

Symphonia III

urn:nbn:de:bsz:31-36166



SYMPHONIA III. ex C.

Allegro.

The first section of the score, marked 'Allegro', consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and '11'. The second staff continues the melodic line with similar rhythmic complexity. The third staff includes a repeat sign and a first ending marked '10'. The fourth staff shows a change in rhythm with more eighth notes. The fifth staff features a first ending marked '3'. The sixth staff concludes the section with a double bar line and repeat dots.

Andante tacet.

Presto.

The second section of the score, marked 'Presto', consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a faster tempo and features eighth and sixteenth notes. There are first endings marked with '1', '2', and '19'. The second staff continues the melodic line with similar rhythmic complexity. The third staff includes a first ending marked '11' and another marked '15'. The fourth staff concludes the section with a double bar line and repeat dots.