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VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO, TENORE, BASSO, 2. Violinis necessariis, 2. Lituis, vel Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum, decorè tamen concurrentibus, Cum ...

Kayser, Isfrid

Augustae Vindelicorum, 1743

Orgel

urn:nbn:de:bsz:31-38513

Visual Library

Missæ Auth: Kayser
et
VI Missæ Auth: Caldara

ORGANO

11 Bde

Dewh 1647 b.
11.

BLB Badische Landesbibliothek Karlsruhe

VI. MISSÆ

à

4. Vocibus ordinariis,

CANTO, ALTO, TENORE, BASSO,

2. Violinis neceſſariis, 2. Lituis, vel Clarinis, cum Tympanis,

ex diverſis Clavibus ad Libitum,
decorè tamen concurrentibus,

Cum

Duplici Baſſo continuo.

Methodô facilî, & modernâ elaboratæ

à

R. P. ISFRIDO KAYSER,
Imperialis, Celeberrimæ, ac Exemptæ Canoniæ Marchtallenſis,
Ordinis Præmonſtratenſis Canonico, & Capellæ Magiſtro.

OPUS II.

ORGANO.

Cum Licentia Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus MATHÆI RIEGER, Bibliopolæ.
M DCC XLIII.

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HONORI, AC VENERATIONI,

REVERENDISSIMI,

PERILLUSTRIS,

AC

AMPLISSIMI DOMINI,

DOMINI

UDALRICI,

S.R.I. PRÆLATI

IMPERIALIS, CELEBERRIMÆ,

ET EXEMPTÆ CANONIÆ MARCH-

TALLENSIS, ORDINIS PRÆ-

MONSTRATENSIS,

ABBATIS VIGILAN-TISSIMI,

DOMINI SUI PERQUAM GRATIOSI,

PATRIS OBSERVAN-DISSIMI.

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REVERENDISSIME, PERILLUSTRIS AC AMPLISSIME DOMINE, DOMINE &c.

DUm è præli fuligine alterum Laboris musici partum in lucem, usumque profero, Patrocinium, quo sibi à Momorum cavillis non metuat, quod aliud exquiram, quàm REVERENDISSIMÆ, ac AMPLISSIMÆ DOMINATIONIS TUÆ? Ita sanè audacem me fecit Magna Illa, Sublimisque, quam in TE admirantur omnes, universi stupent, SACRATIORIS MUSICES peritia. Quis enim est, quem fugiat, quàm suavem, dulcemque Animus Tuus ad omnes Virtutum omnium regulas attemperatus concentum resonet? non superbæ mentis ALTUM intonas, absit! Sed BASSUM canis Humilitatis profundissimæ. TENOREM servas vitæ prorsus integerrimæ; & Soprano (Cantum dicimus) cantillas suaviter, dum TE excubante securi dulcem in Morpheum colliquescunt subditi. FIDES item actionum omnium moderaris tam dextrè, ut nec intendas nimiùm, nec inordinatè remittas, omnia suo in numero, pondere, & MENSURA disponens. En! quàm PRÆSTANTISSIMUS hac in arte MUSICUS audias, ut adeò certius, firmiusque, quàm sub umbra AMPLITUDINIS TUÆ o-

pellæ

pellæ meæ præsidium non licuerit invenire. Quamquàm nec alia, eaque non paulò ponderosior desit ratio, ut SACRO Opus hoc meum substernam PEDO. TIBI enim, REVERENDISSIME PRÆSUL! TIBI debeo omnem felicitatis meæ statum. TIBI debeo meas in tam Sacro, ac Canonico Ordine Investituræ, Professionis, Sacræque Aræ Primitias. TIBI debeo Sacra mea profanaque Studia; Quin & artis organicæ, si non semina, incrementa certè, etiam ab exteris sumpta, TUIS adscribo sumptibus. Unde sanè necesse fuit, ut quosdam etiam manipulos TIBI, GRATIOSISSIMO PRÆSULI! tanquam perennaturas gratî animî, memoriæque tabulas manere statuerim: nempe & in mare refluunt, qui inde profluxêre, fontes. Admitte igitur, REVERENDISSIME DOMINE! tenue hoc folium in devotæ mentis meæ testimonium, & qua pridem me suscepisti gratiâ, eâdem me porro, Laboresque meos, NOMINI TUO Sacros, fovere non dedignare. Ita precor

REVERENDISSIMÆ AMPLITUDINIS TUÆ

Filius obedientissimus

Isfridus Kayser.

Ad Philomusum.

Biennium fluxit, quo Arias XVIII. cum admixtis Recitativis & Alleluja in lucem protuli; his substituo alterum Musices partum, Missas nimirum ad modernum stylum studiosè elaboratas, quæ in earum productione observata velim, paucis assigno: Primò mensurâ utaris moderatâ, & prorsus Ecclesiasticâ, ita, ut nec in *presto*, aut *allegro* gravitatem, Templis Domini tam Sacram, excedas. Non paucorum, (certè eorum etiam, qui Arias meas difficultatis arguere videntur) hic error est, ut vitio deproperatæ mensuræ Musicam sua & suavitate, & dignitate defraudent, omnem pietatis sensum tollant, Ecclesiam Dei profanent. Notent tales, quod rectè paucîs abhinc annîs famosus quidam Author in sua ad Philomusum Præfatione: à mensura pendere, ut Musica vel Chorô, vel forô digna sit. Secundum est, ut Violini saltem duplicentur, & in *piano*, & *pianissimo* ita moderentur, ut vix percipias. Cæterùm si priores tres Missæ longiores videantur, abbreviandi illas non deerit facultas. Hæc Christiane Philomusi monitus denuò faveas, & valeas.

INDEX.

Ad Libitum.

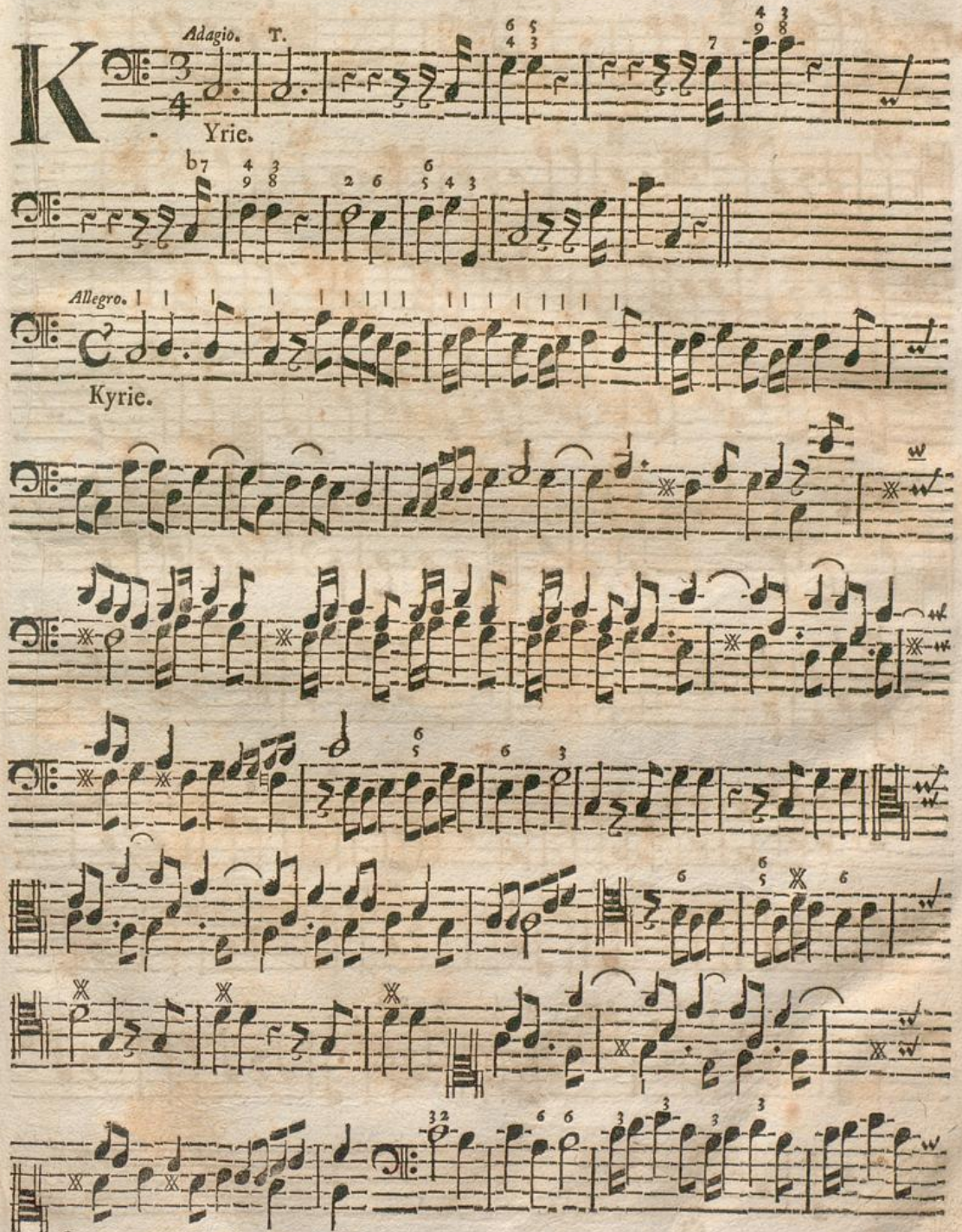
Missa I. Ex C. à 2. Clarinis cum Tympano.
Missa II. Ex B. à 2. Cornibus, vel Clarinis.
Missa III. Ex D. à 2. Cornibus, vel Clarinis.
Missa IV. Pastoritia. Ex A. à 2. Cornibus.
Missa V. Ex C. à 2. Clarinis cum Tympano.
Missa VI. Ex D. & F. à 2. Cornibus ex F.

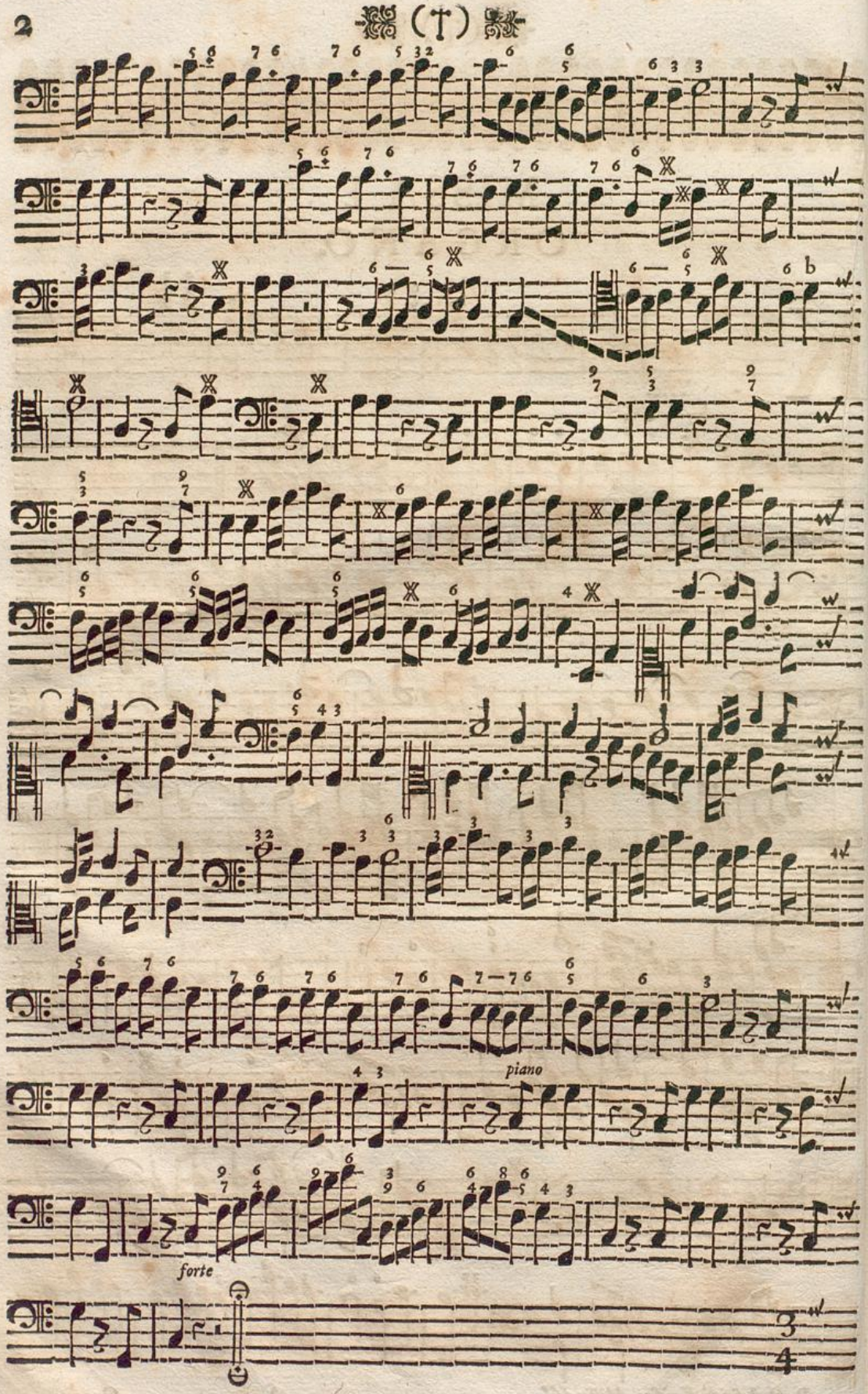
Necessariis.

A
Canto, Alto,
Tenore, Basso,
2. Violinis
cum
Basso Continuo

ORGANO

MISSA I.
ORGANO.





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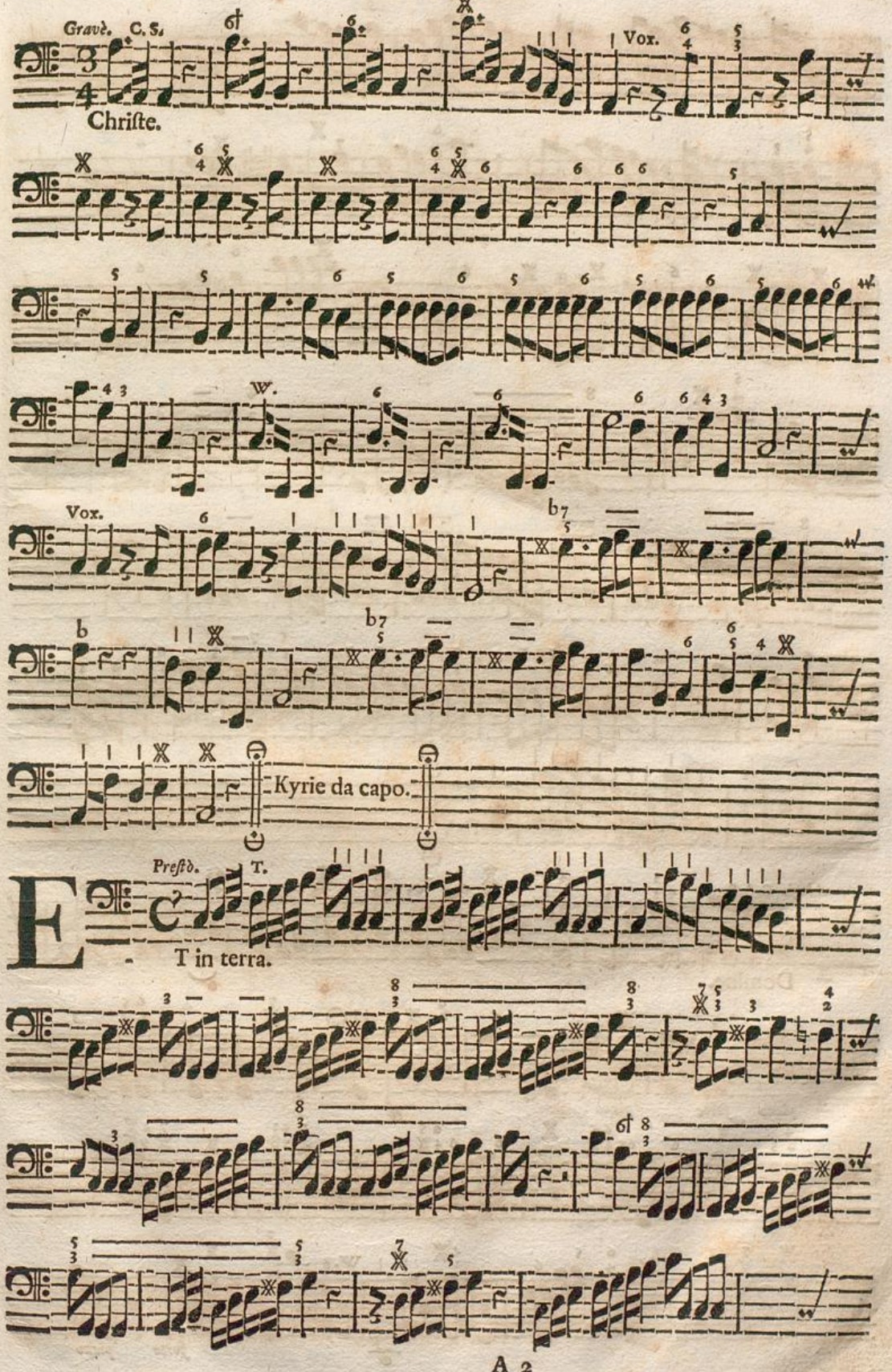
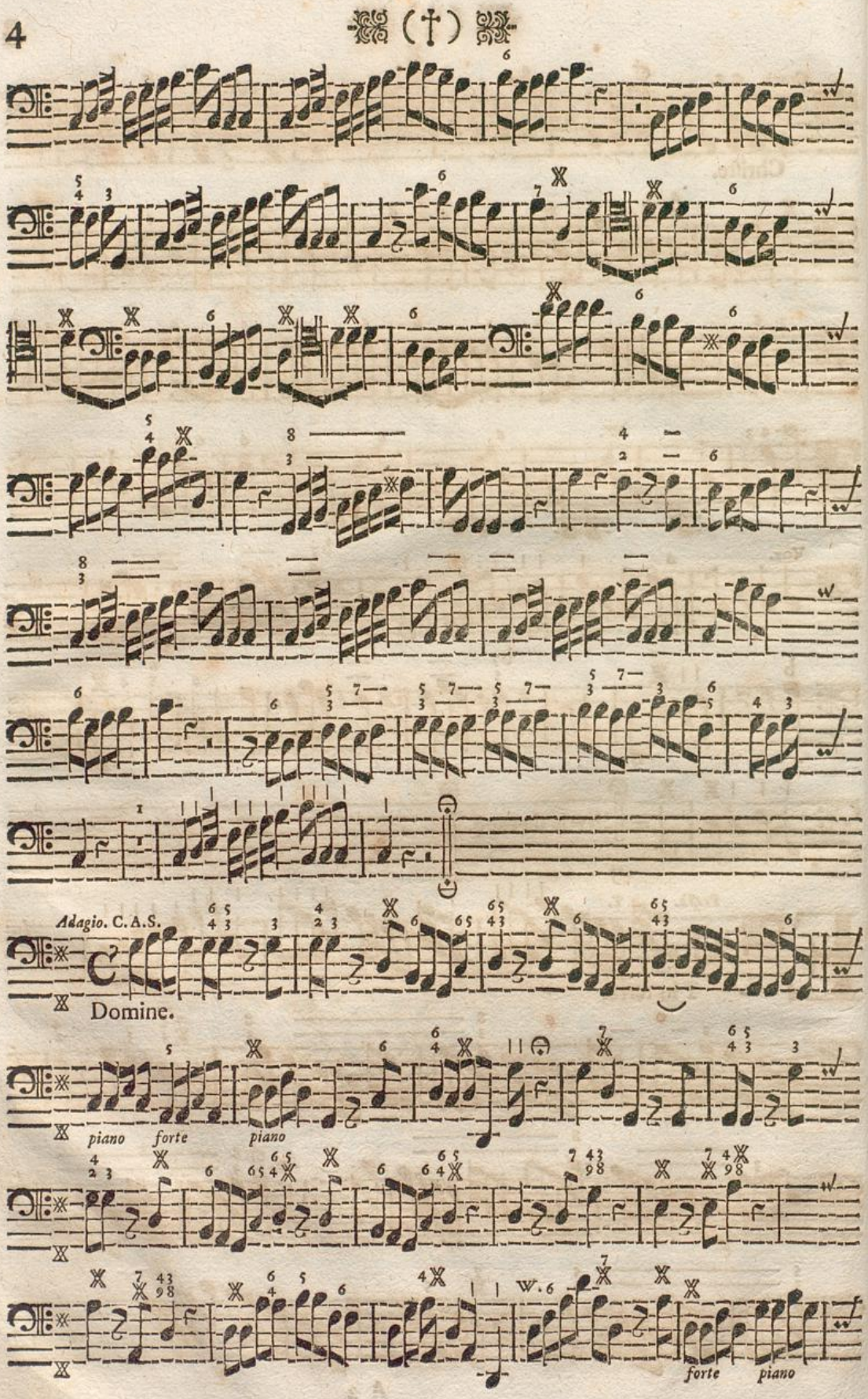

Gravè. C. S.
Vox.
Christe.
W.
Vox.
Kyrie da capo.
Prestò. T.
E
T in terra.



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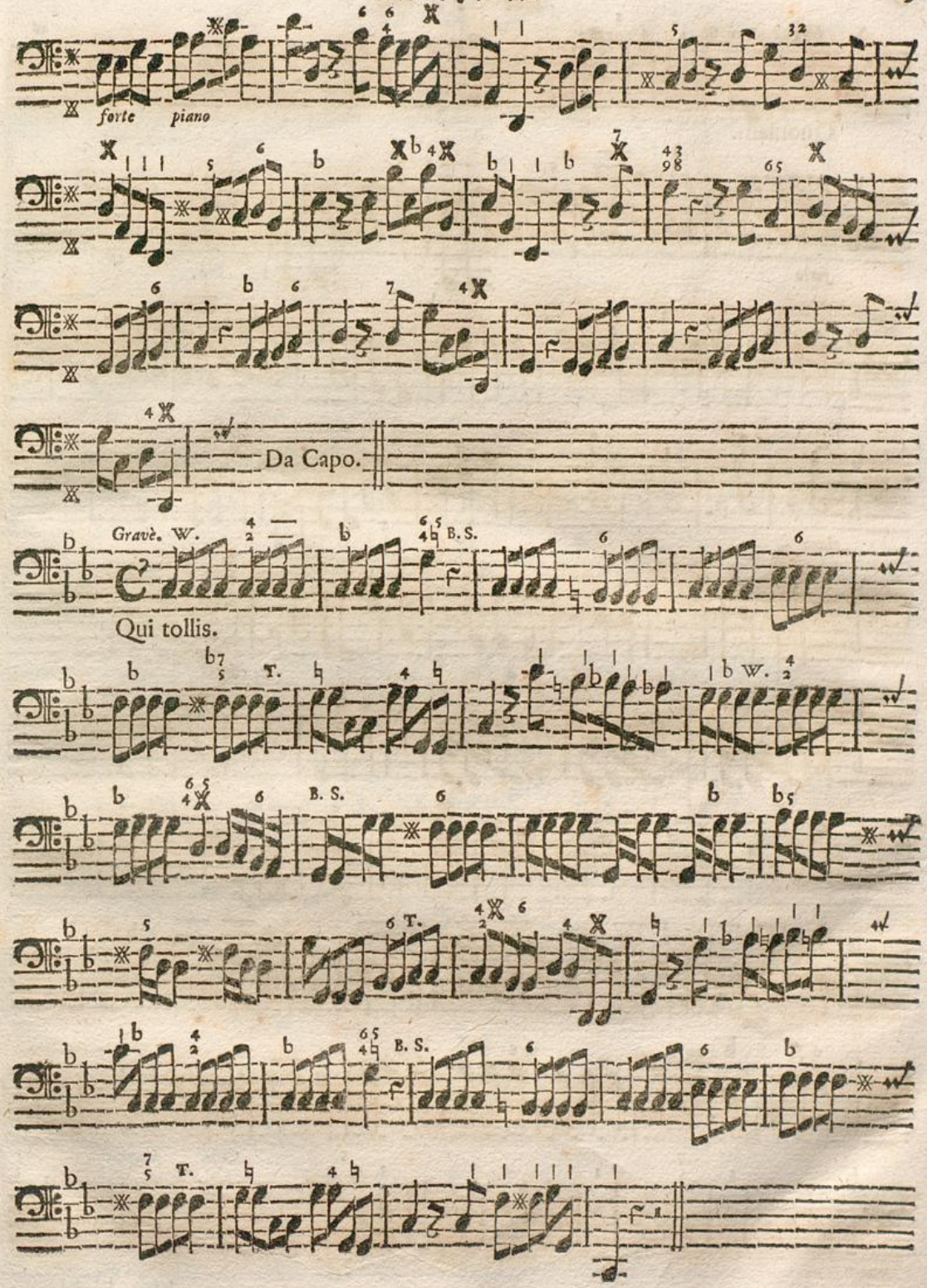
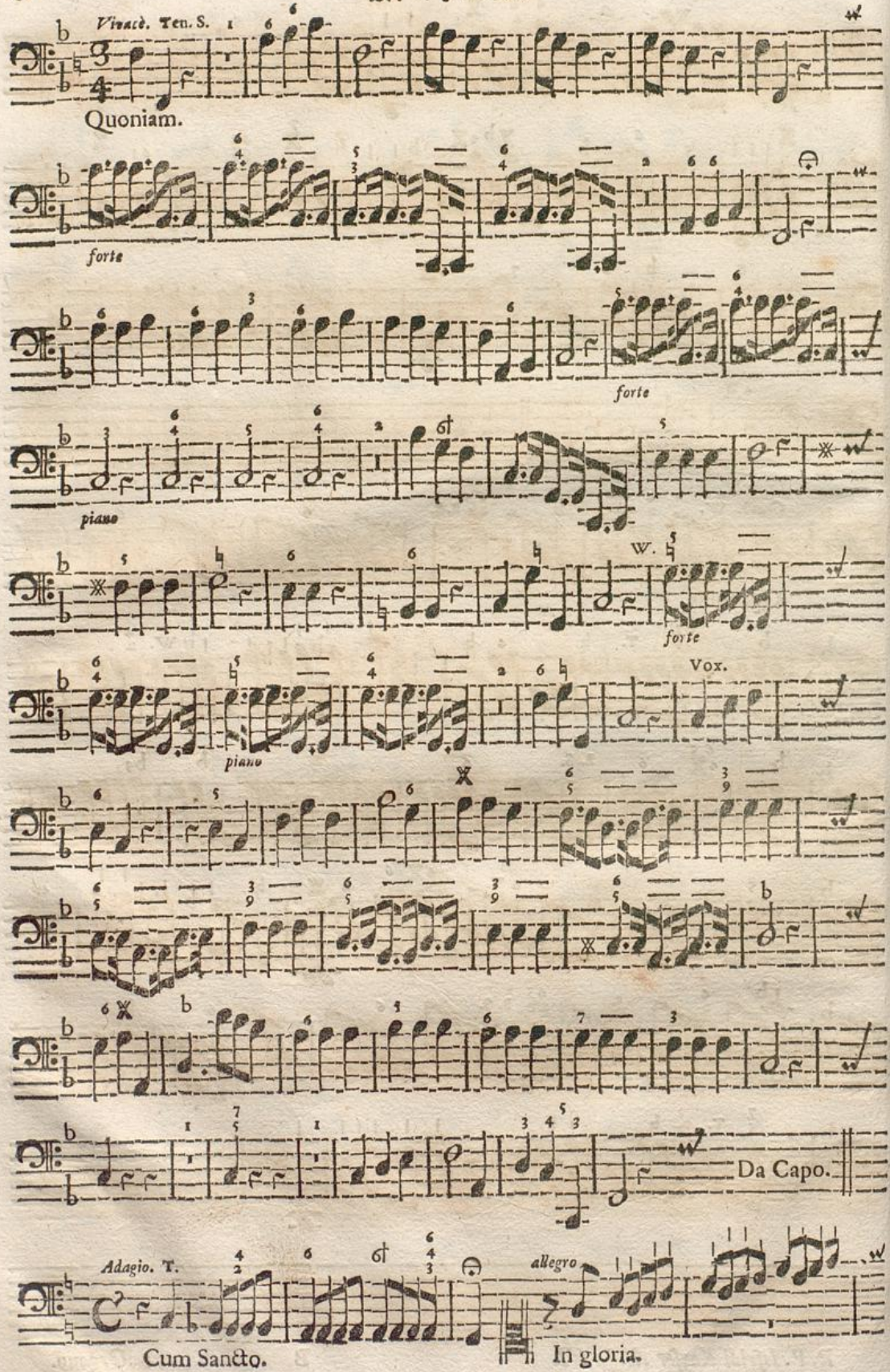

forte
piano
Da Capo.
Gravè. W.
B. S.
Qui tollis.
T.
W.
B. S.
T.
B. S.
T.



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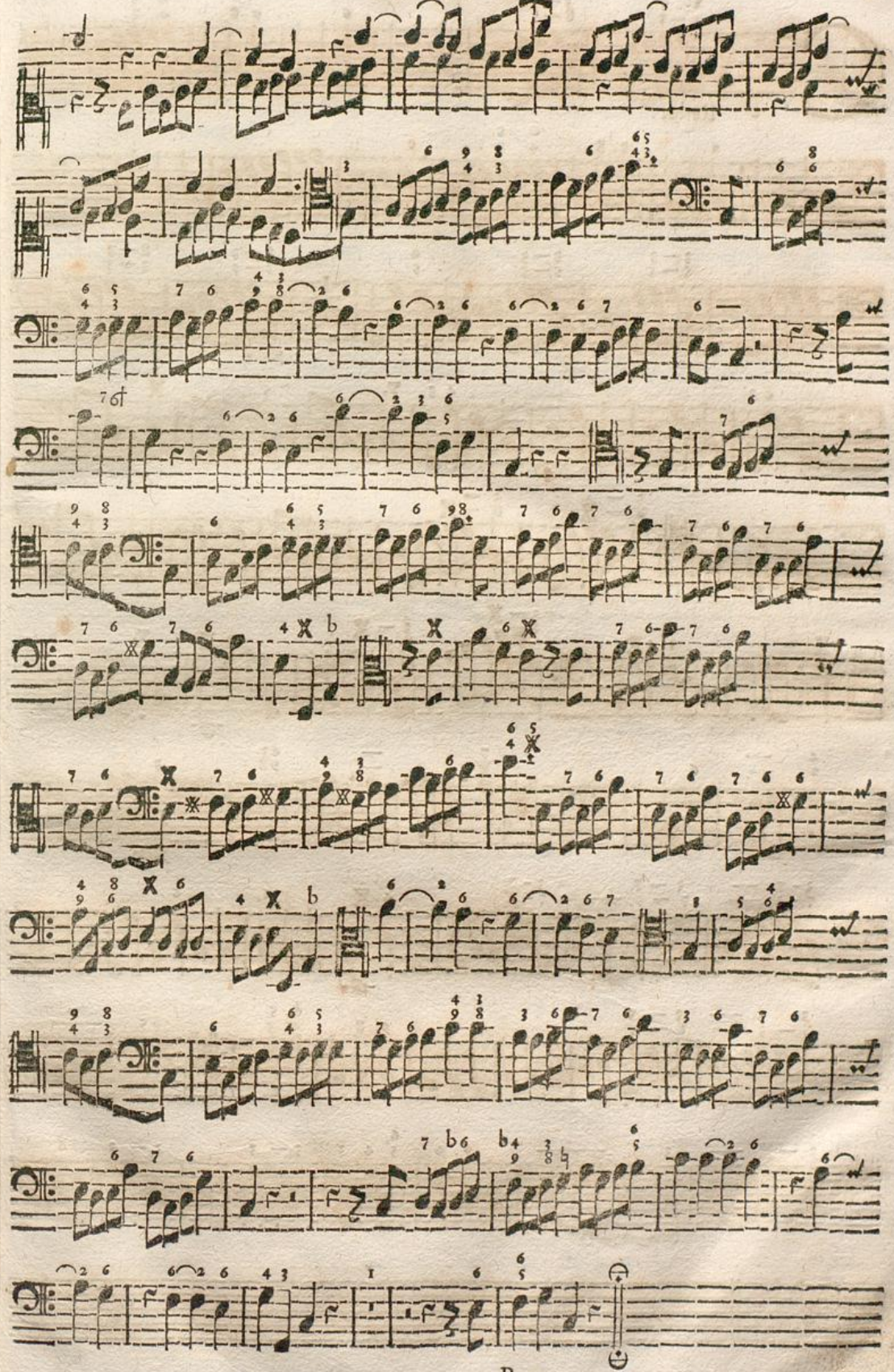
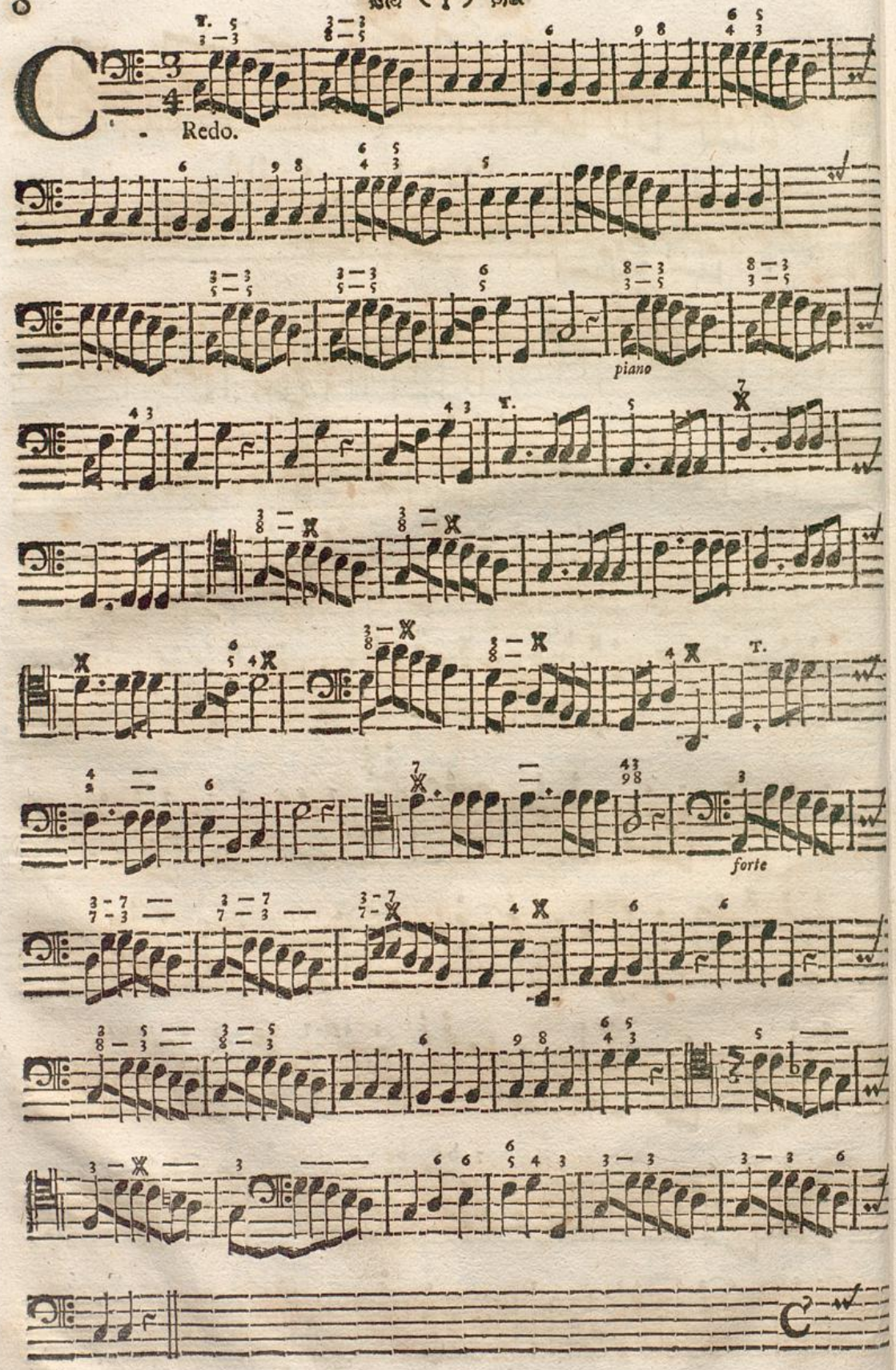
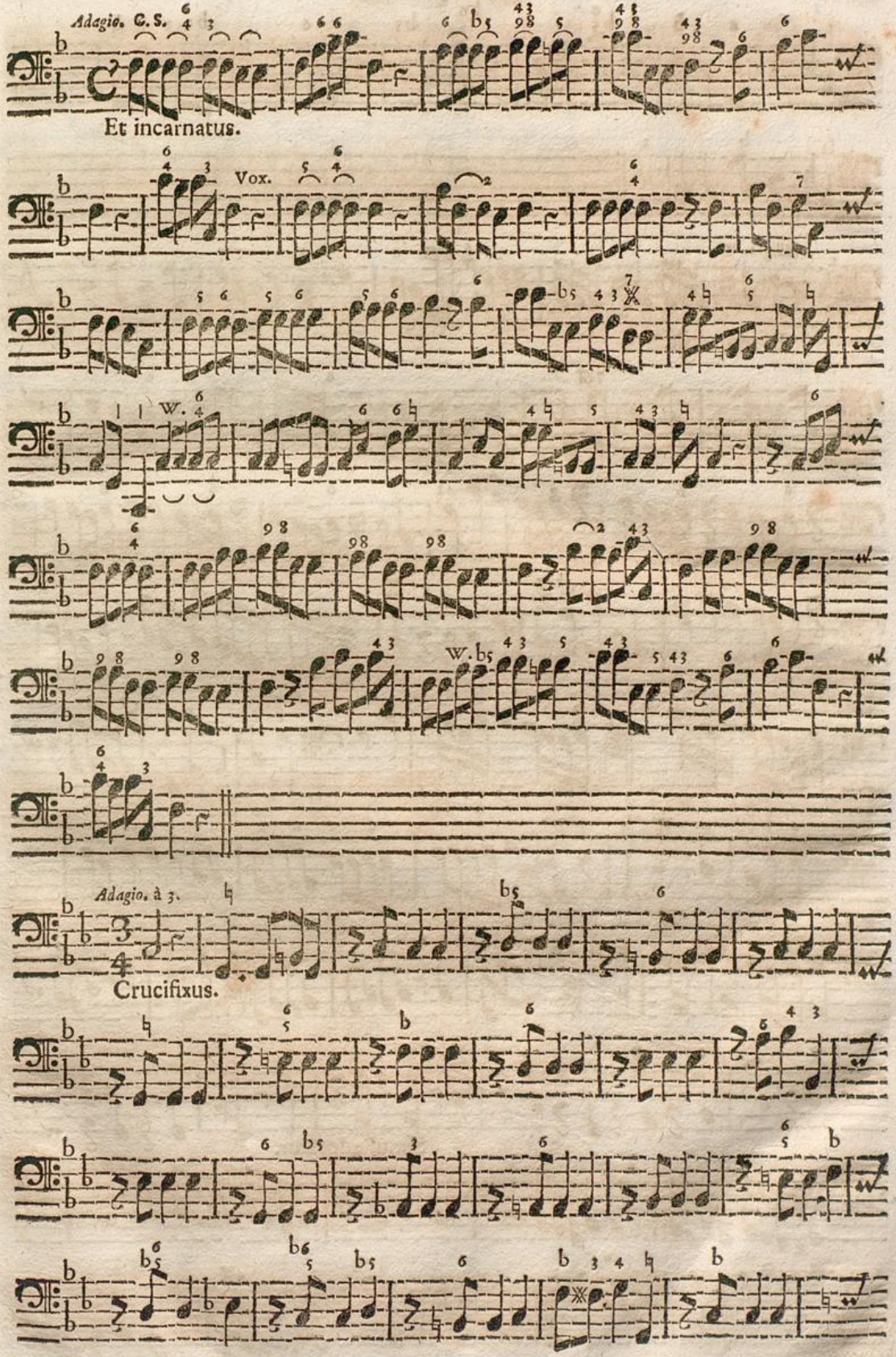
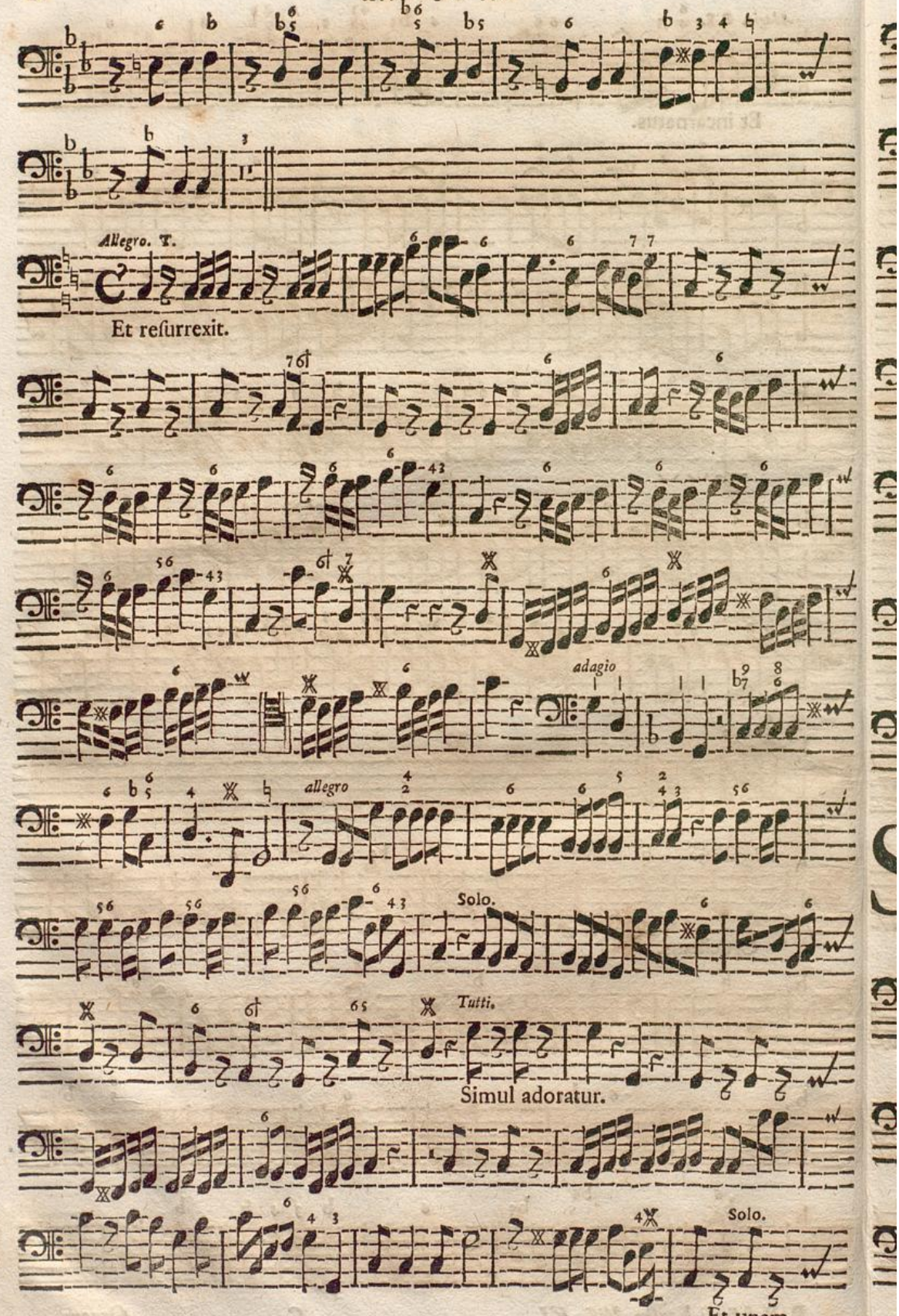
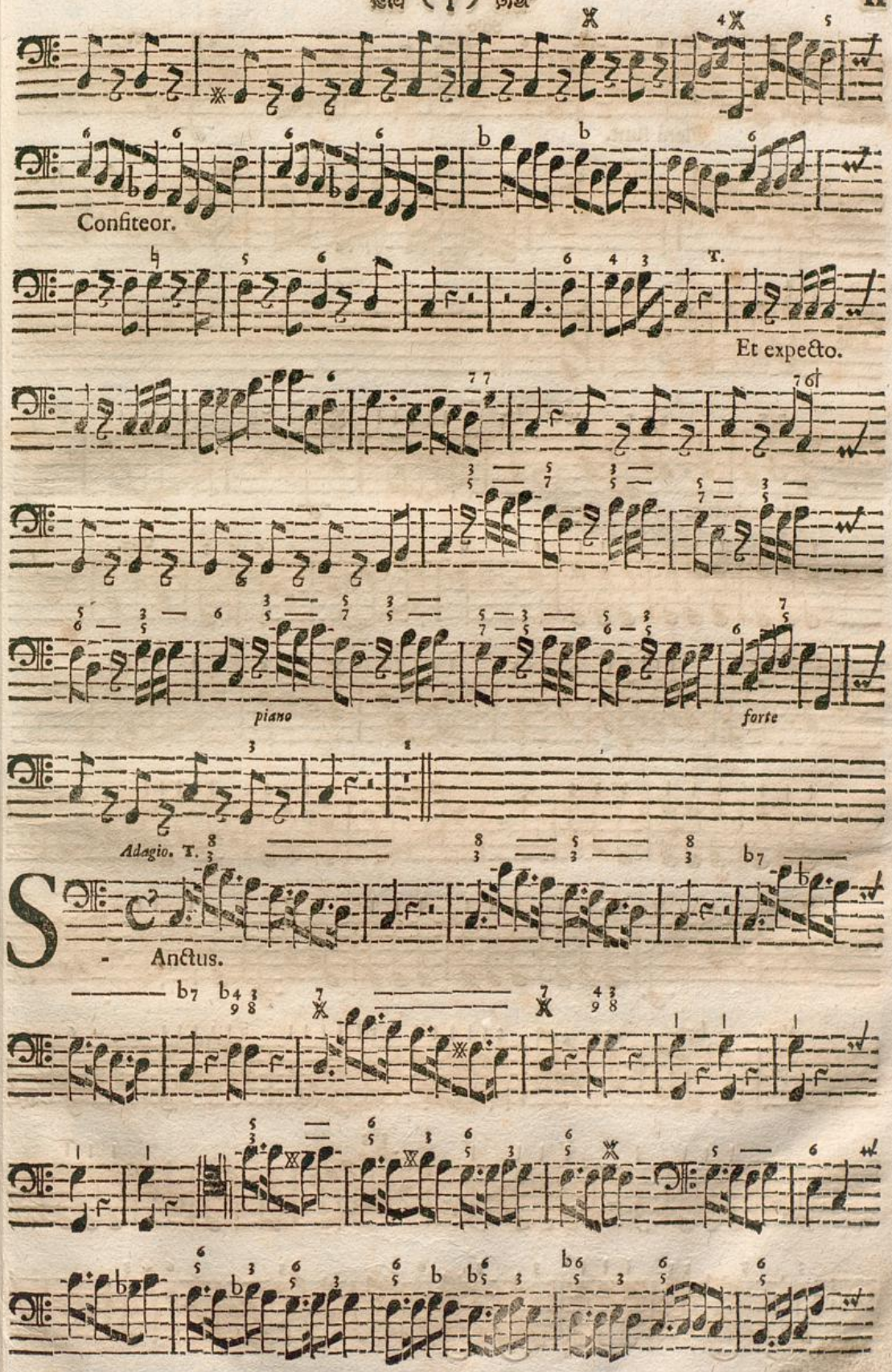
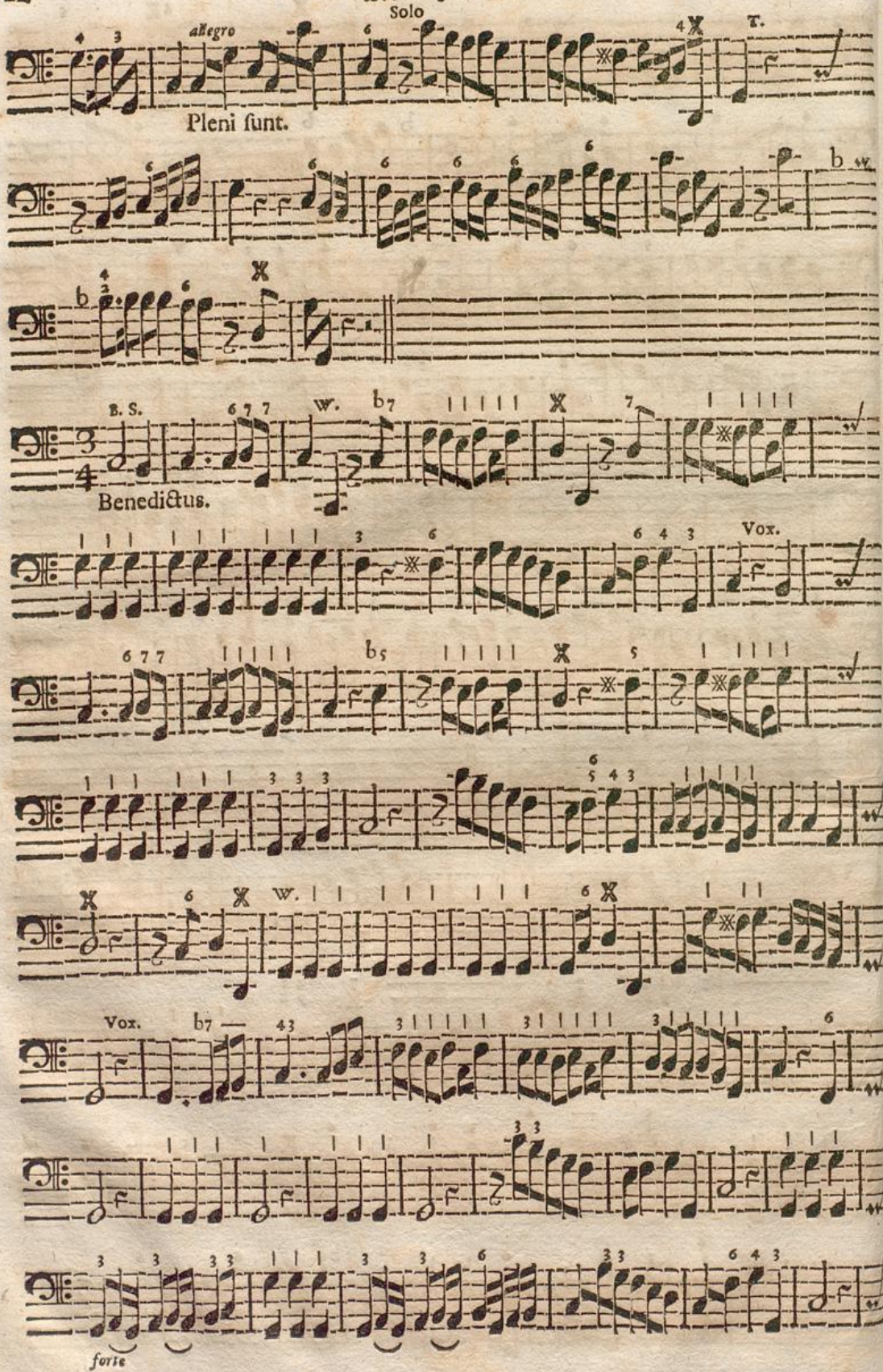


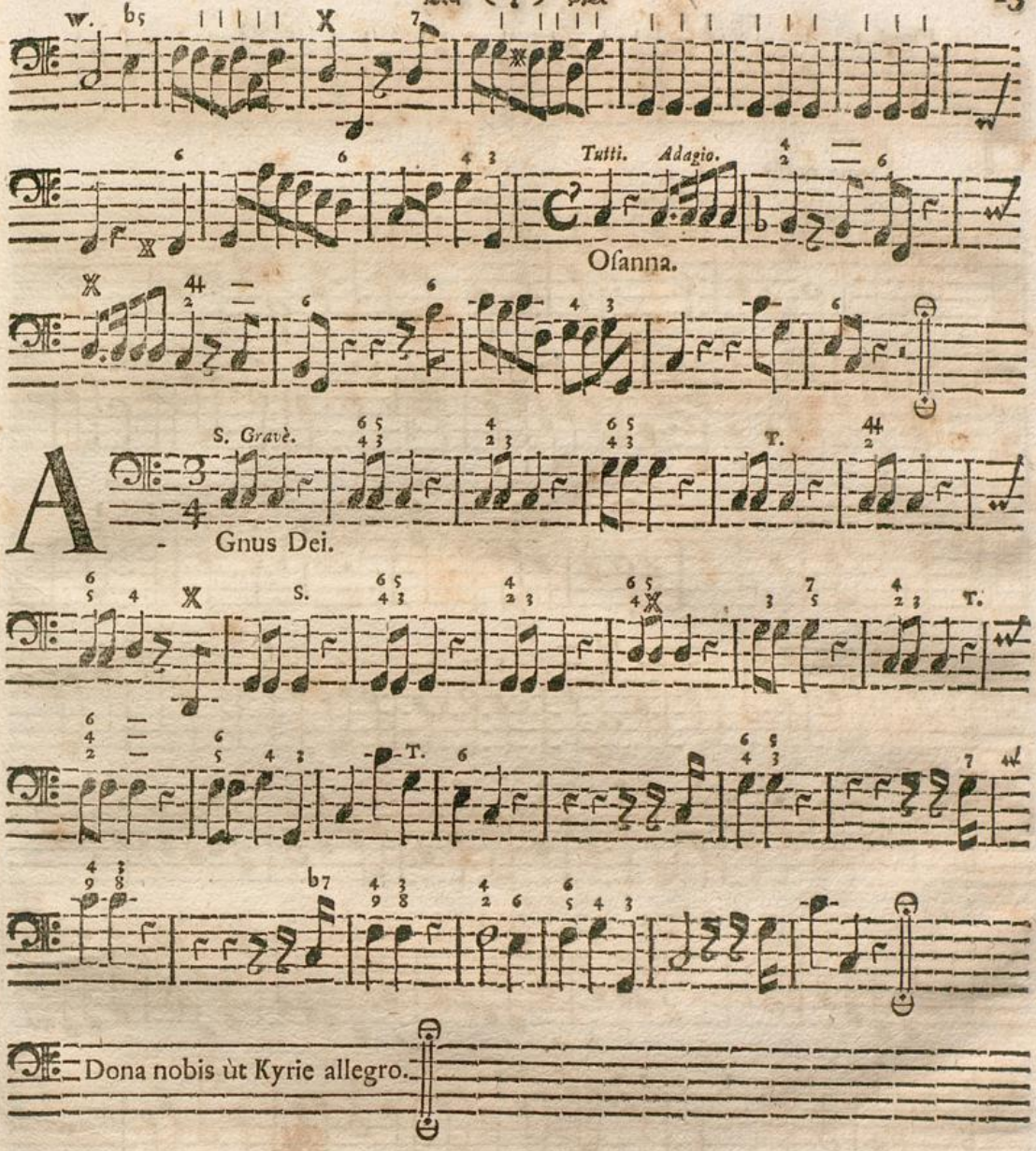

Redo.
piano
forte


Adagio. C. S.
Et incarnatus.
Vox.
W.
W.
Adagio. à 3.
Crucifixus.

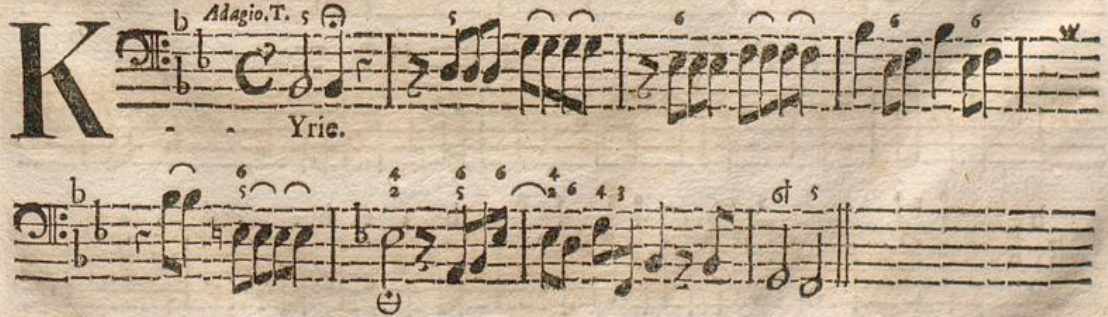

Allegro. T.
Et reſurrexit.
adagio
allegro
Solo.
Tutti.
Simul adoratur.
Solo.
Et unam.

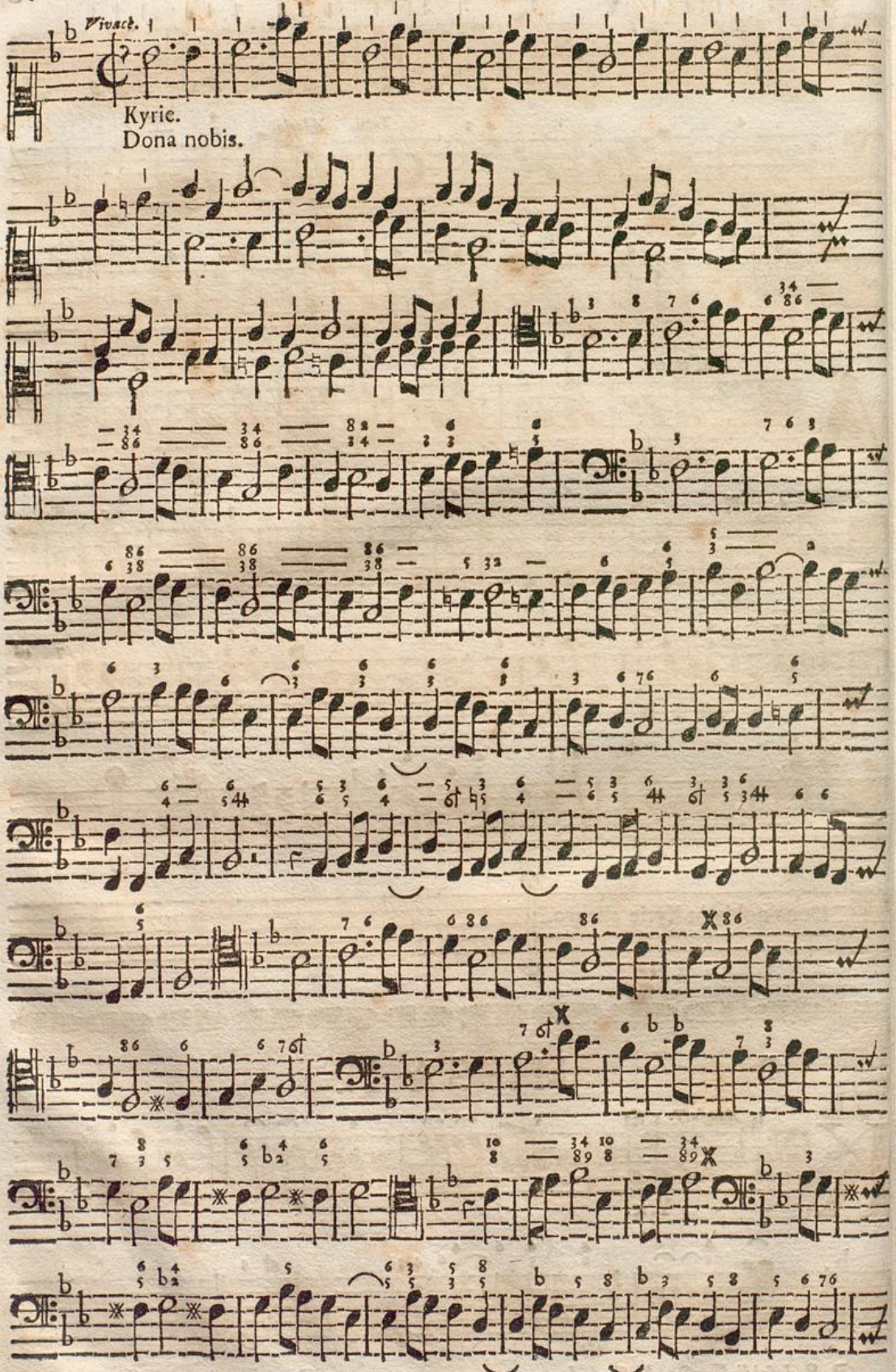

Confiteor.
T.
Et expecto.
piano
forte
Adagio. T.
S
Anctus.

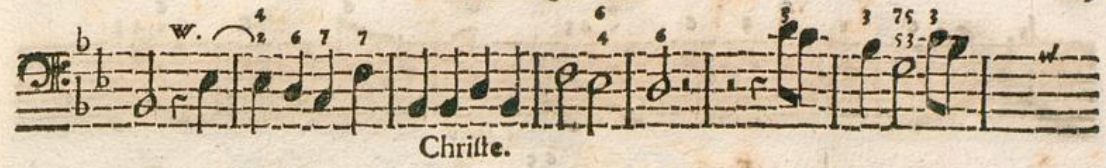

Solo
allegro
T.
Pleni sunt.
B. S.
W.
Benedictus.
Vox.
Vox.
forte

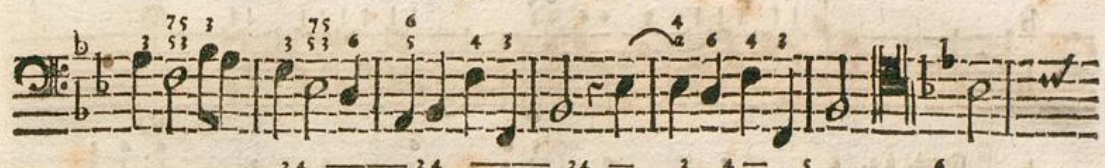

Tutti. Adagio.
Osanna.
S. Gravè. T.
Agnus Dei.
S. T.
T.
Dona nobis ùt Kyrie allegro.

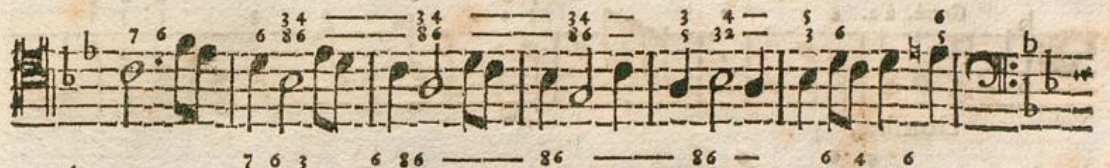
MISSA II.

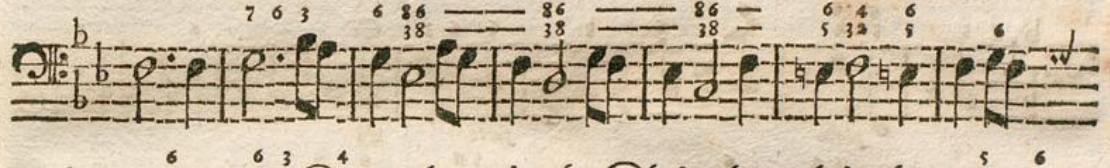

Adagio. T.
Yrie.

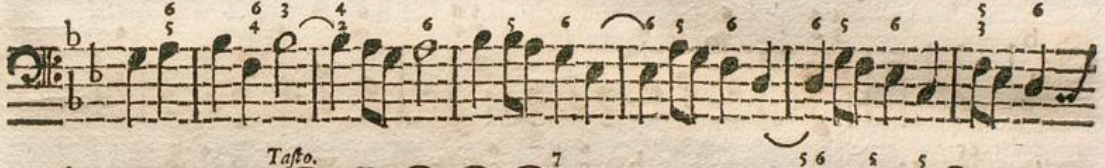

Vivace.
Kyrie.
Dona nobis.

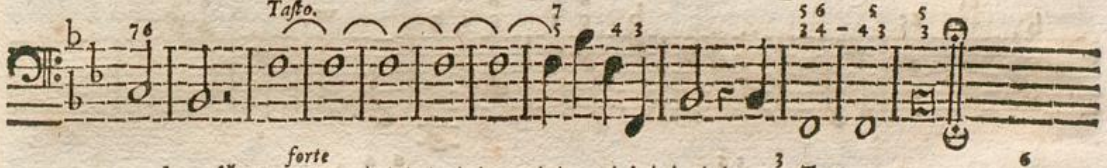


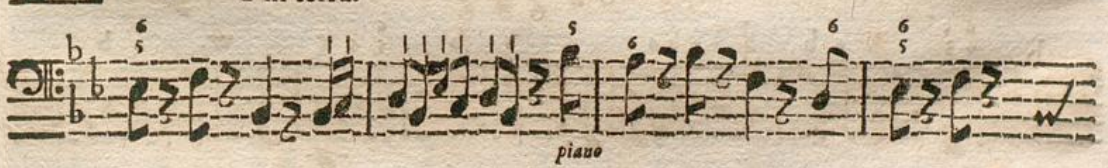


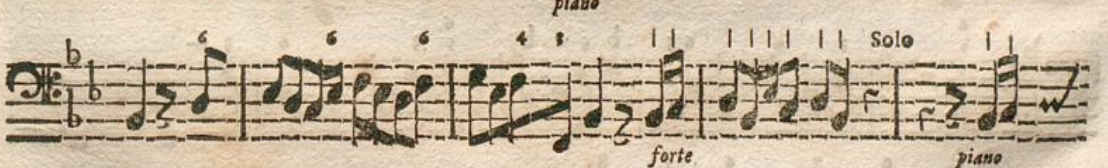


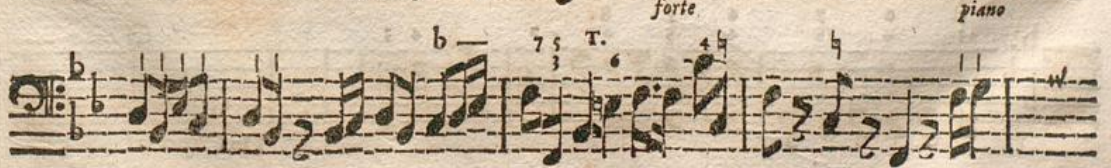












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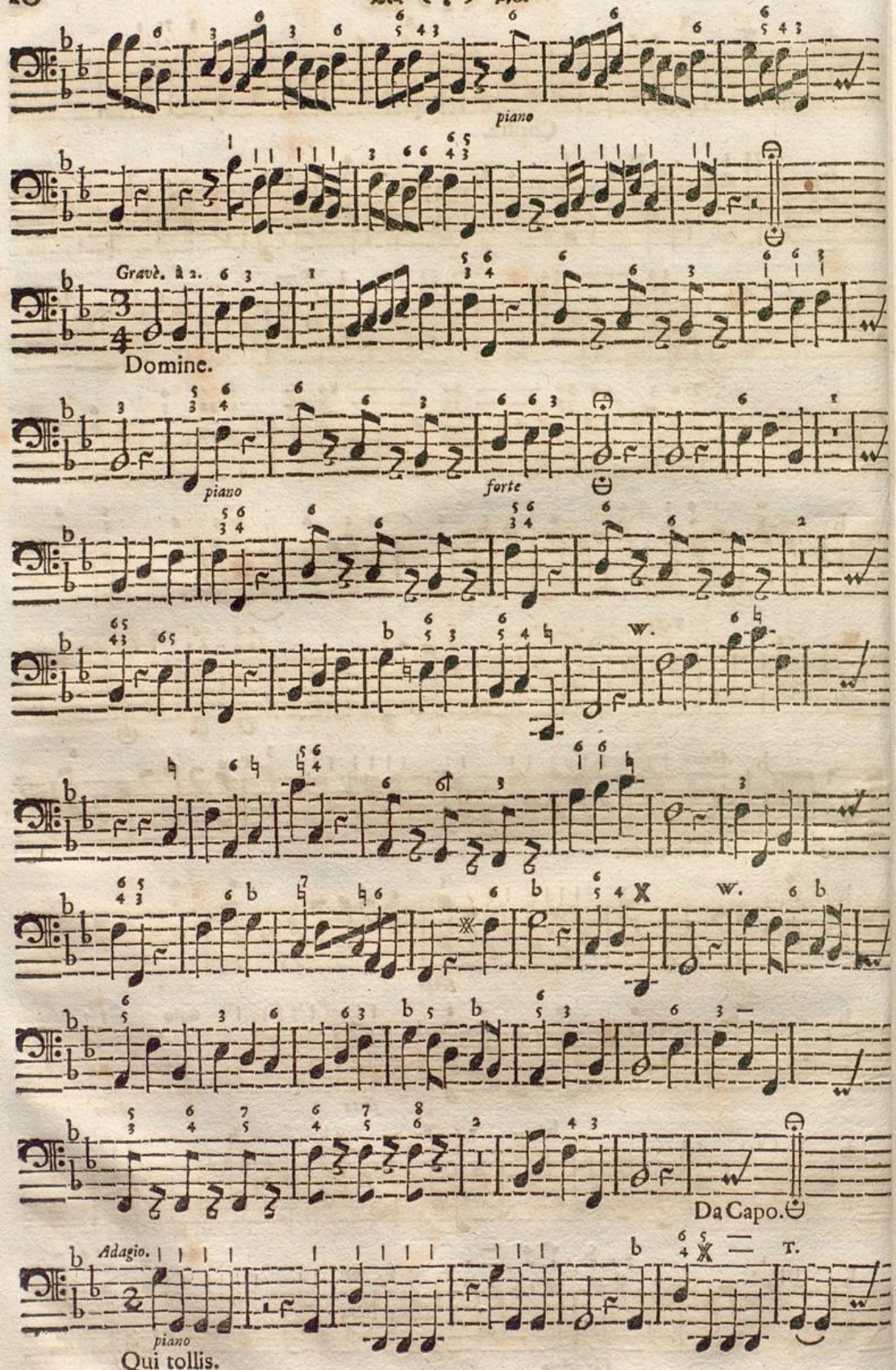
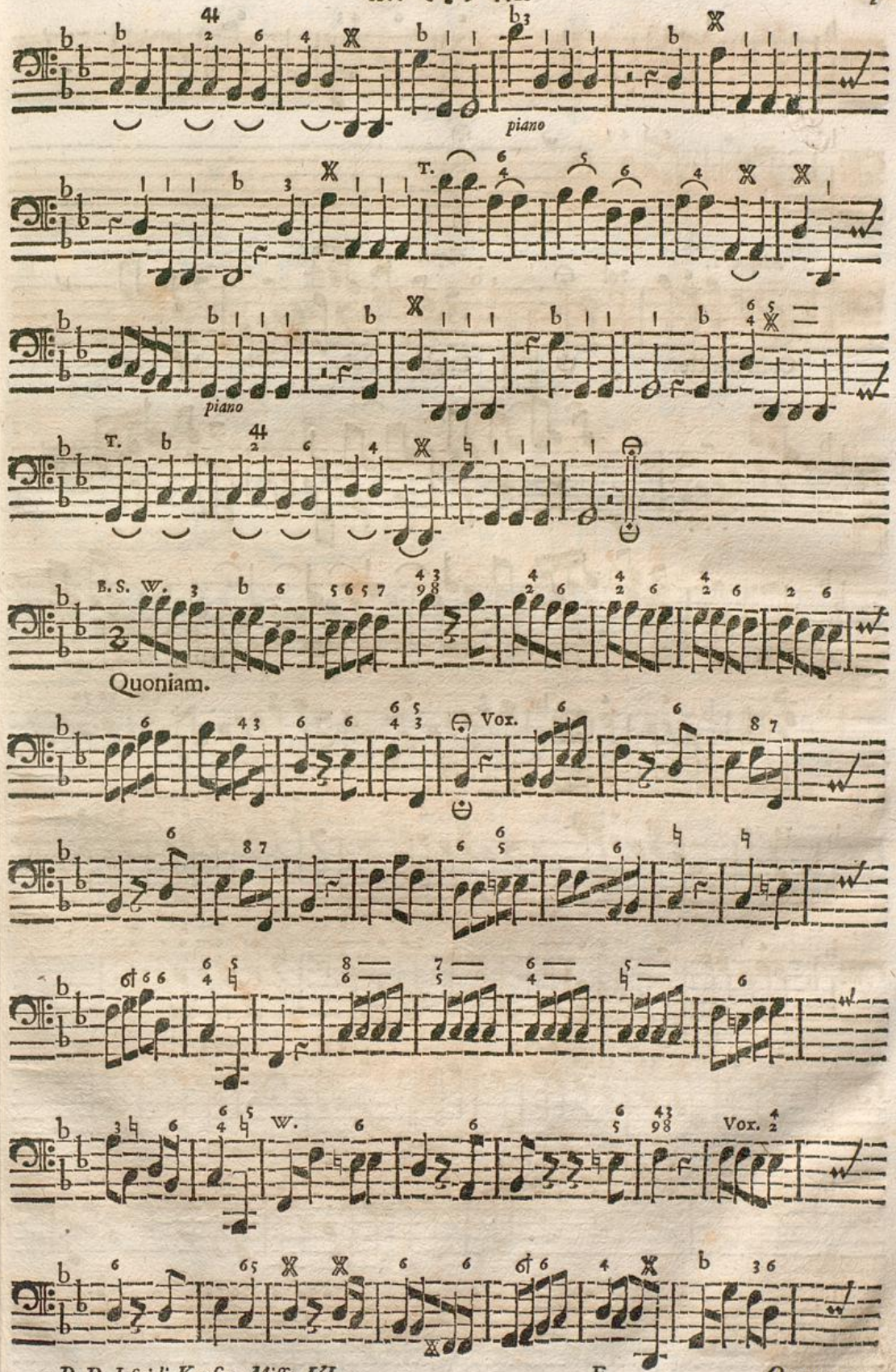
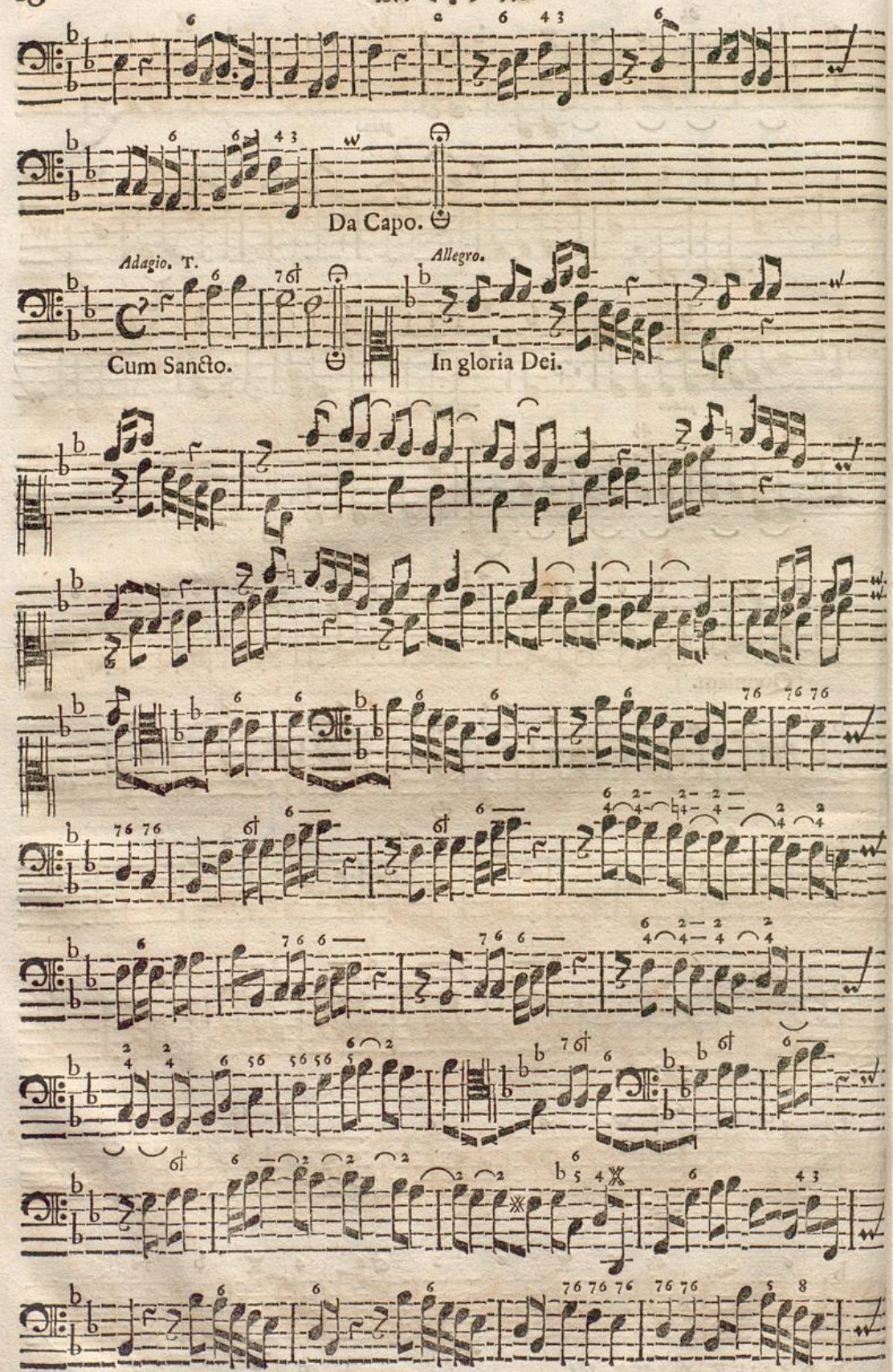

piano
Gravè. à 2.
Domine.
piano
forte
Da Capo.
Adagio.
piano
Qui tollis.


piano
T.
piano
T.
B. S. W.
Quoniam.
Vox.
W.
Vox.



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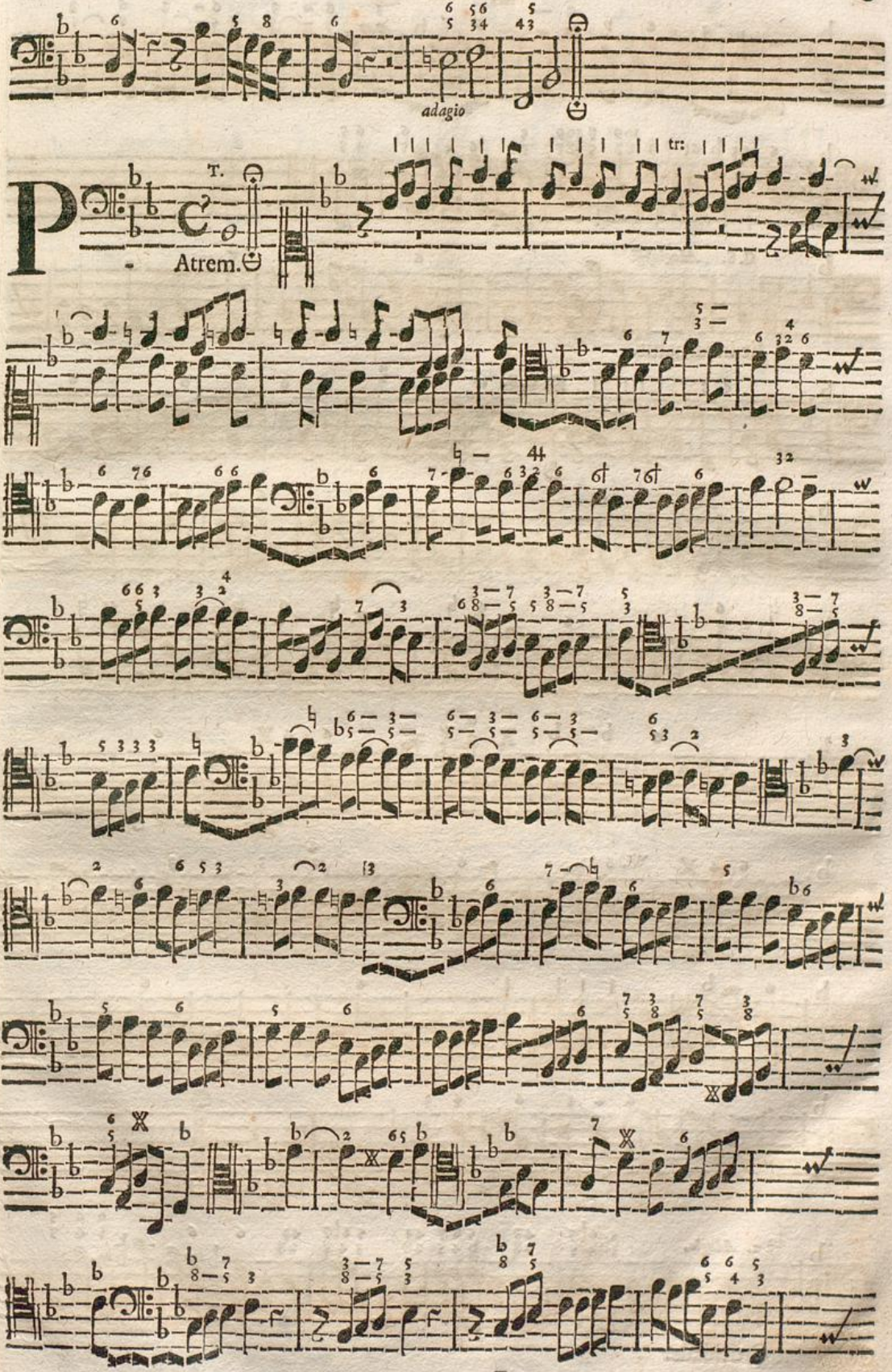
Karlsruhe



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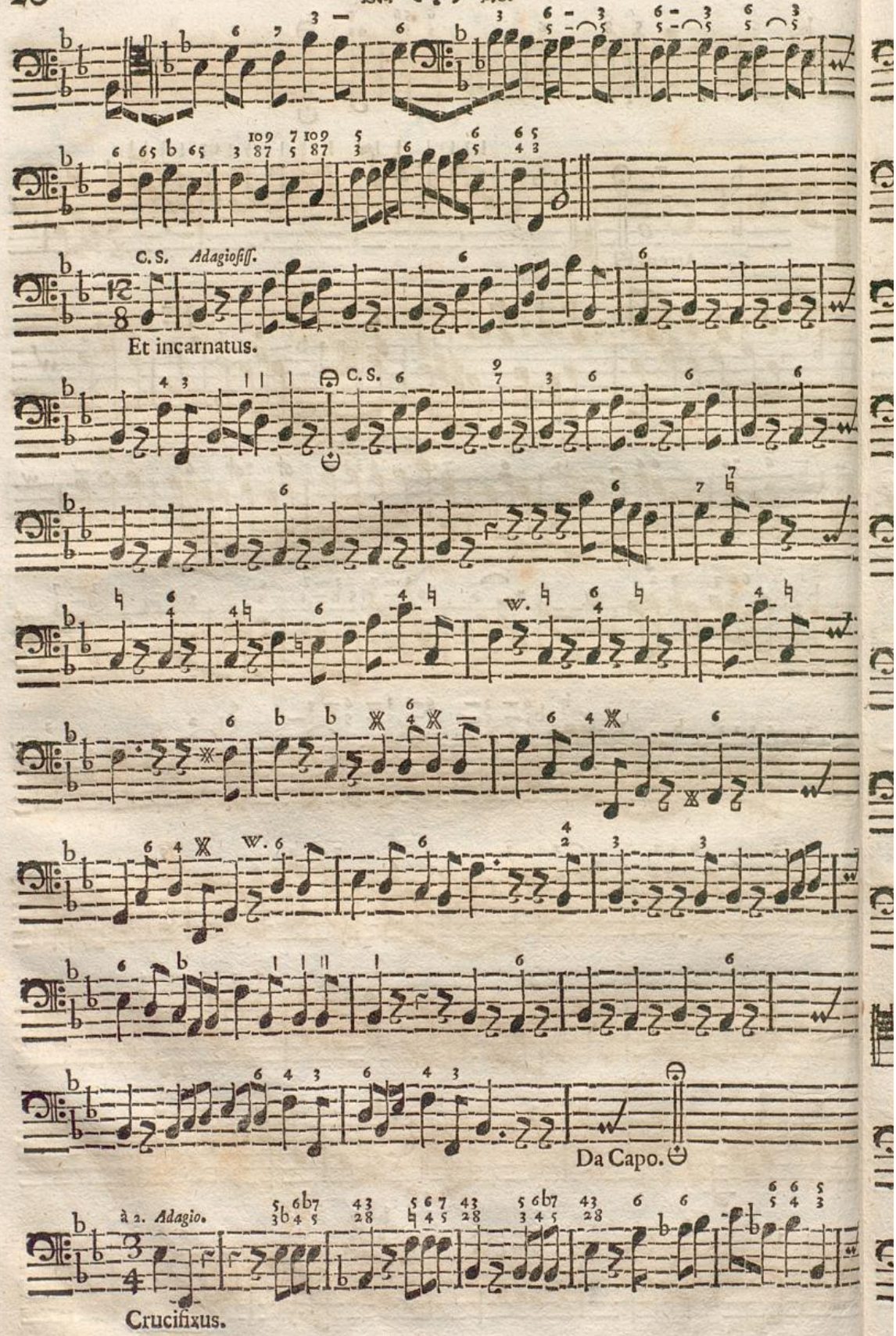
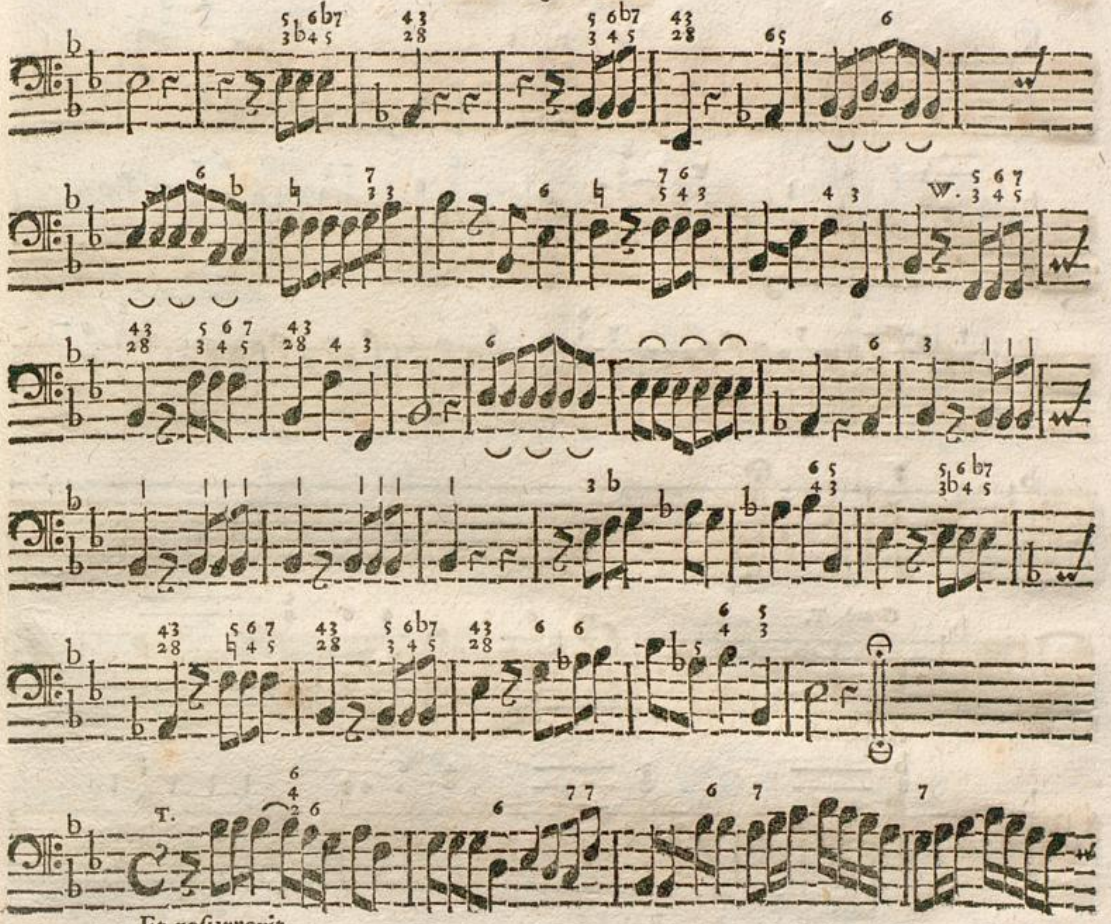
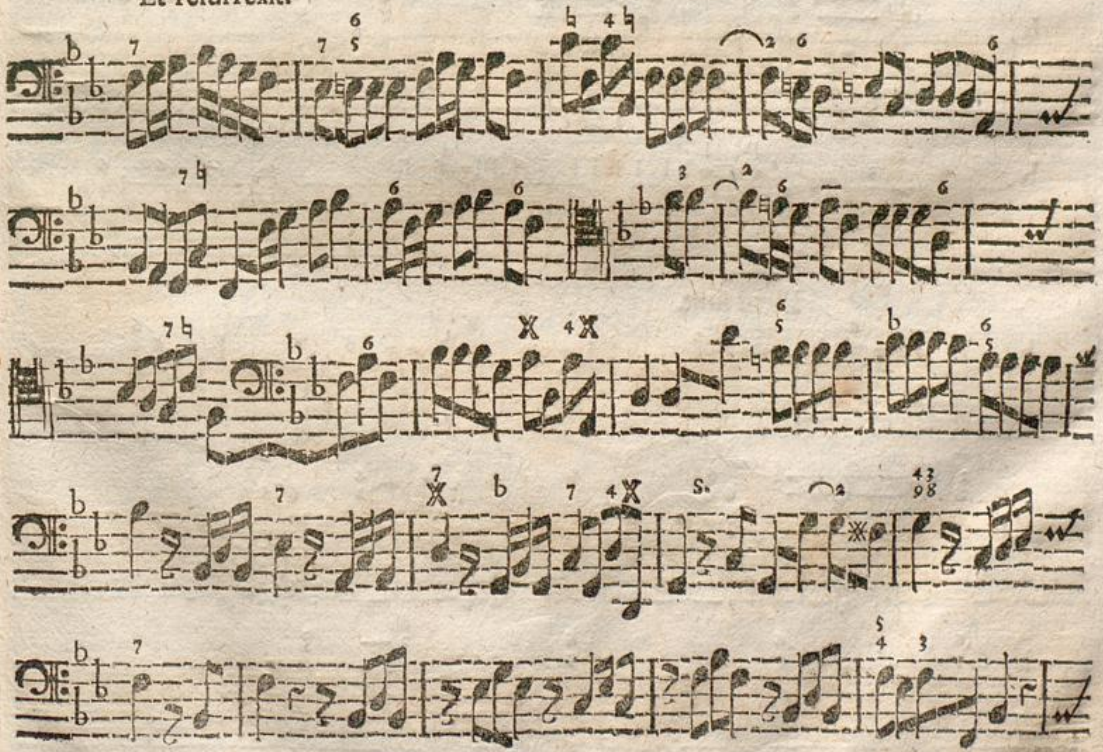
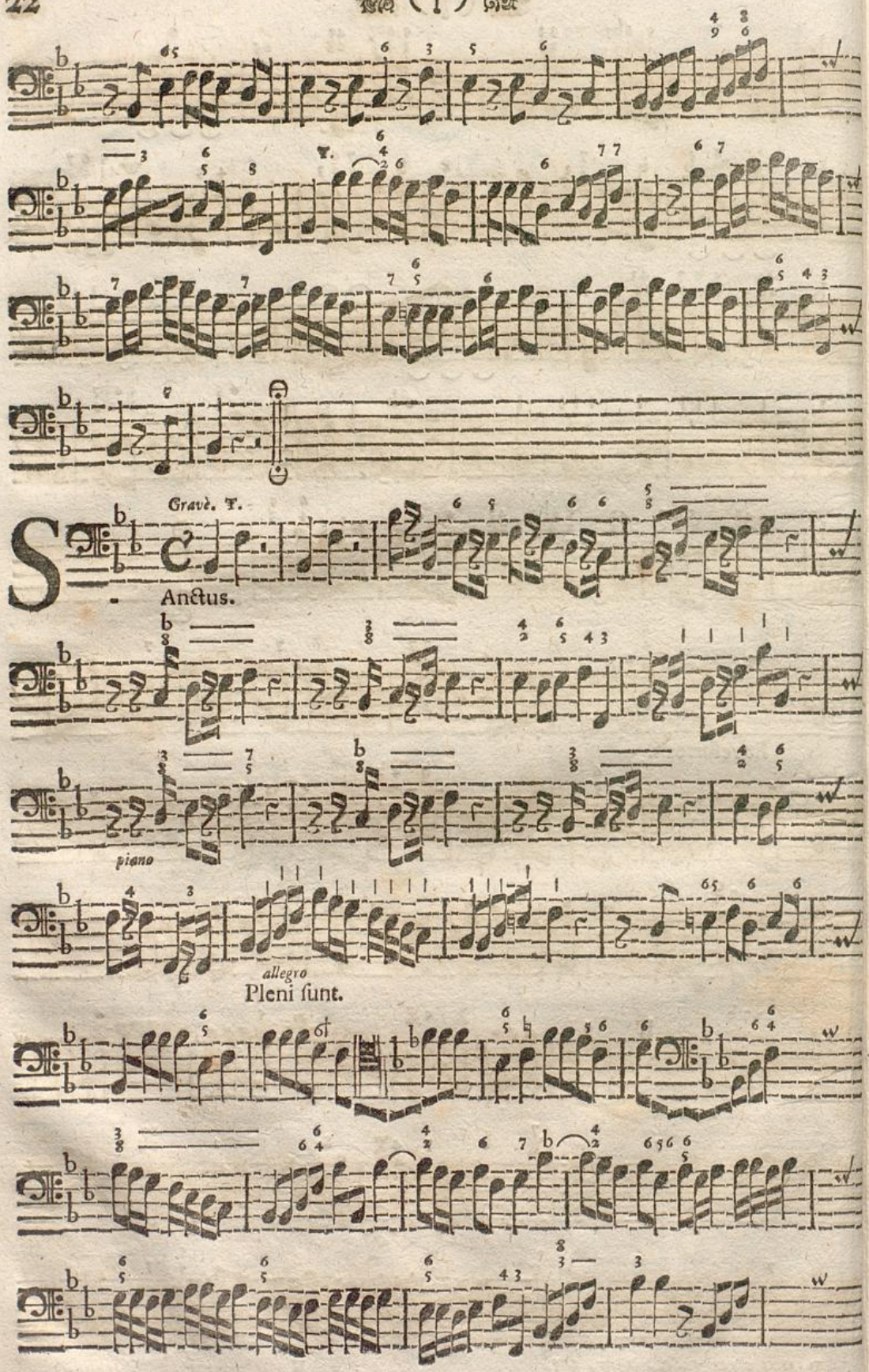

C. S. Adagioſſ.
Et incarnatus.
C. S.
W.
W.
Da Capo.
à 2. Adagio.
Crucifixus.



T.

Et resurrexit.





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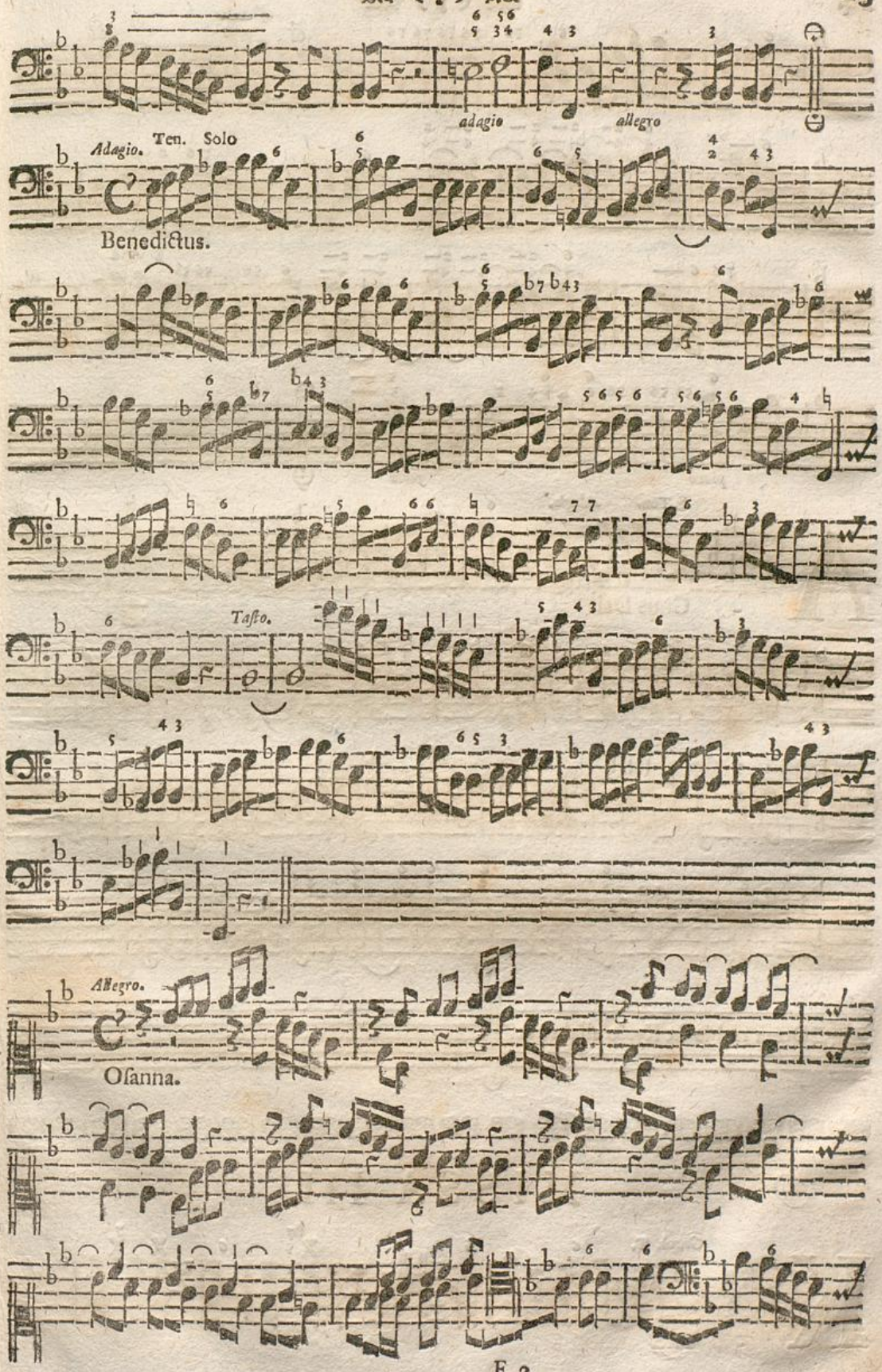
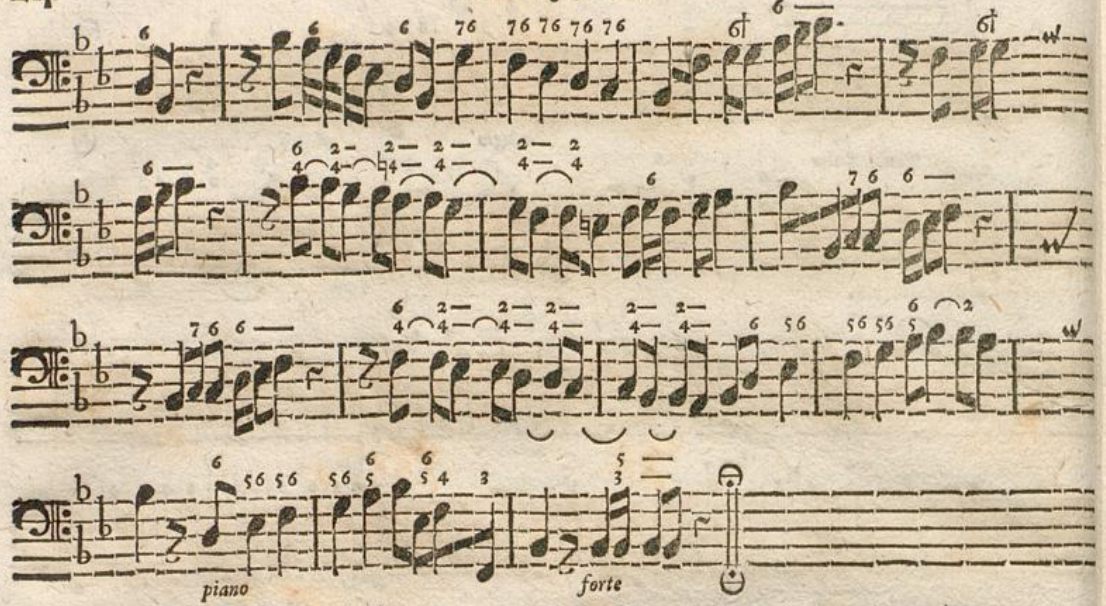
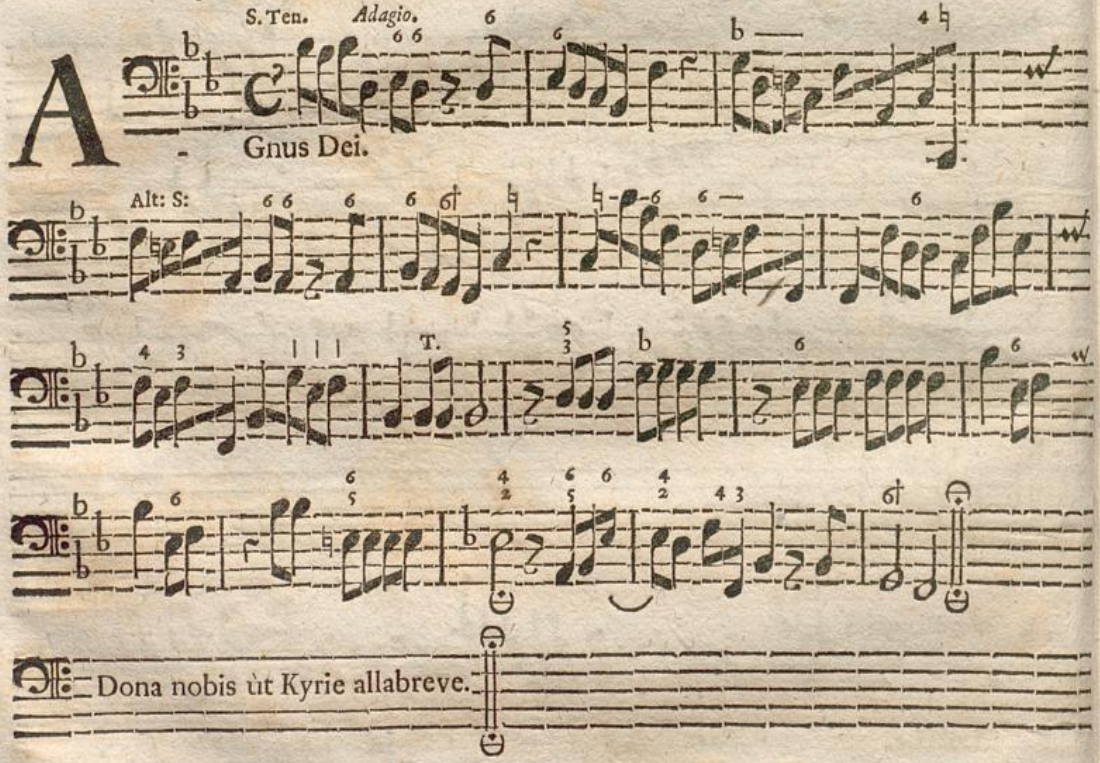
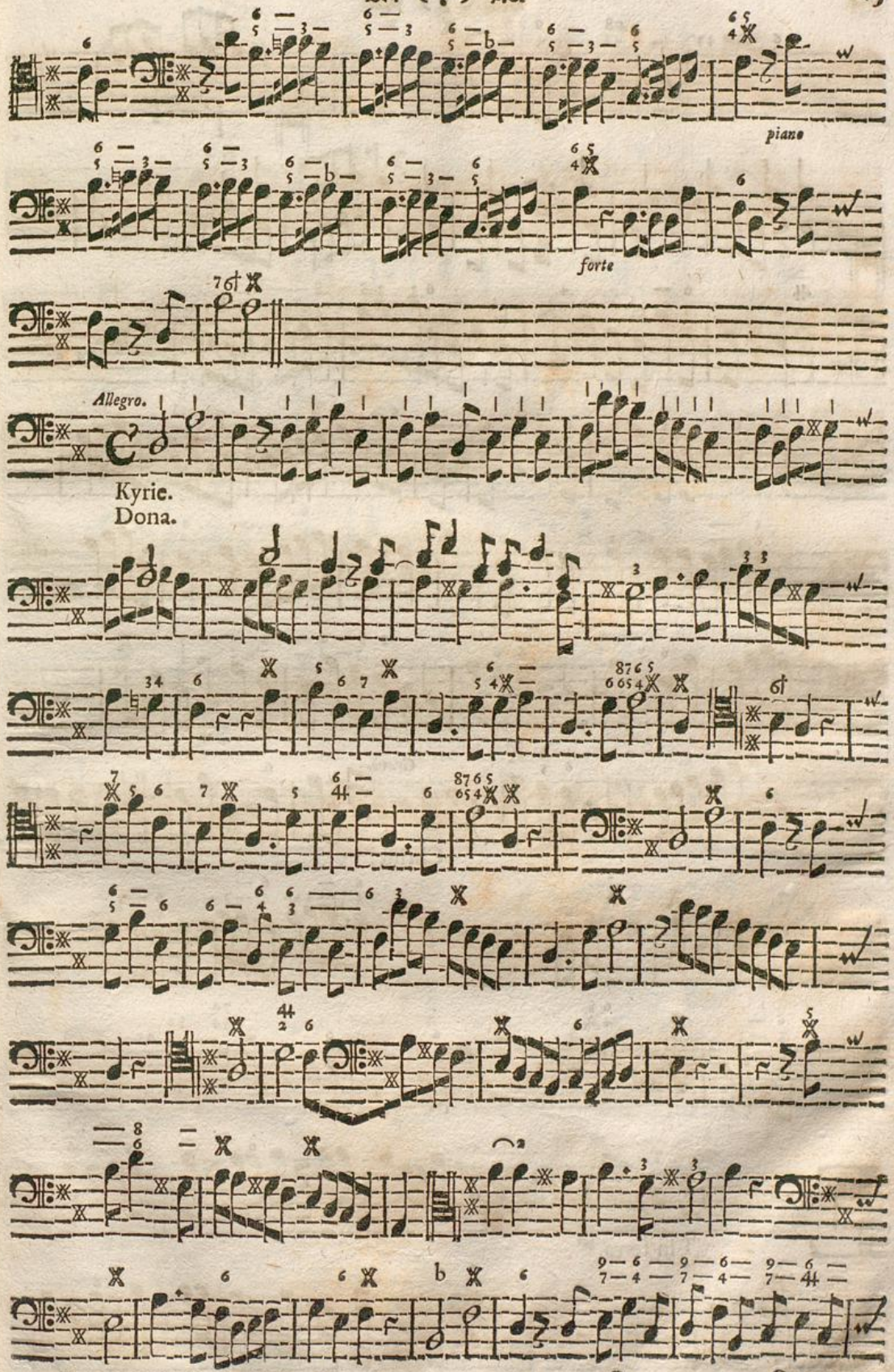

adagio
allegro
Adagio. Ten. Solo
Benedictus.
Taſto.
Allegro.
Oſanna.

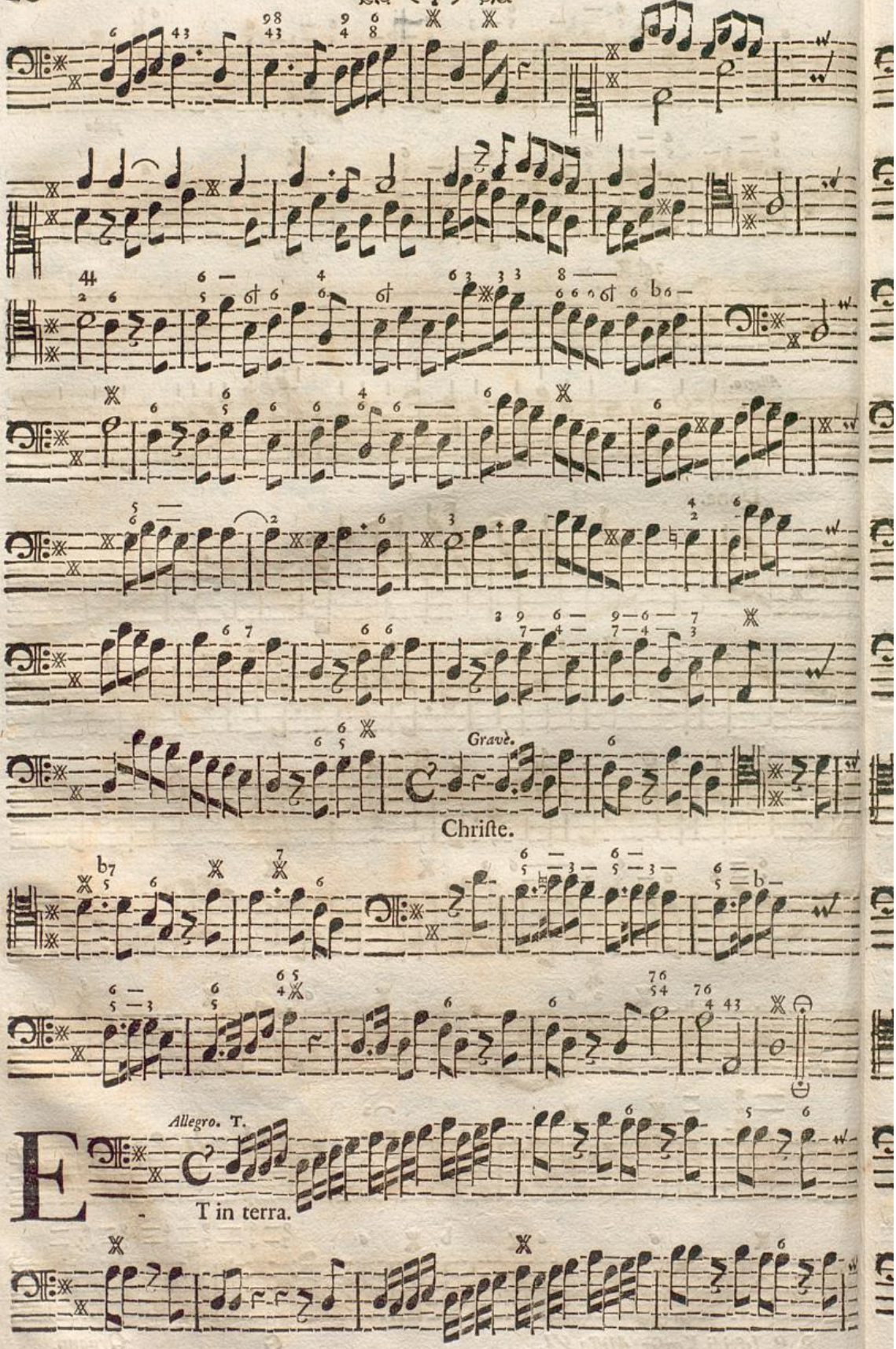

piano
forte

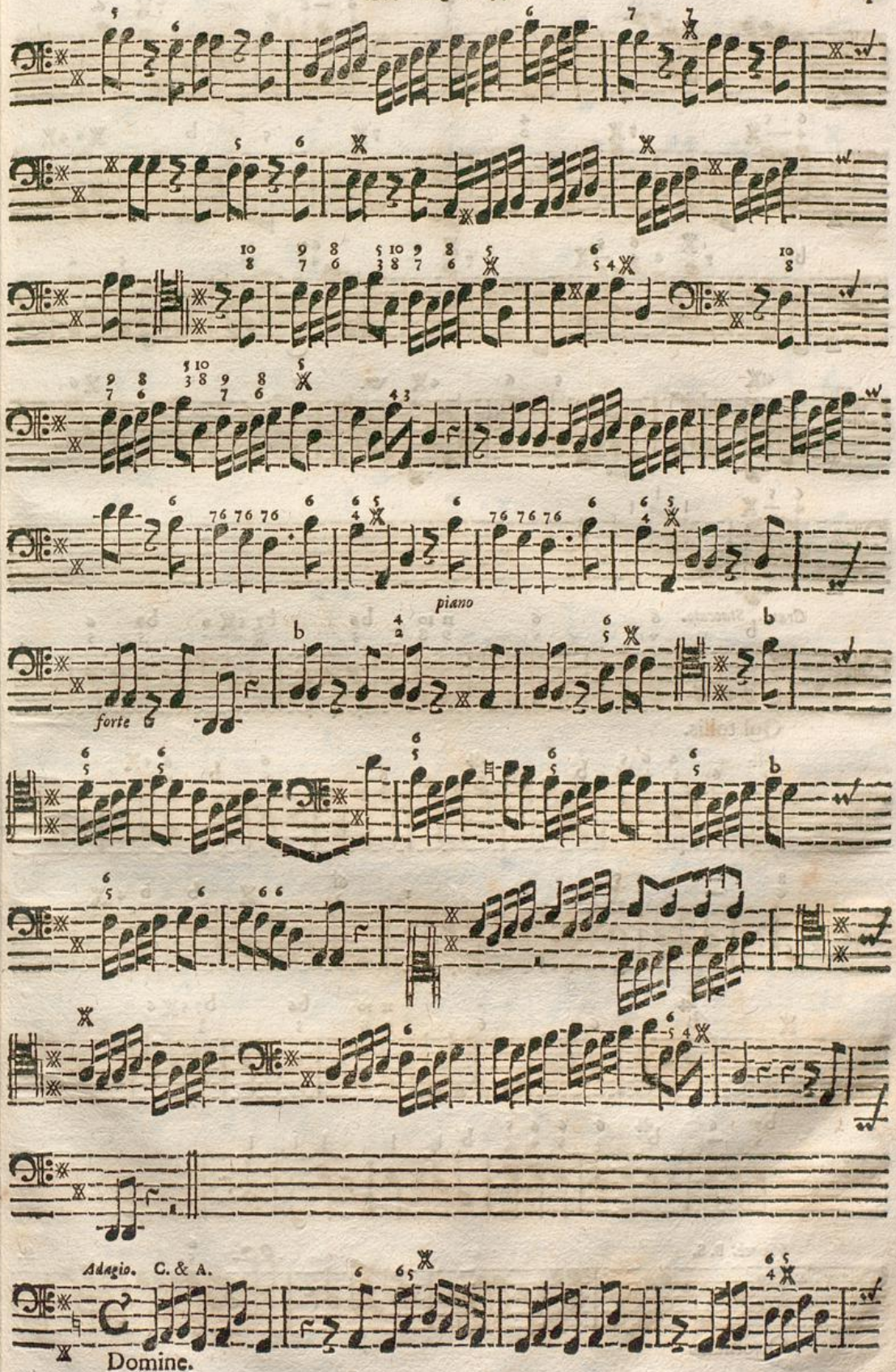

S. Ten.
Adagio.
A - Gnus Dei.
Alt: S:
T.
Dona nobis ùt Kyrie allabreve.

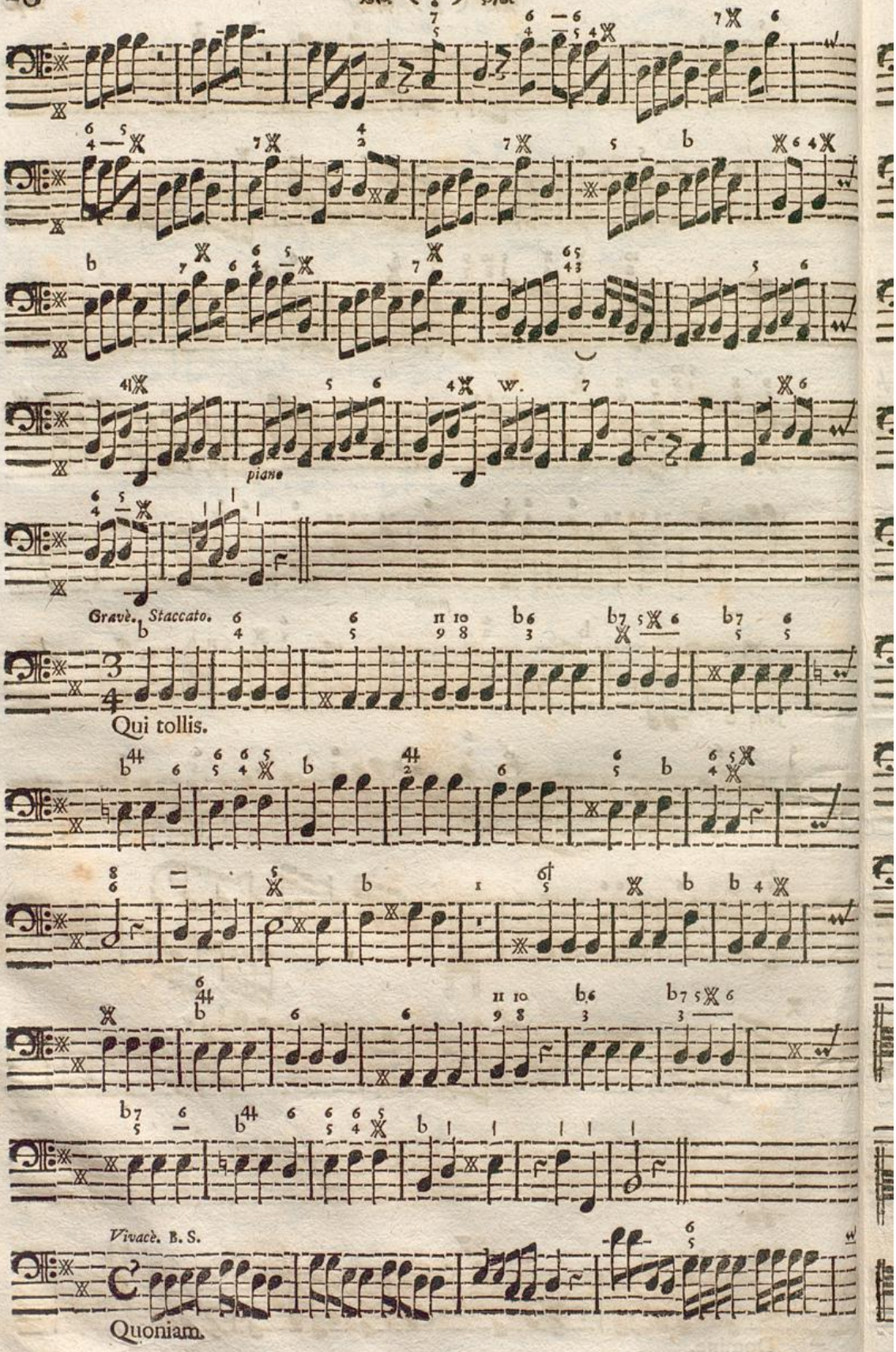
MISSA III.

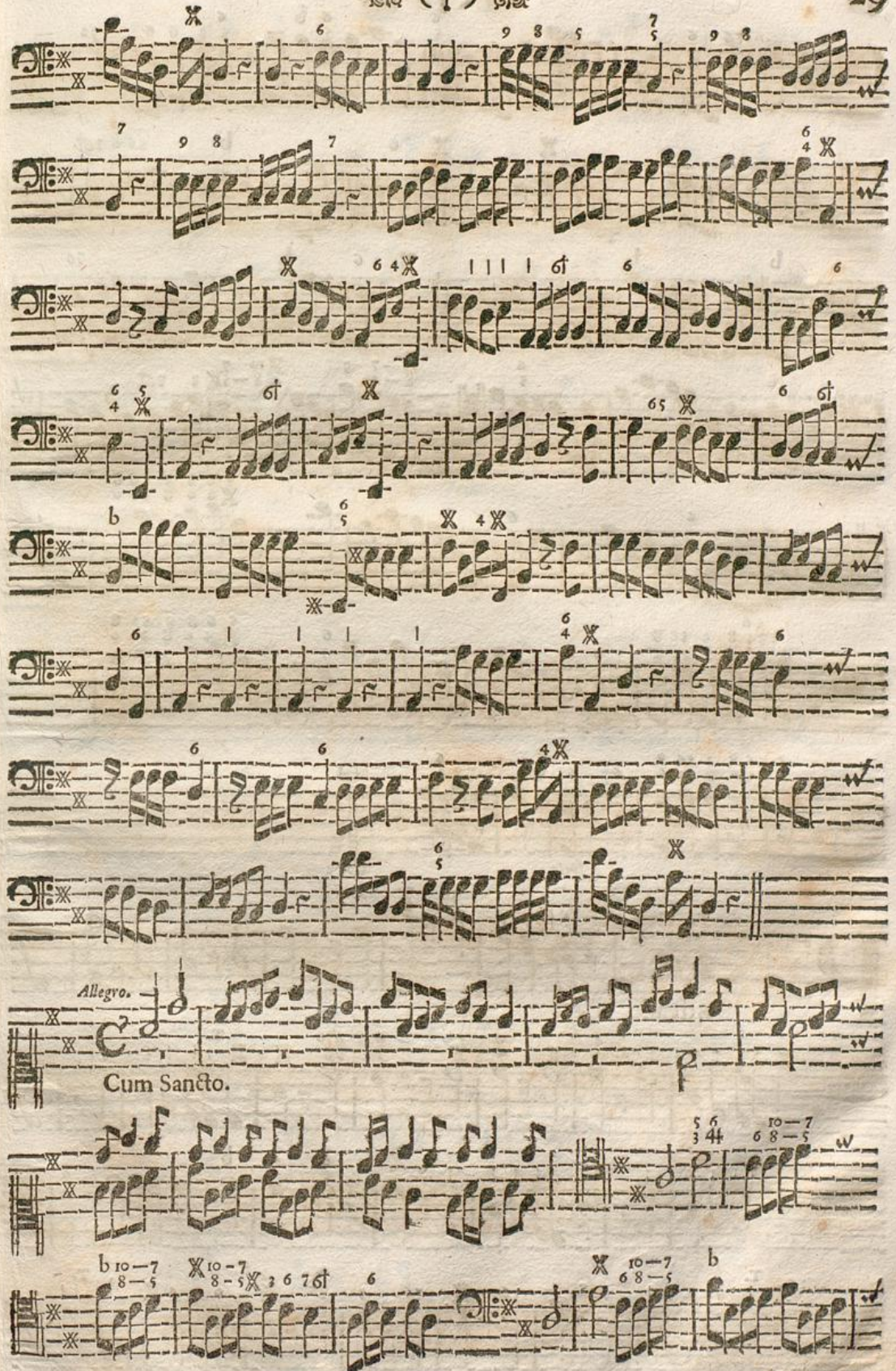
Grævè. T.
K - Yrie.

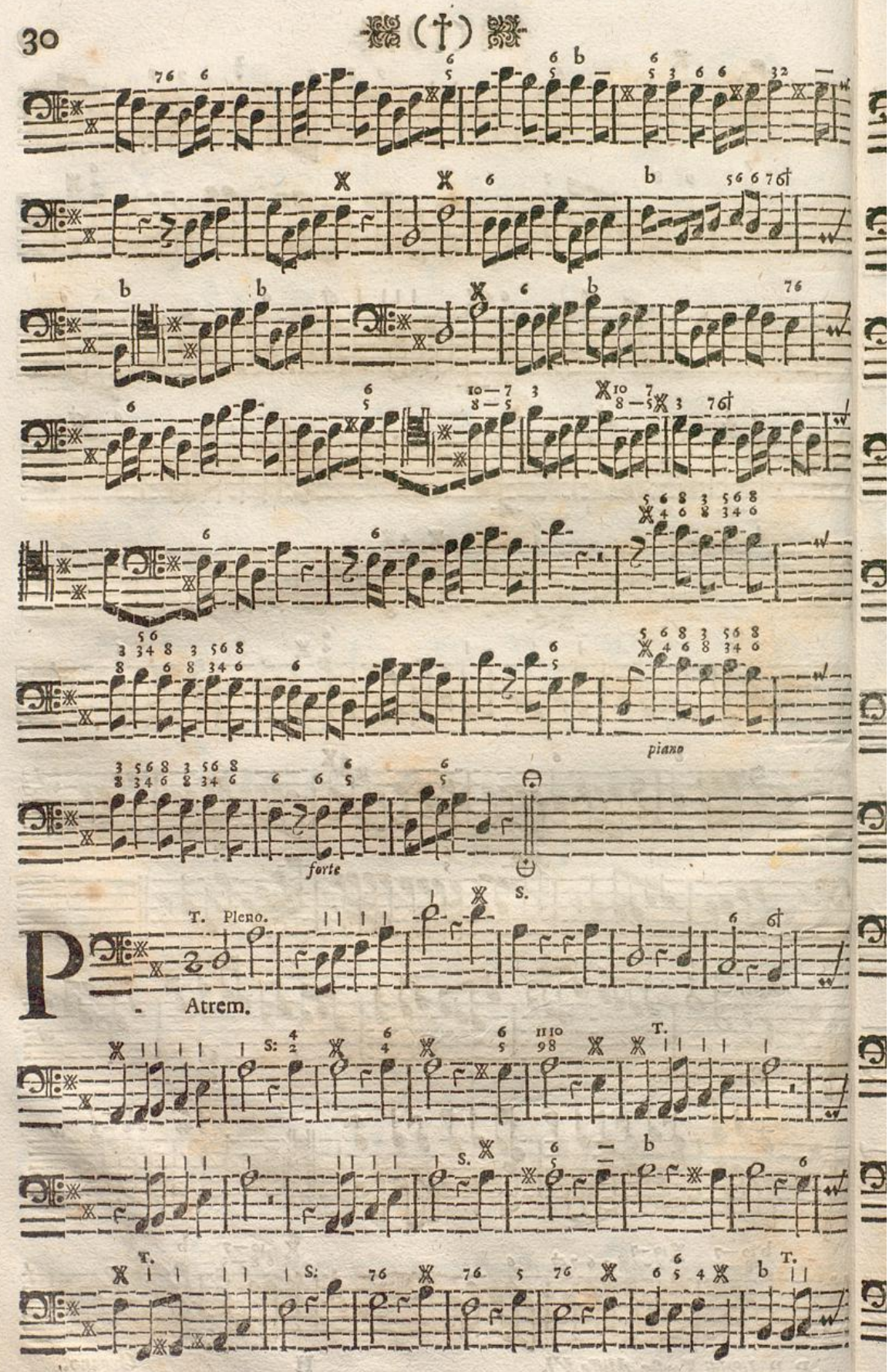

piano
forte
Allegro.
Kyrie.
Dona.

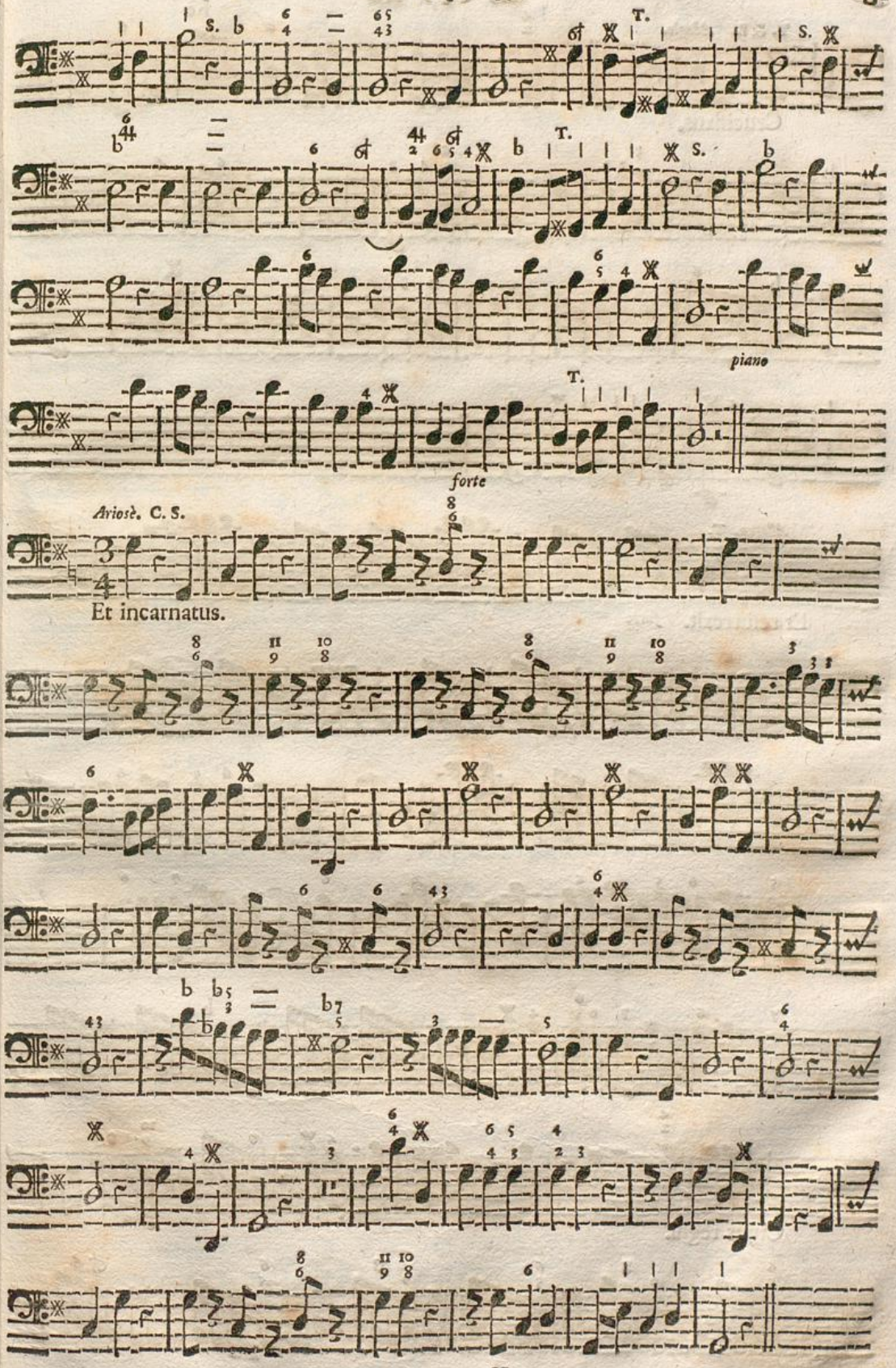

Gravè.
Christe.
Allegro. T.
E
T in terra.

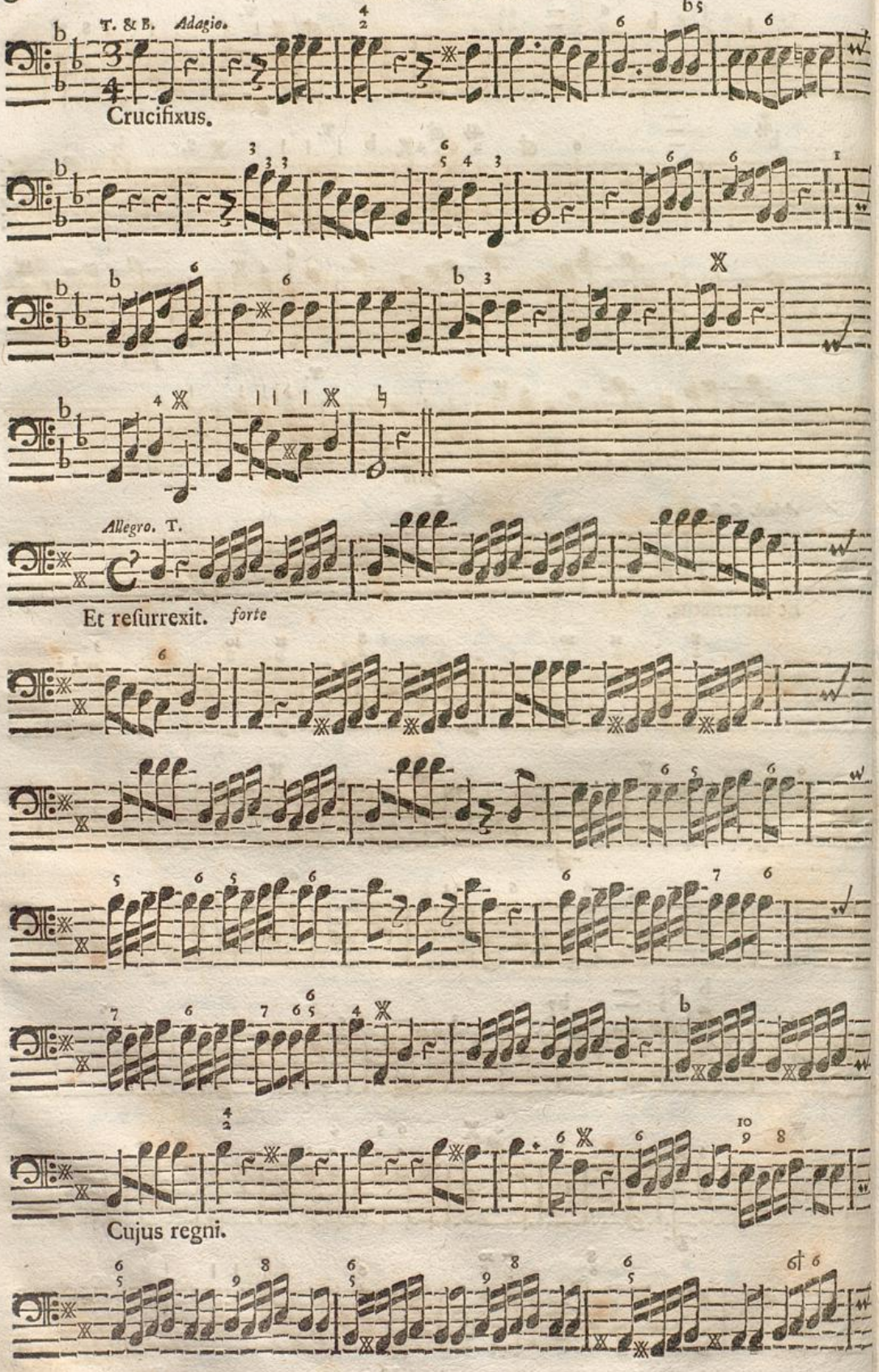

piano
forte
Adagio. C. & A.
Domine.


piano
Gravè. Staccato.
Qui tollis.
Vivacè. B. S.
Quoniam.


Allegro.
Cum Sancto.


piano
forte
T. Pleno.
S.
P
Atrem.
S:
T.


piano
forte
Arioso. C. S.
Et incarnatus.



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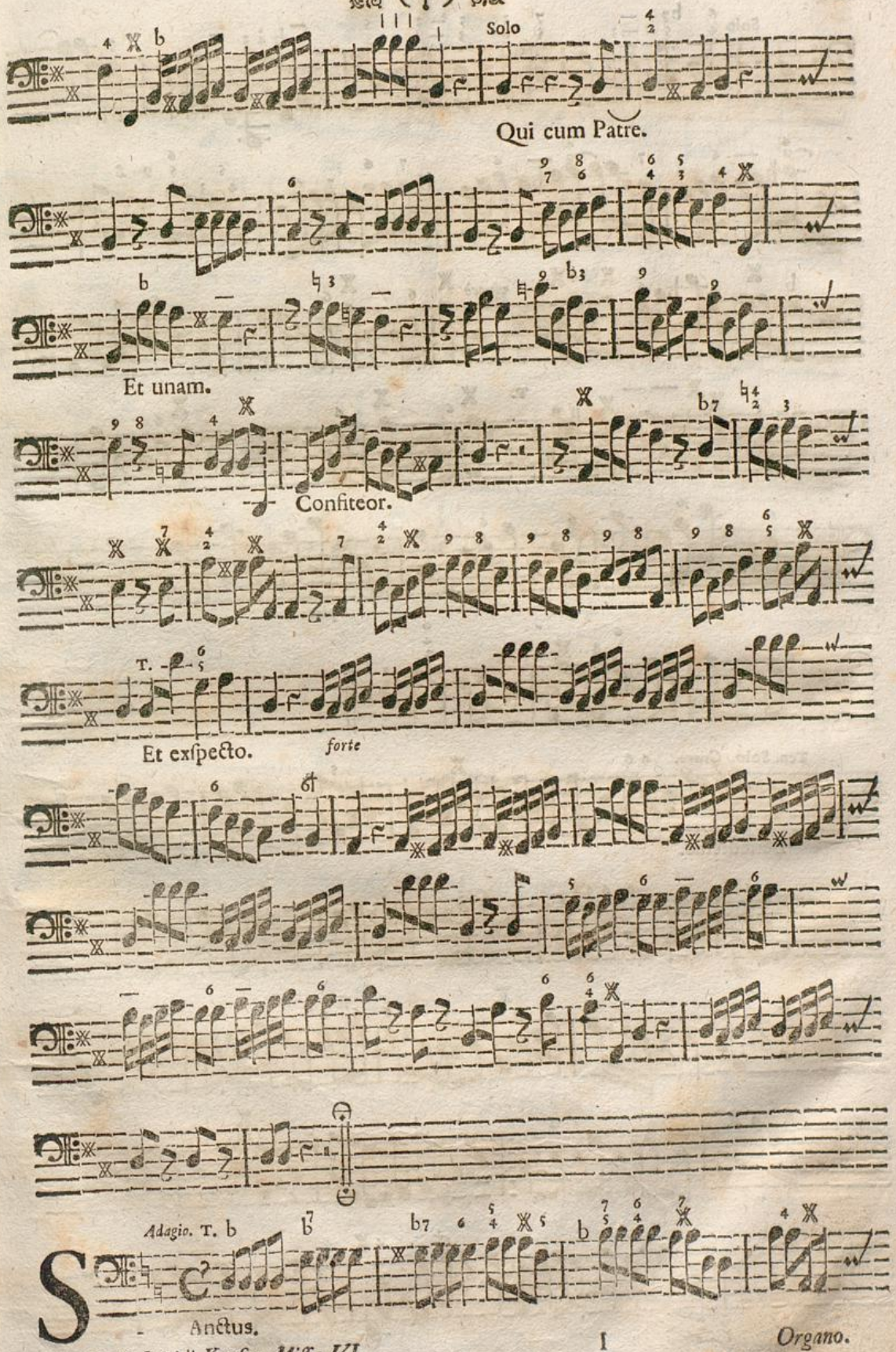
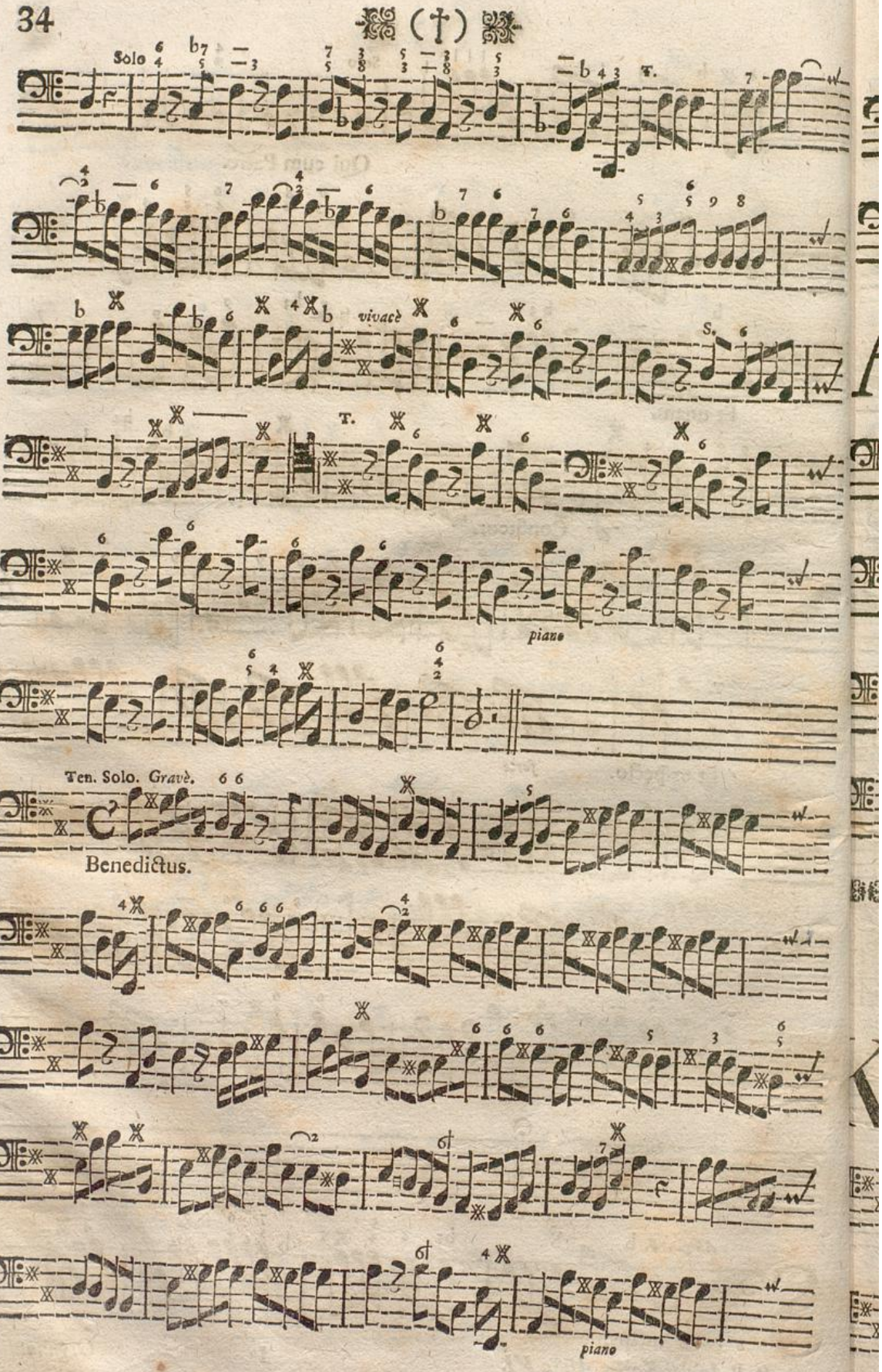
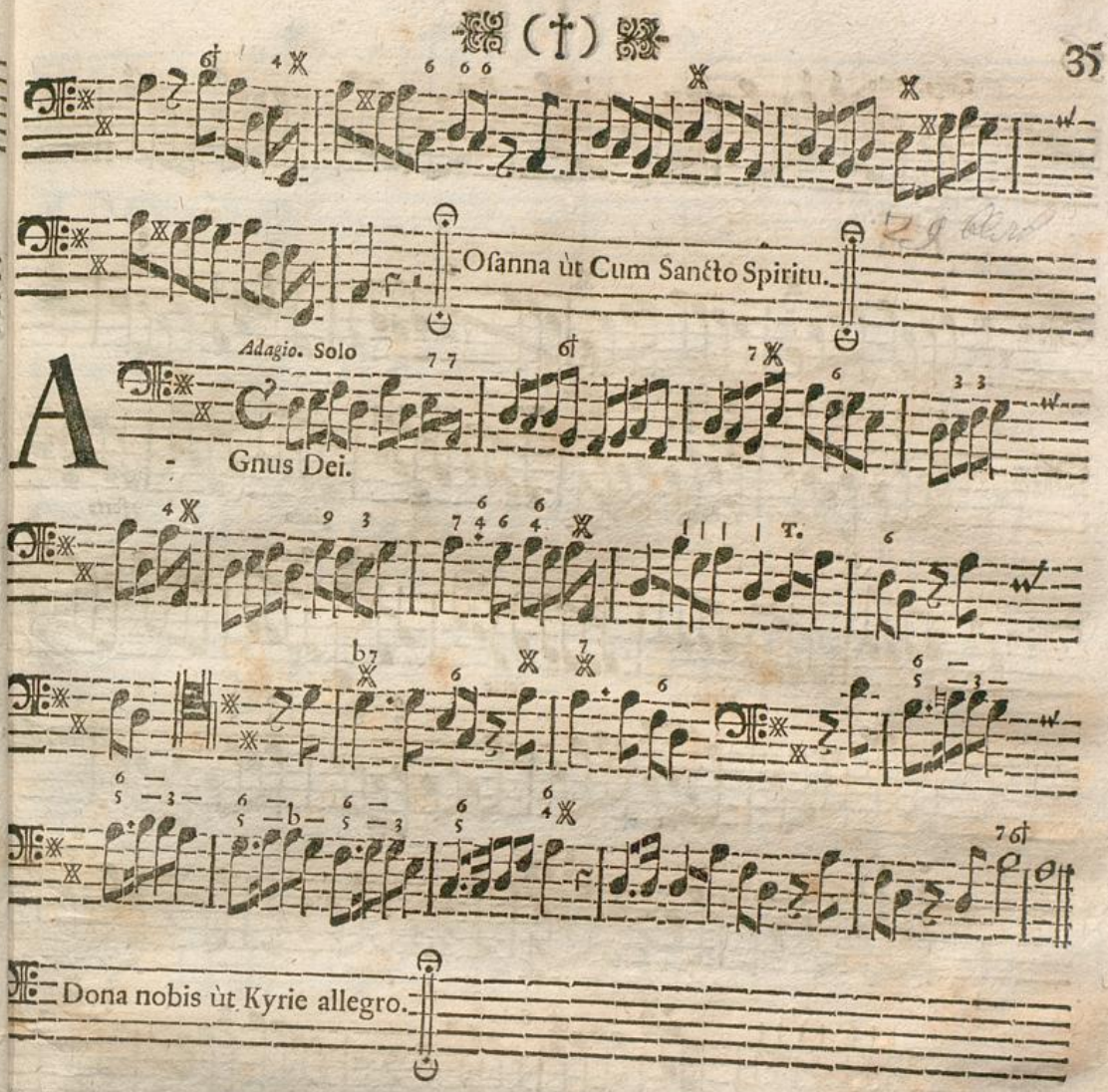
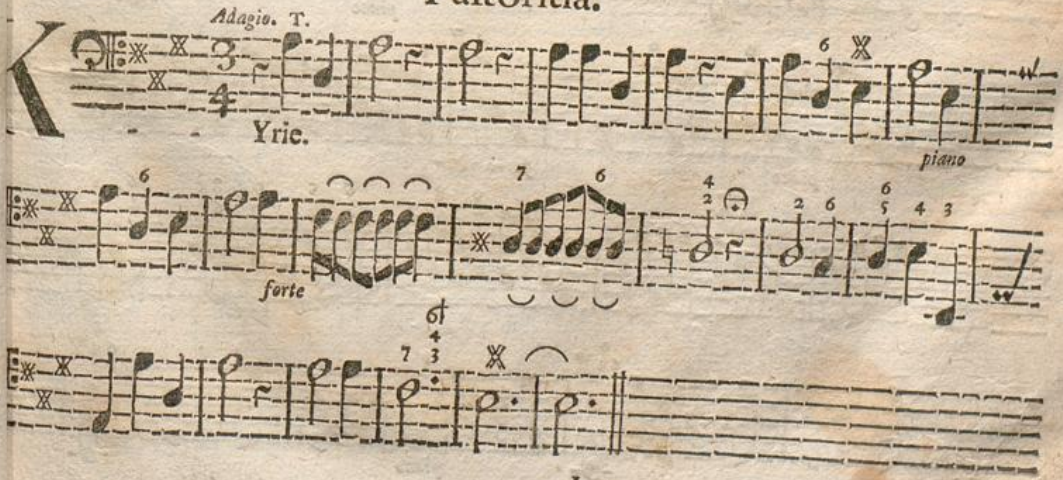

Solo
Qui cum Patre.
Et unam.
Confiteor.
T.
Et exſpecto.
forte
Adagio. T.
Anctus.

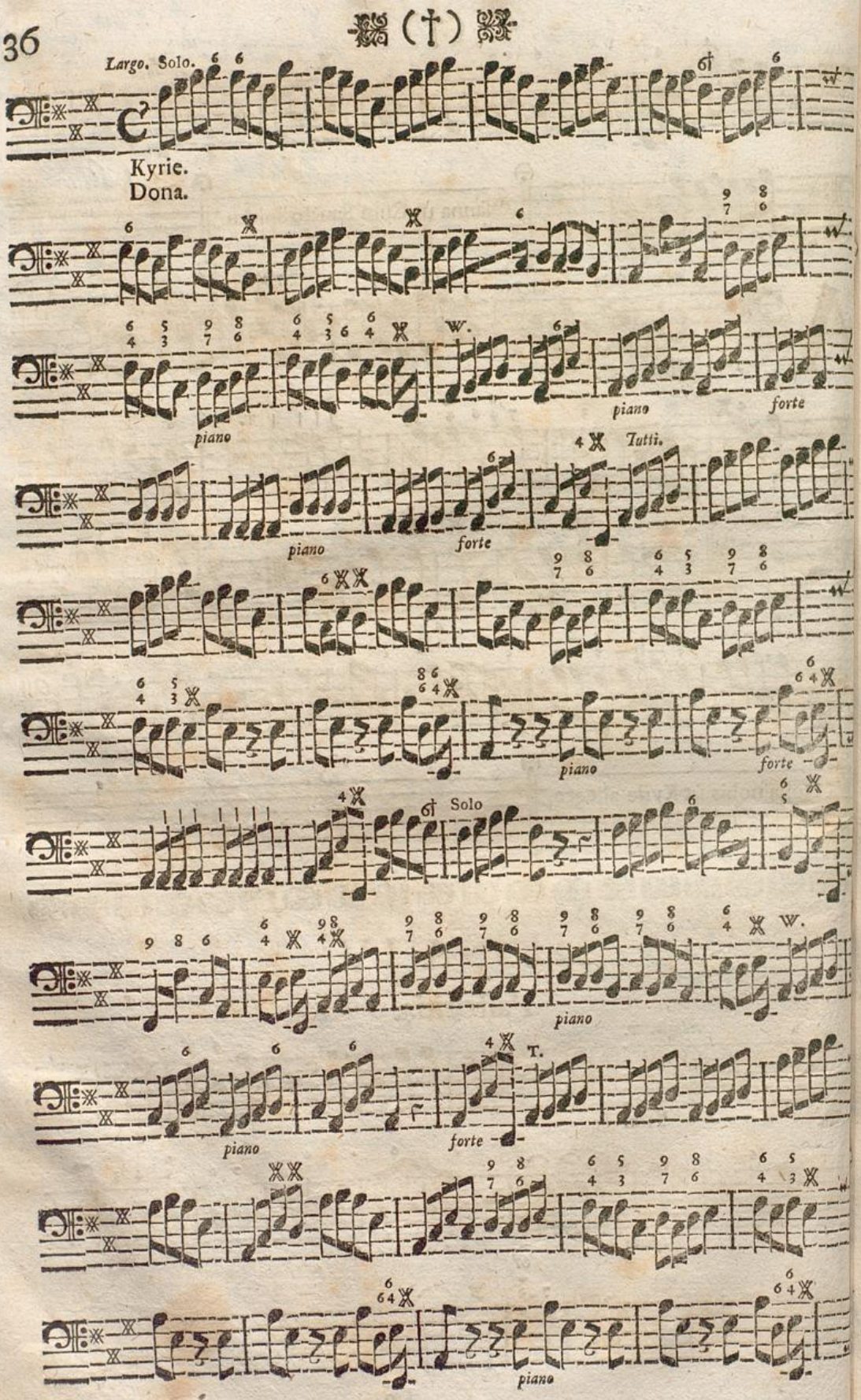

Solo
T.
vivacè
S.
T.
piano
Ten. Solo. Gravè.
Benedictus.
piano

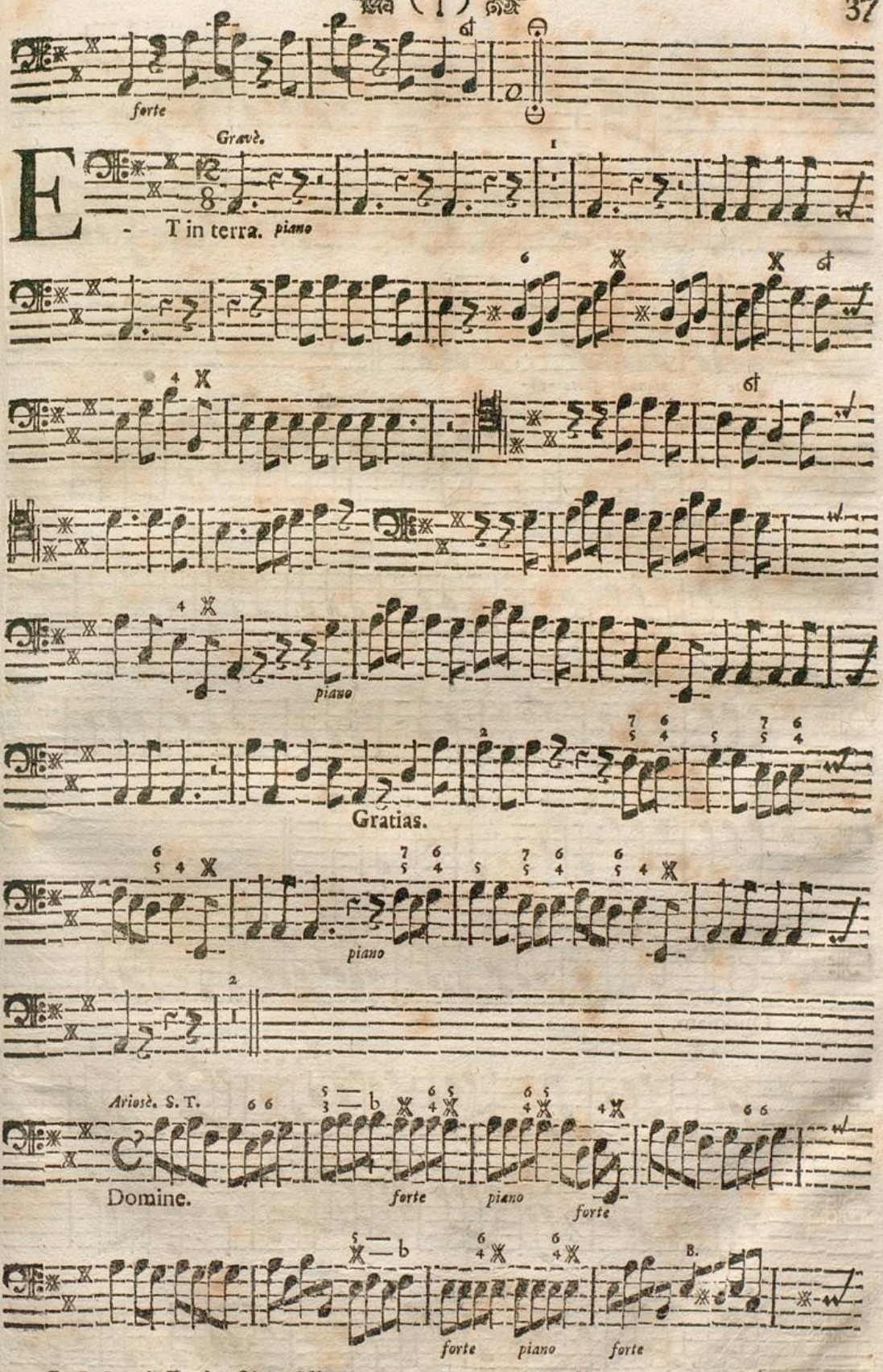


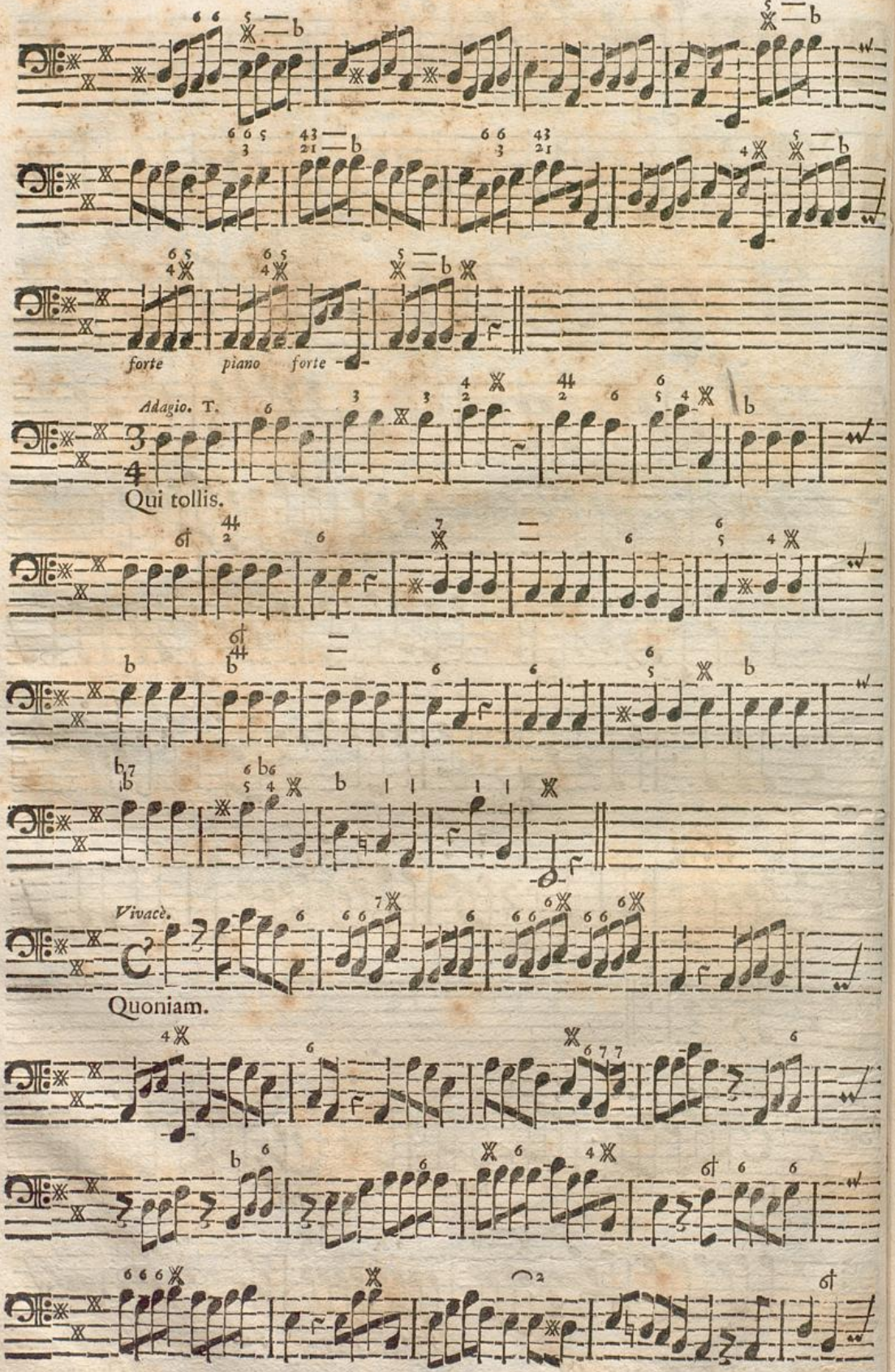
MISSA IV.

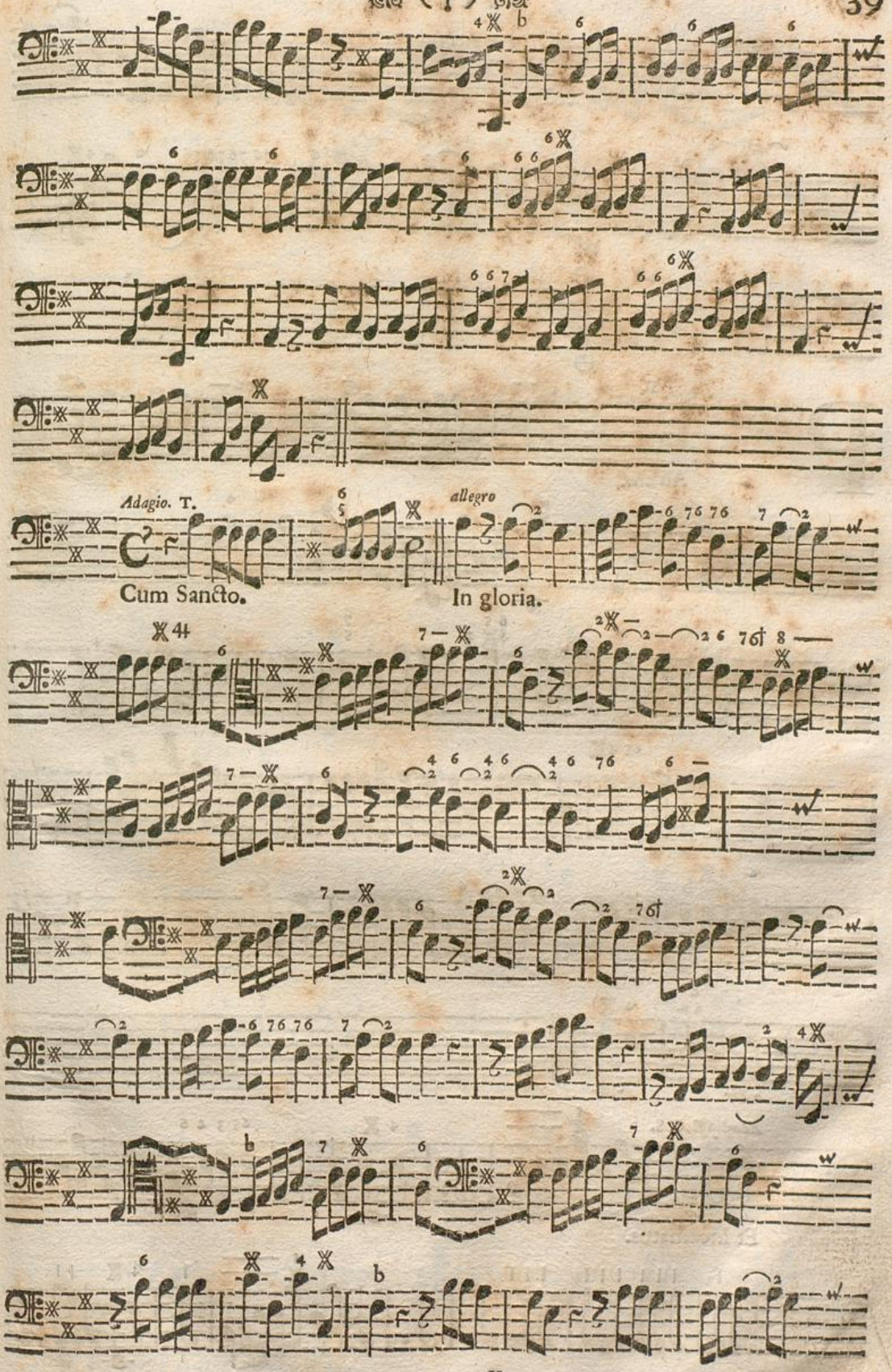
Pastoritia.

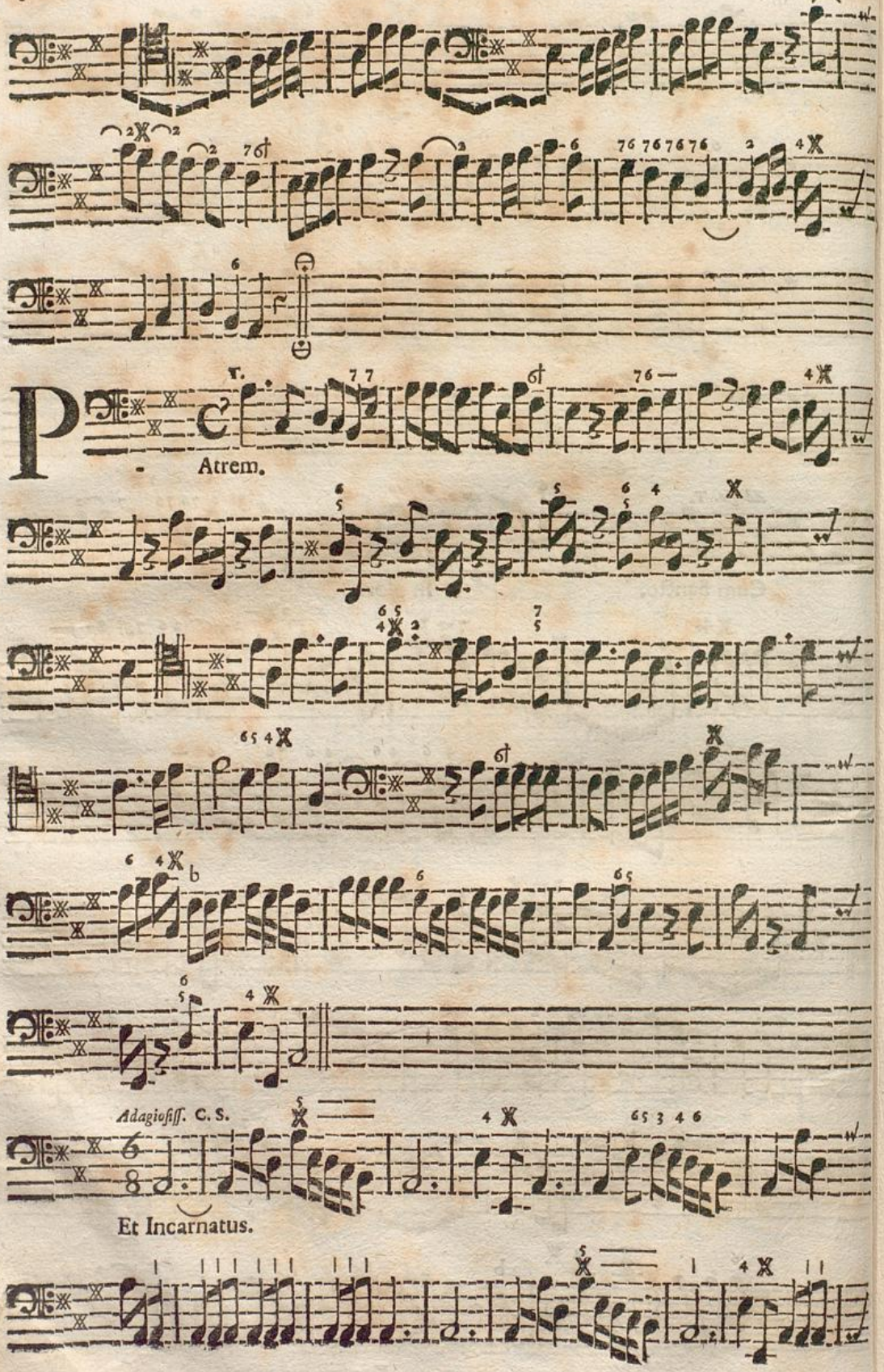


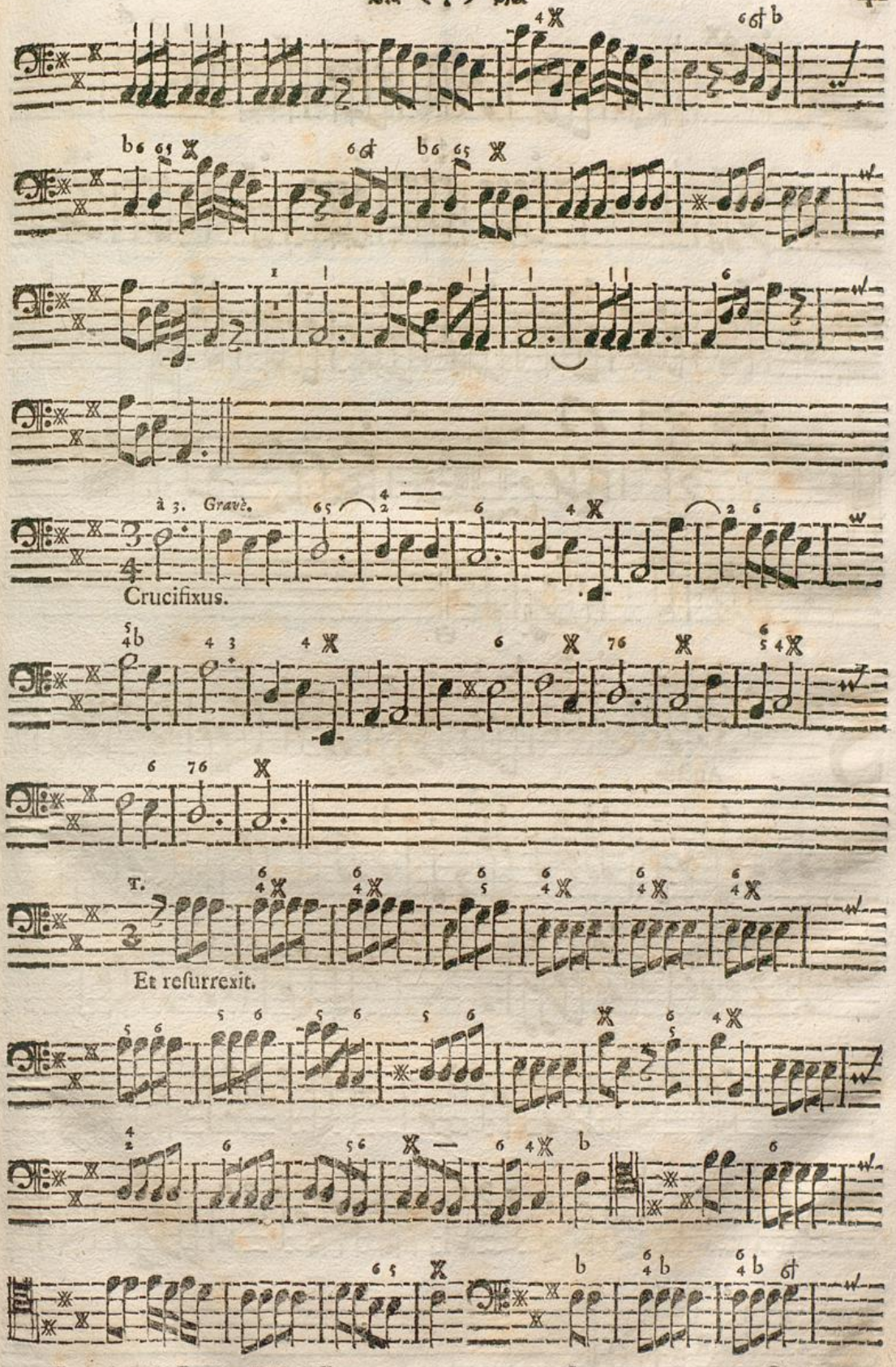

Largo. Solo.
Kyrie.
Dona.
piano
piano
forte
Tutti.
piano
forte
piano
forte
Solo
piano
piano
forte
piano

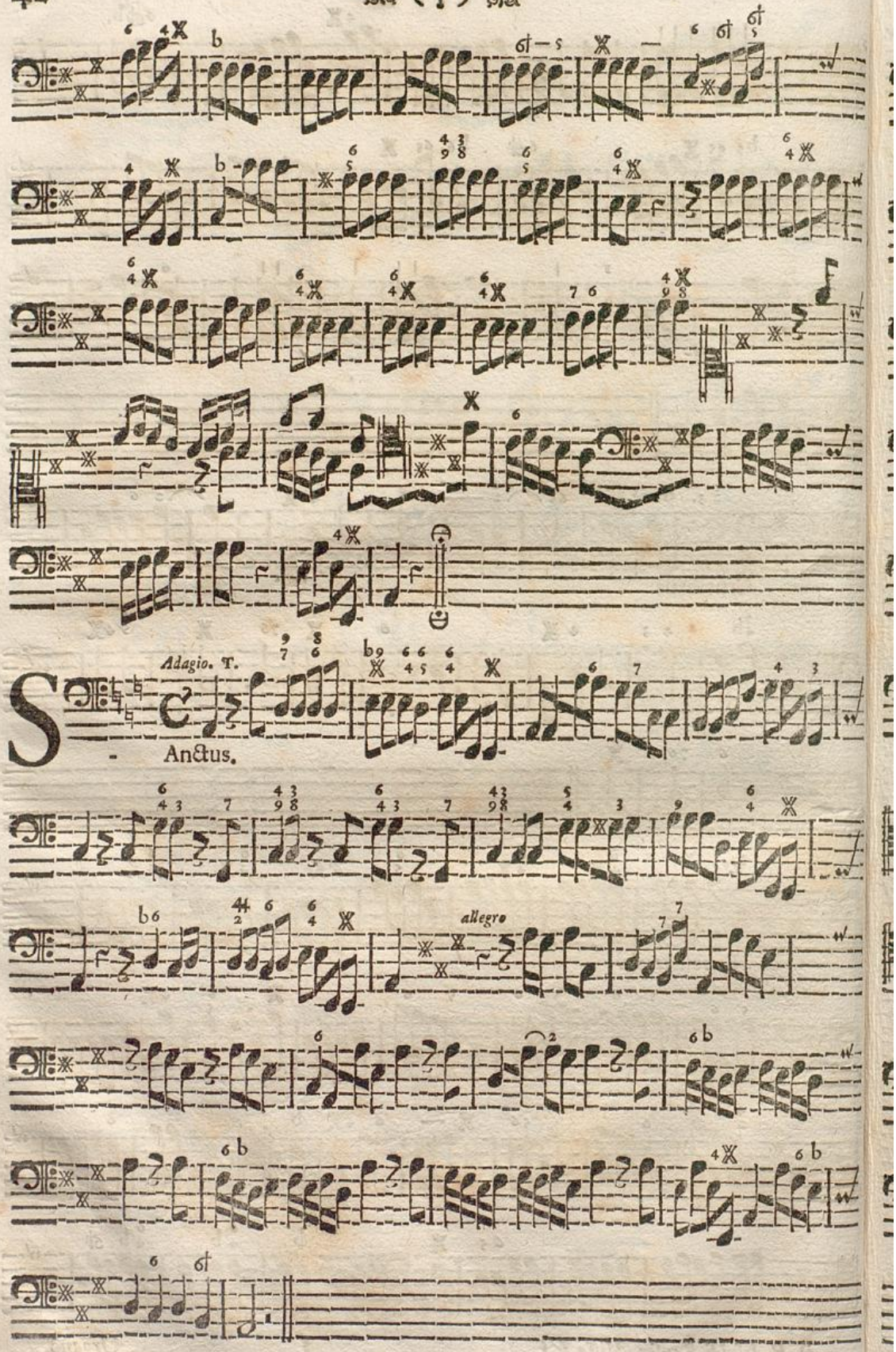

forte
Gravè.
E
- T in terra. piano
piano
Gratias.
piano
Ariosè. S. T.
Domine.
forte
piano
forte
forte
piano
forte
B.

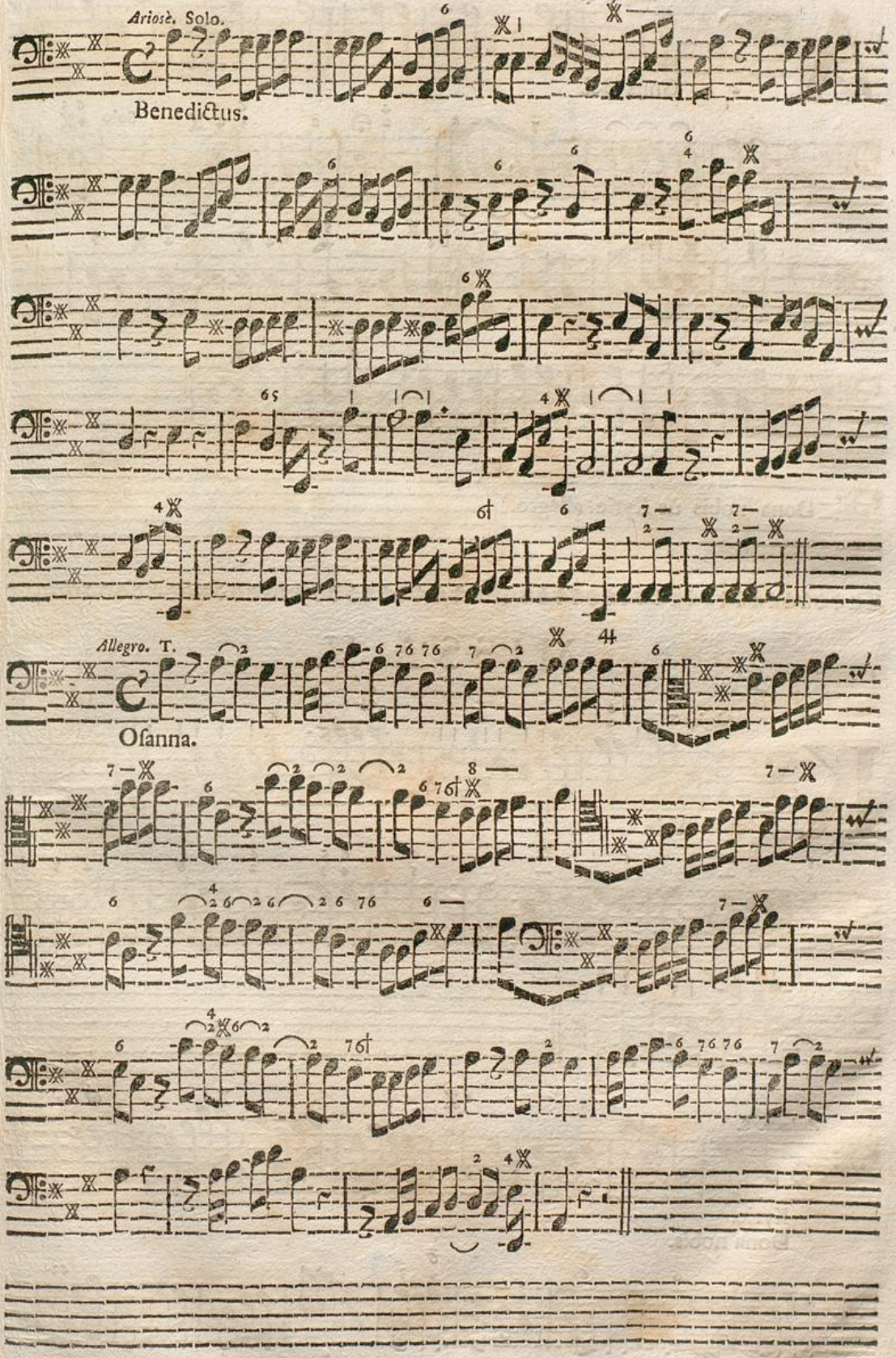

forte piano forte
Adagio. T.
Qui tollis.
Vivacè.
Quoniam.

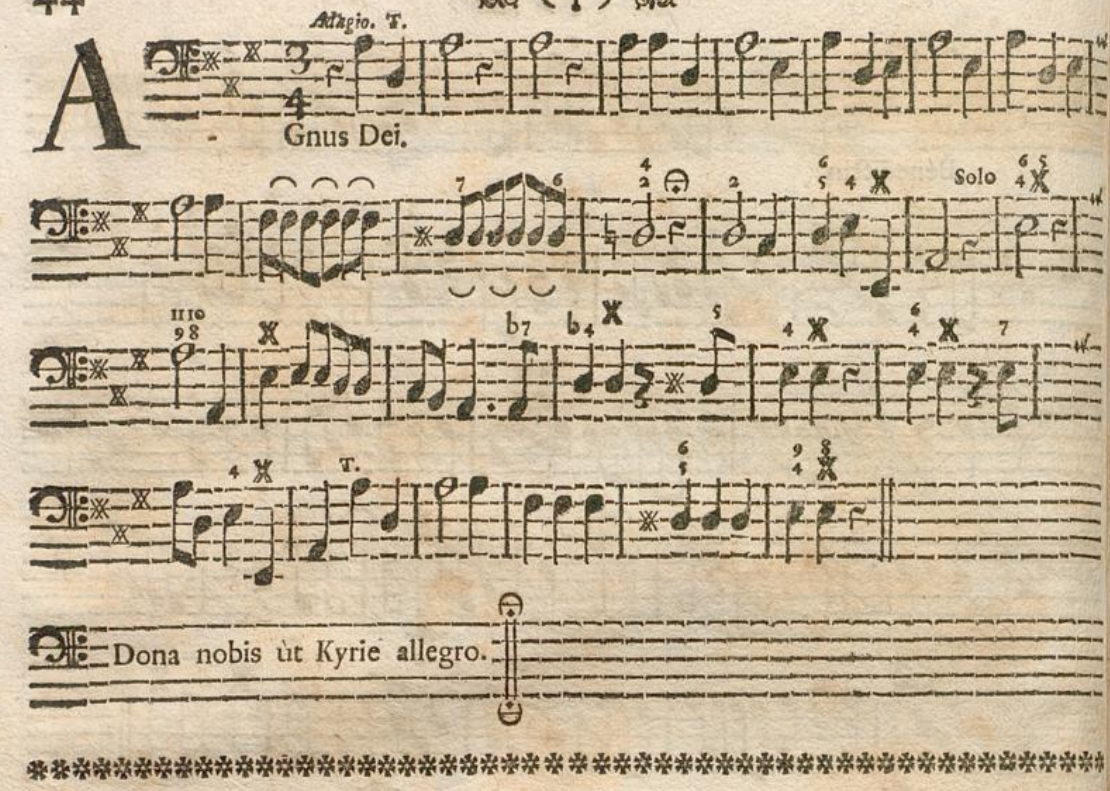

Adagio. T.
allegro
Cum Sancto.
In gloria.


Patrem.
Adagioſiſſ. C. S.
Et Incarnatus.

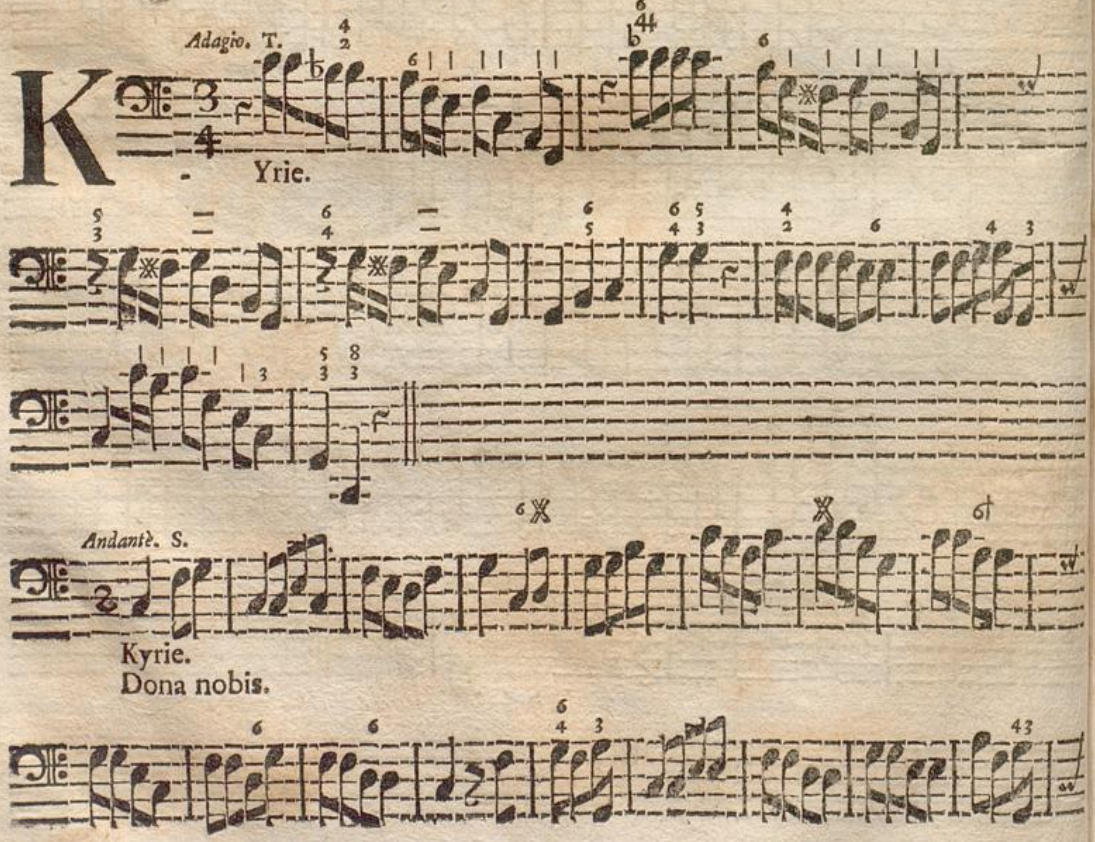

à 3. Gravè.
Crucifixus.
T.
Et resurrexit.

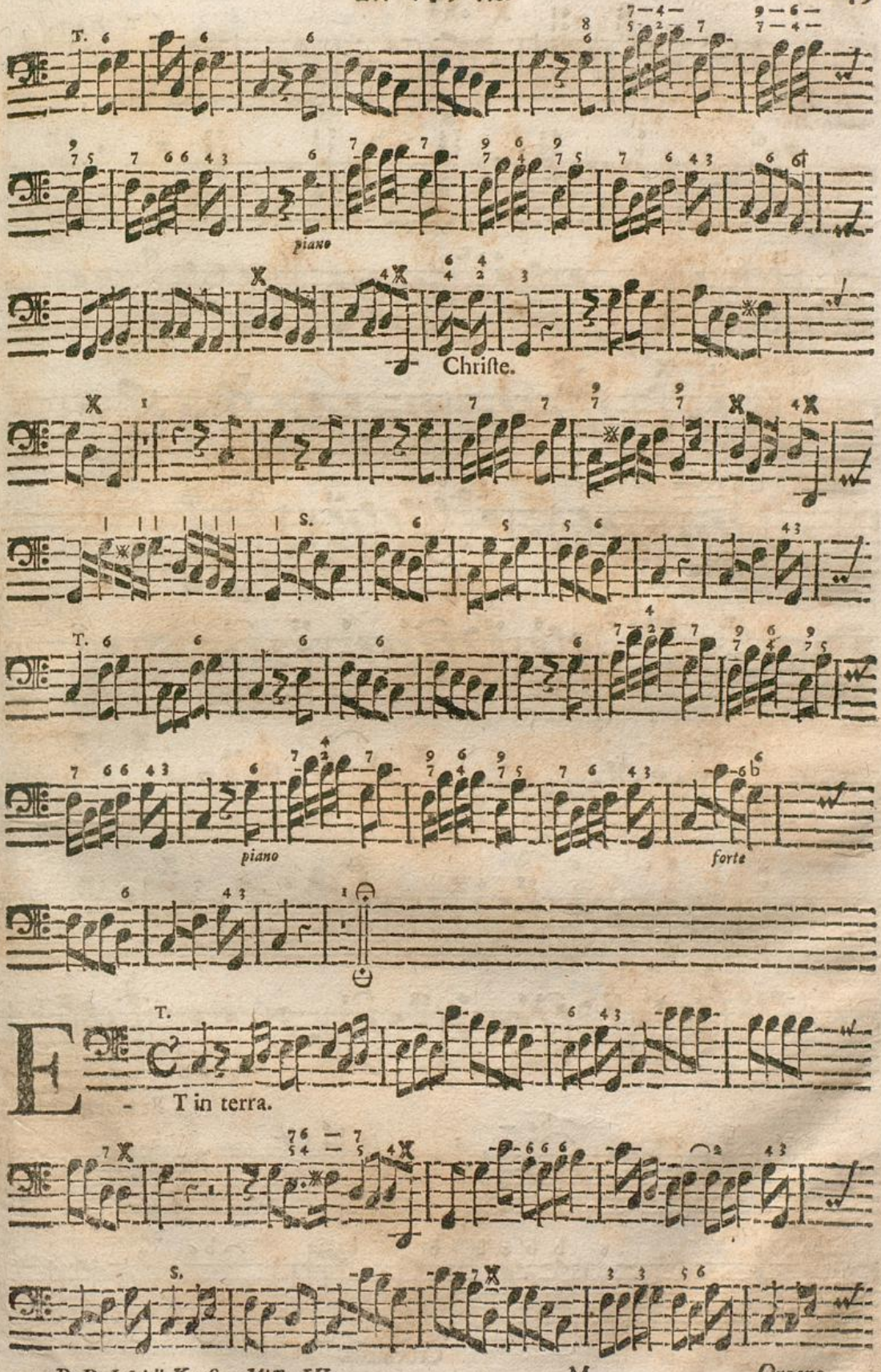

Adagio. T.
Sanctus.
allegro

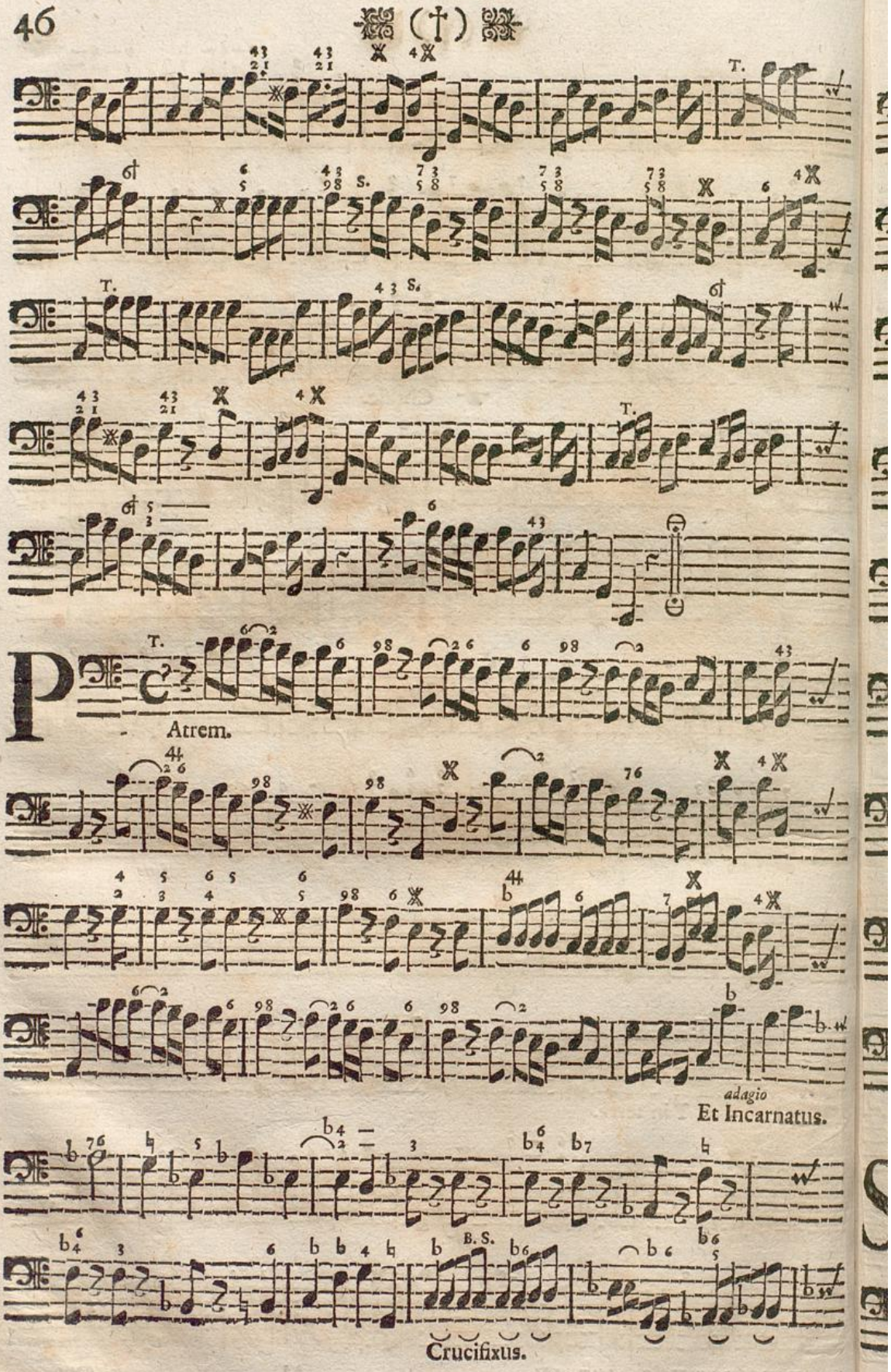

Arioso. Solo.
Benedictus.
Allegro. T.
Osanna.

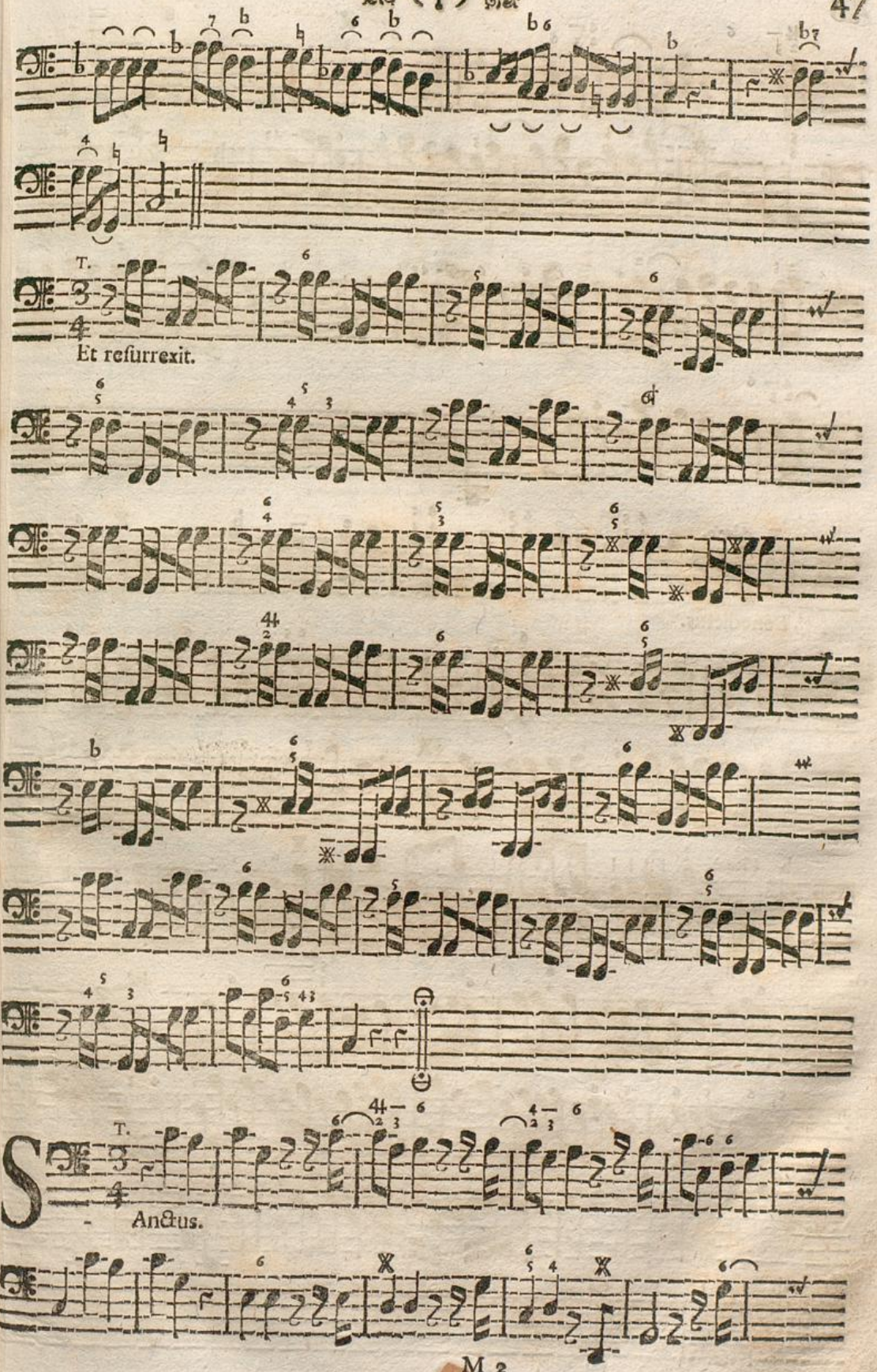

Adagio. T.
A
Gnus Dei.
Solo
T.
Dona nobis ùt Kyrie allegro.

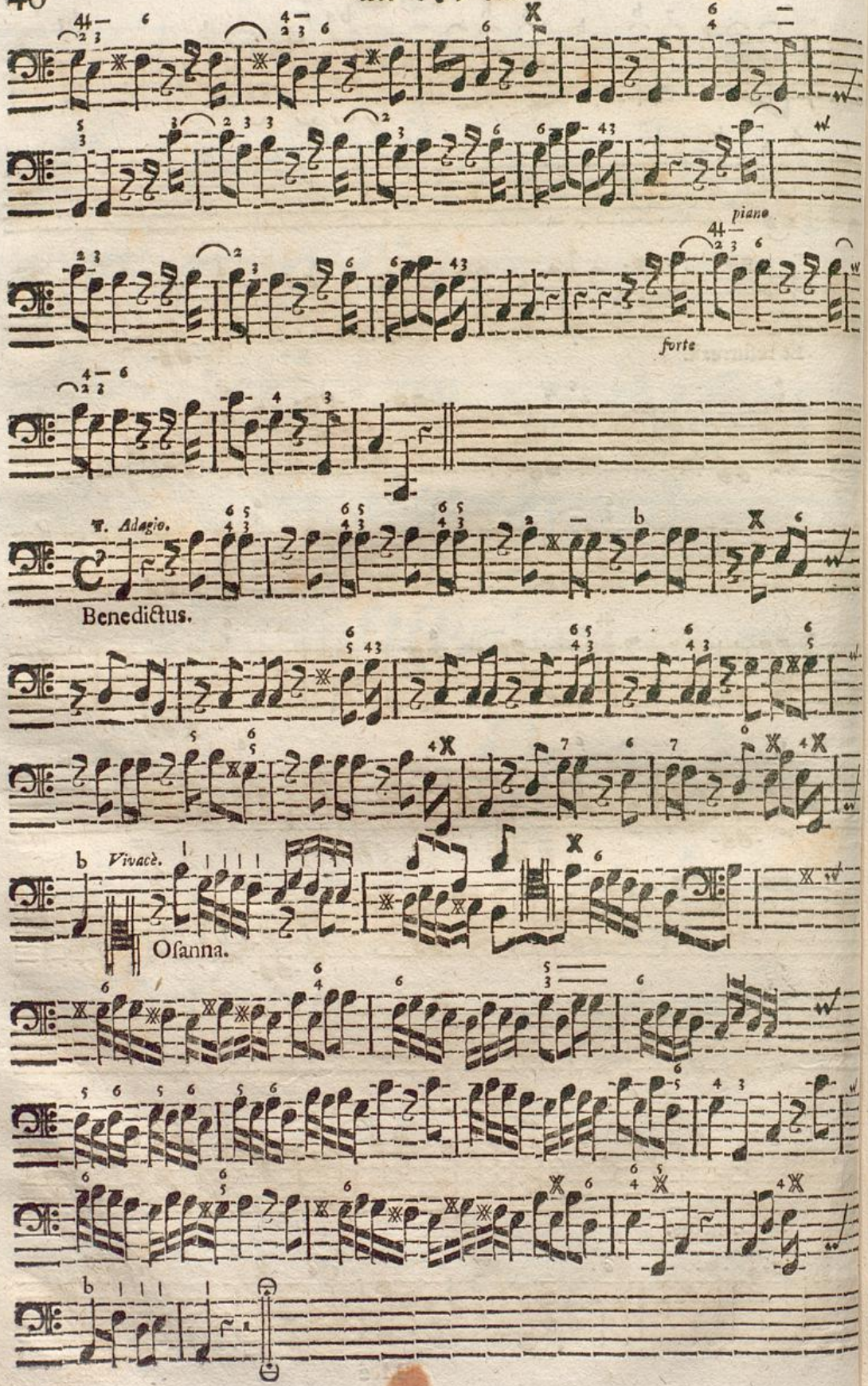
MISSA V.

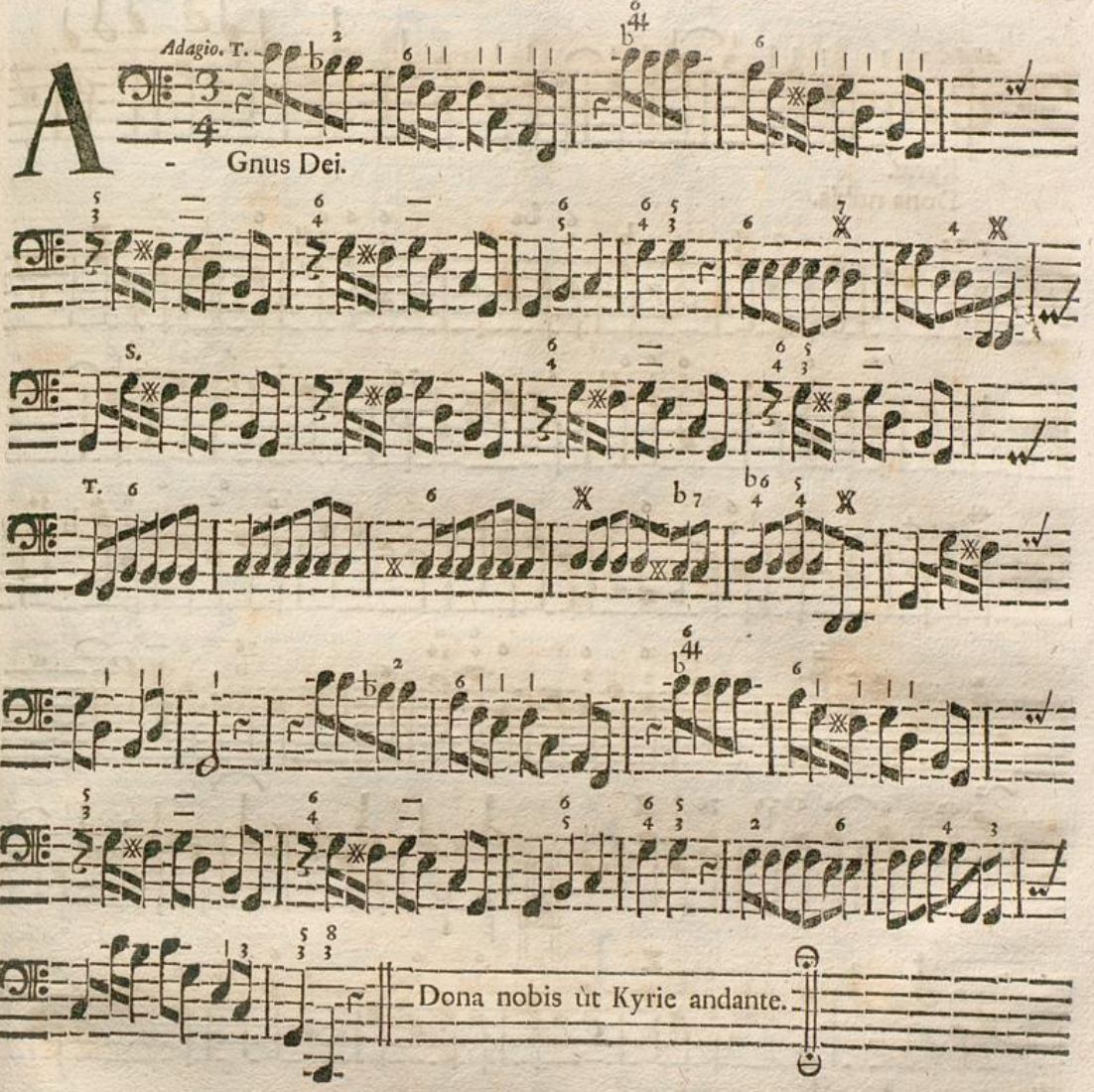

Adagio. T.
K
Yrie.
Andantè. S.
Kyrie.
Dona nobis.


T.
piano
Christe.
S.
T.
piano
forte
T.
E
T in terra.
S.

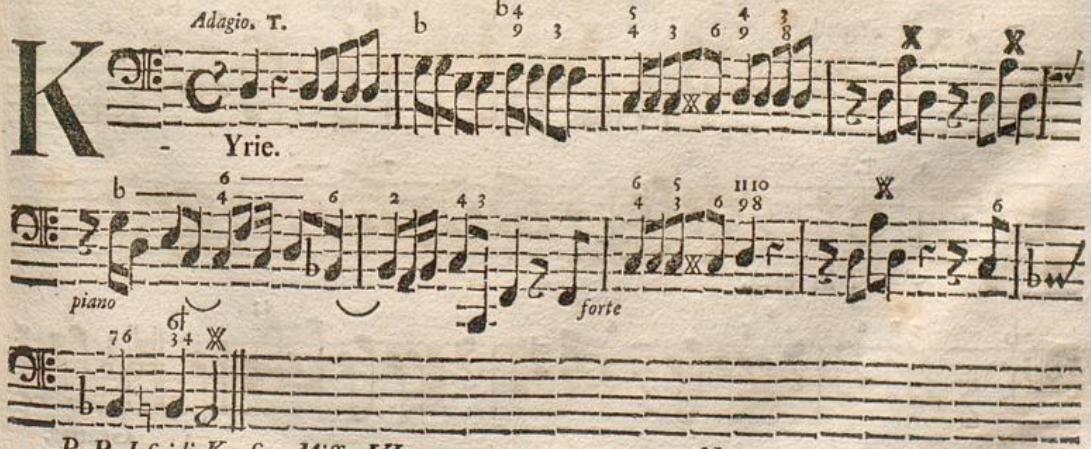

T.
S.
Patrem.
adagio
Et Incarnatus.
B. S.
Crucifixus.

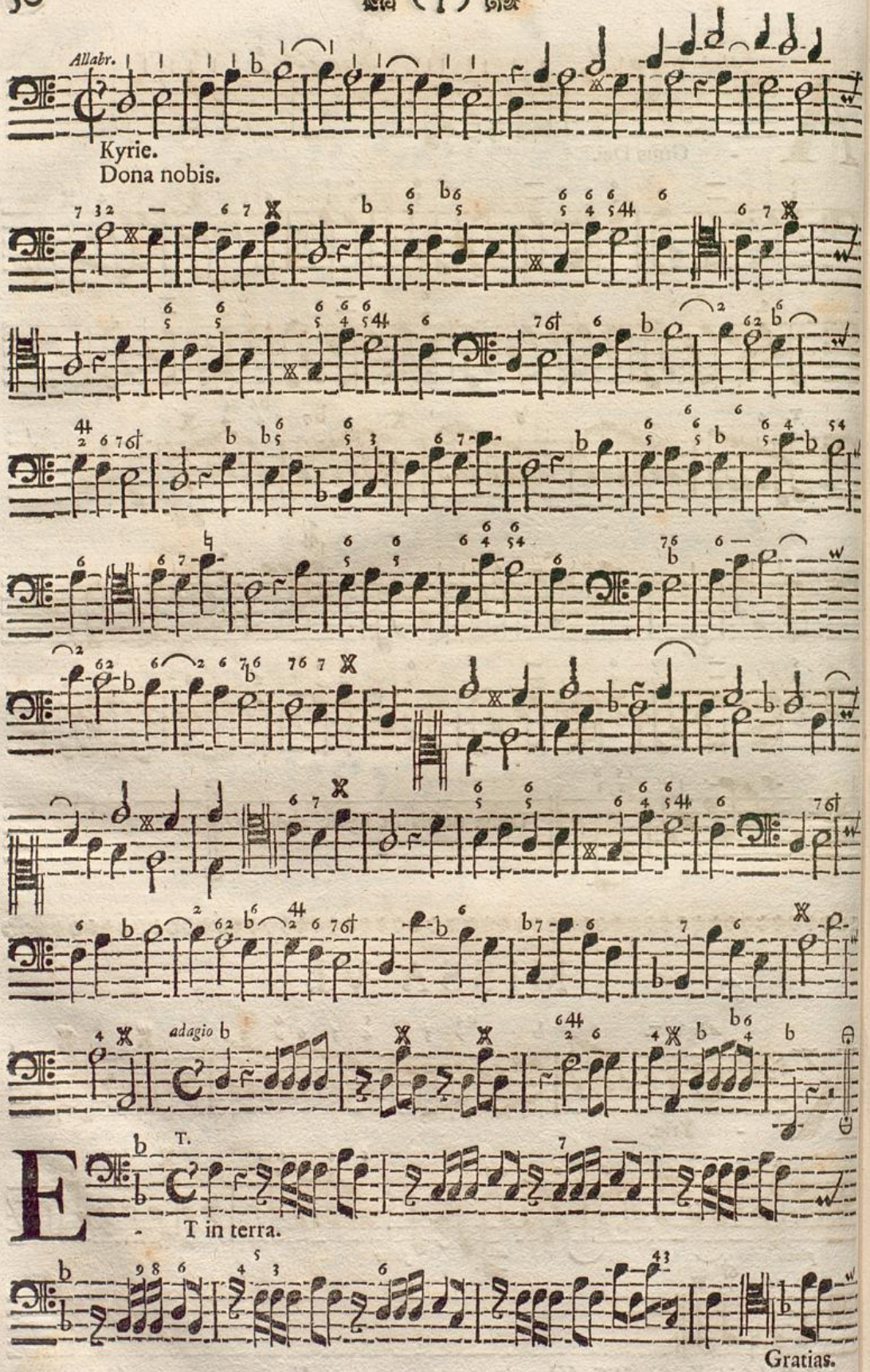

T.
Et resurrexit.
T.
Sanctus.


piano
forte
T. Adagio.
Benedictus.
Vivacè.
Osanna.


Adagio. T.
A - Gnus Dei.
S.
T.
Dona nobis ùt Kyrie andante.

MISSA VI.


Adagio. T.
K - Yrie.
piano
forte



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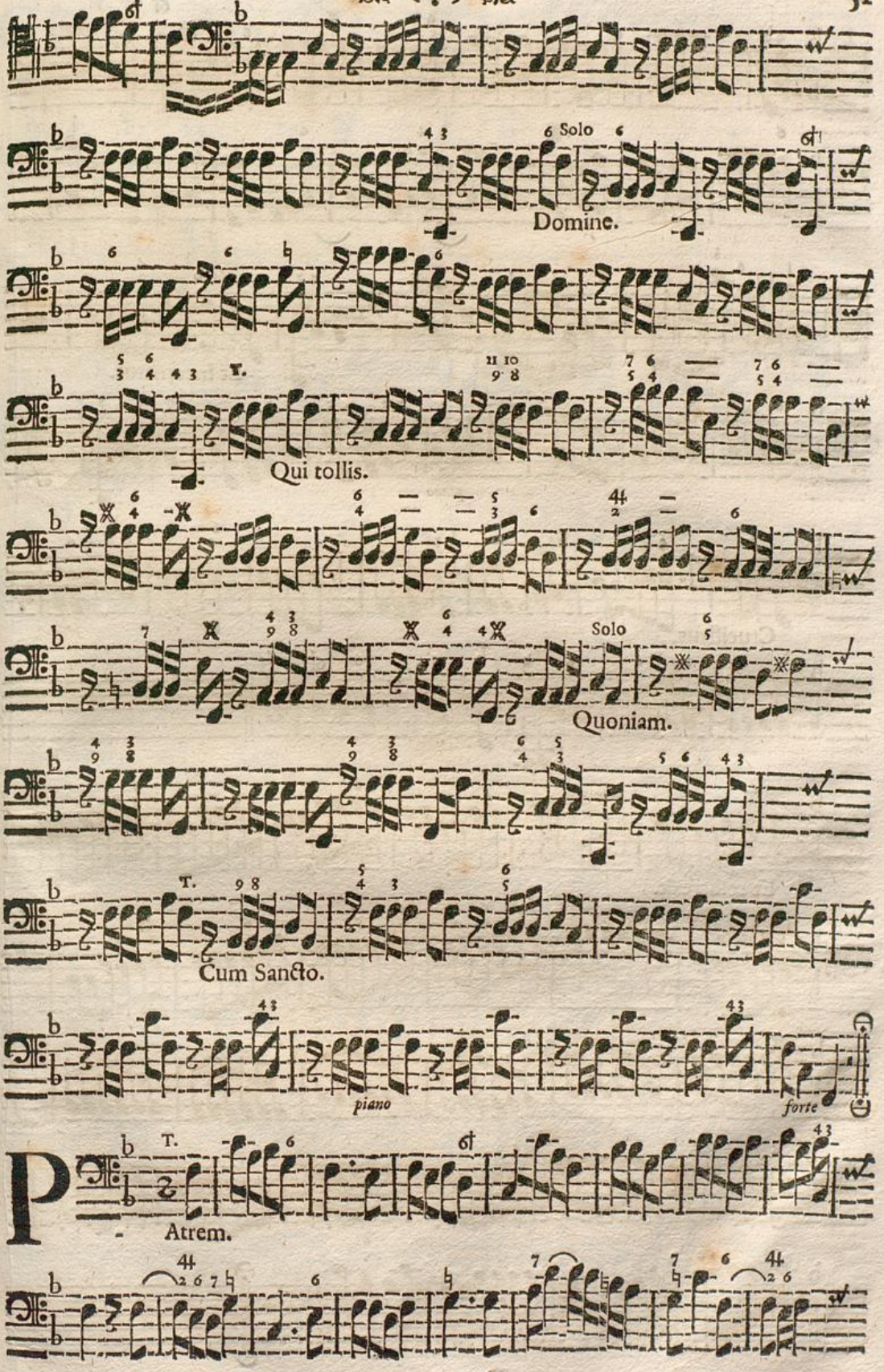
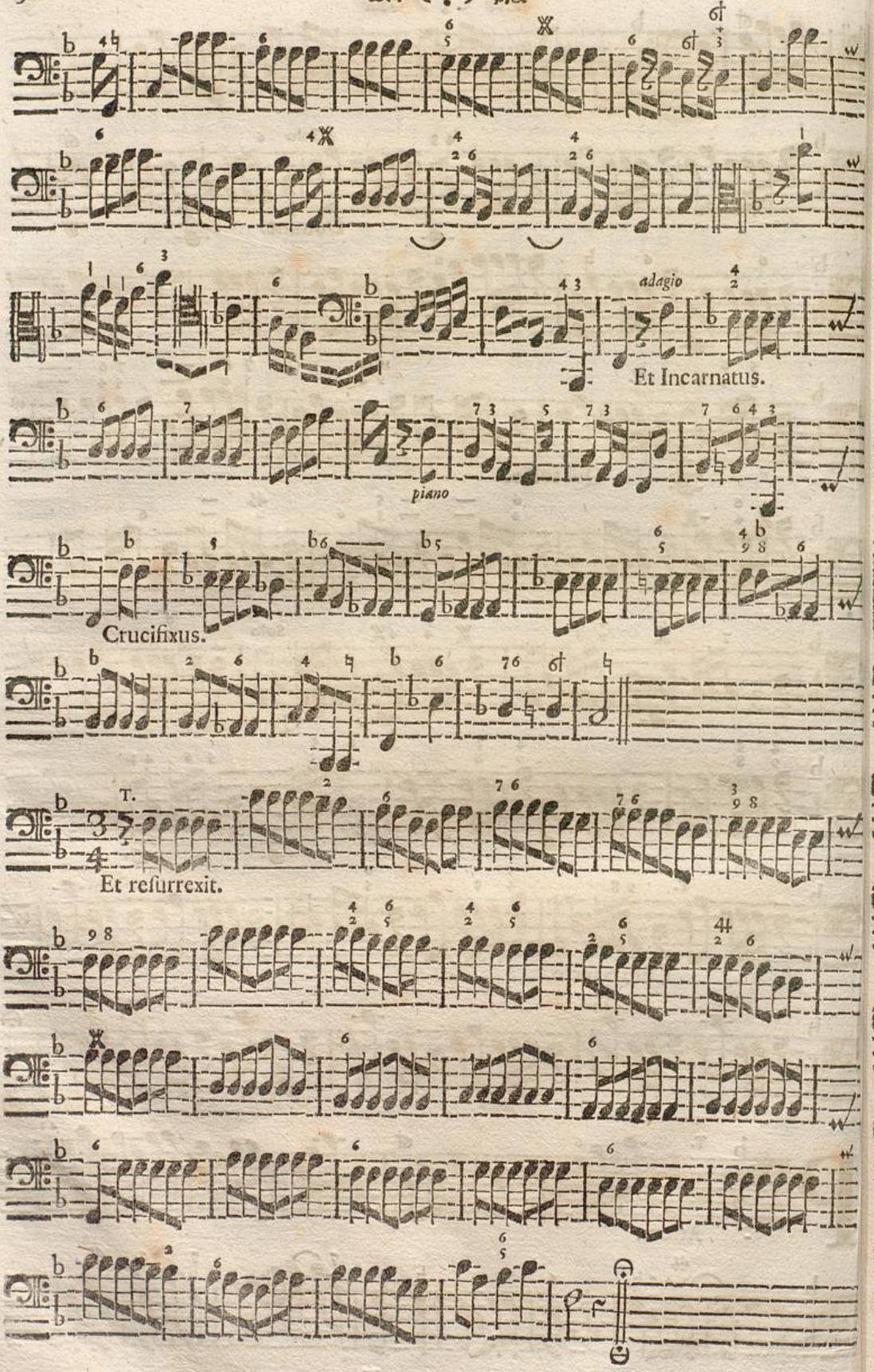
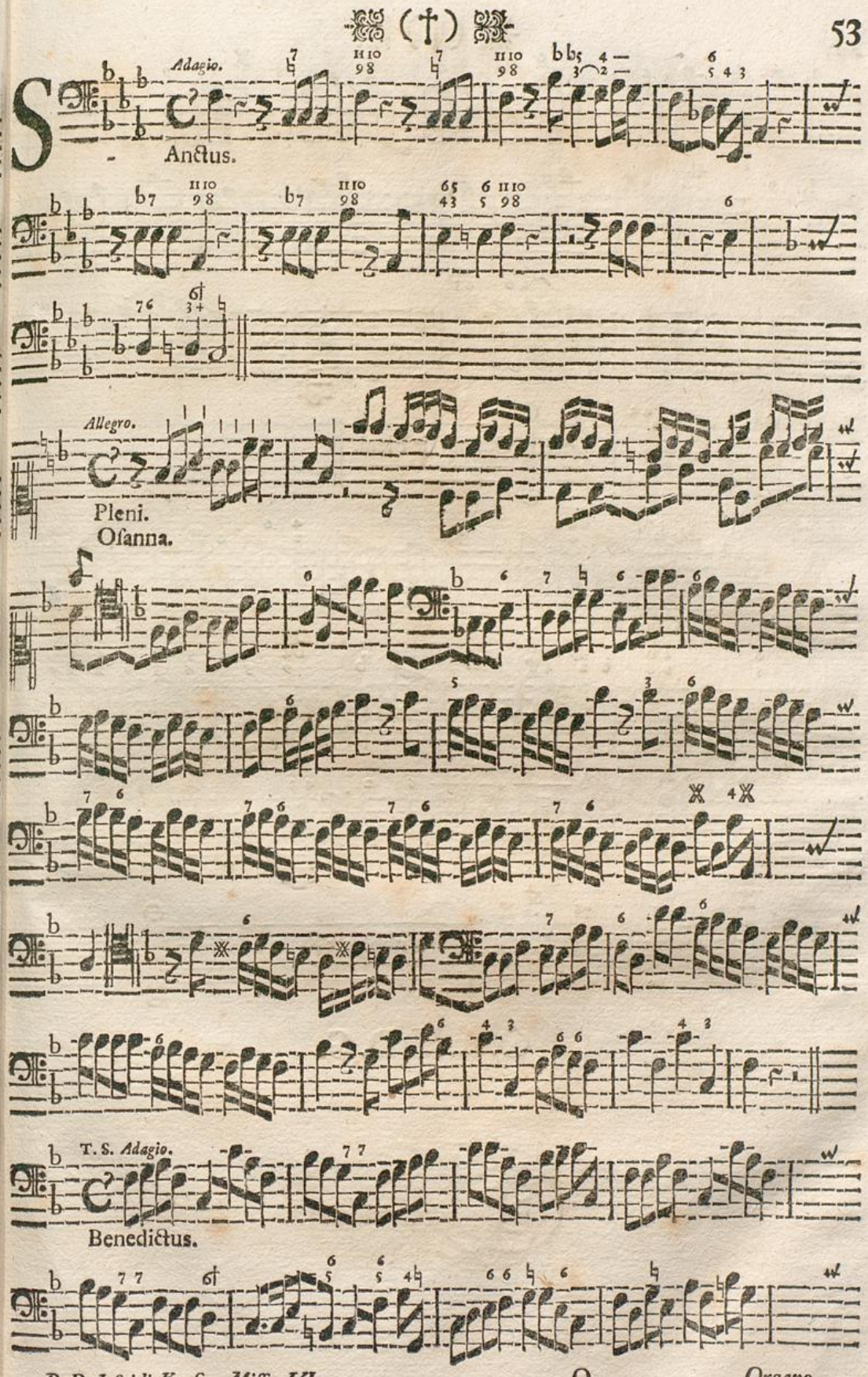
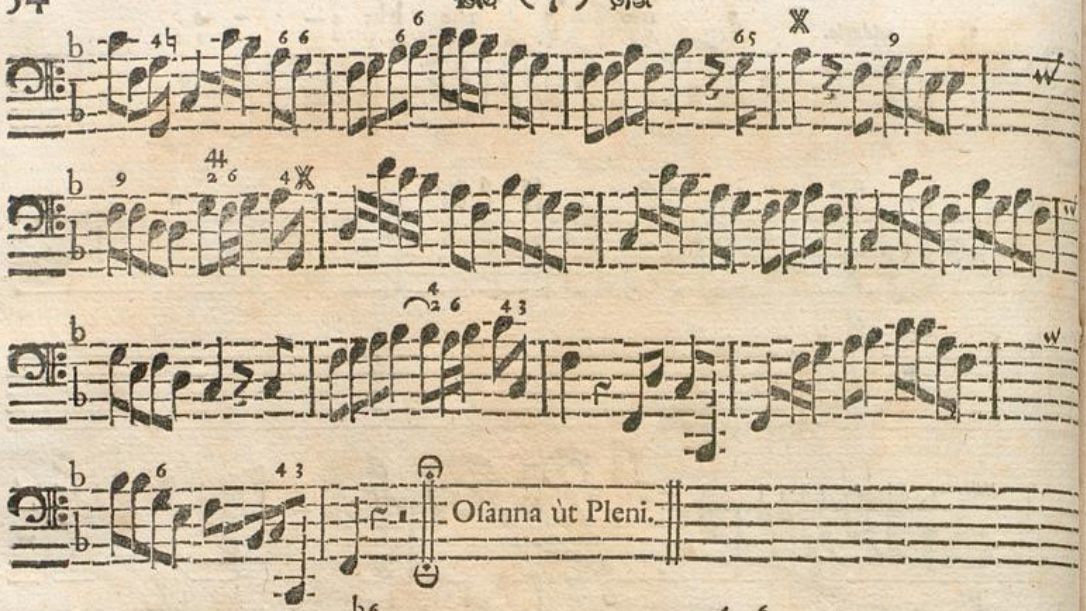
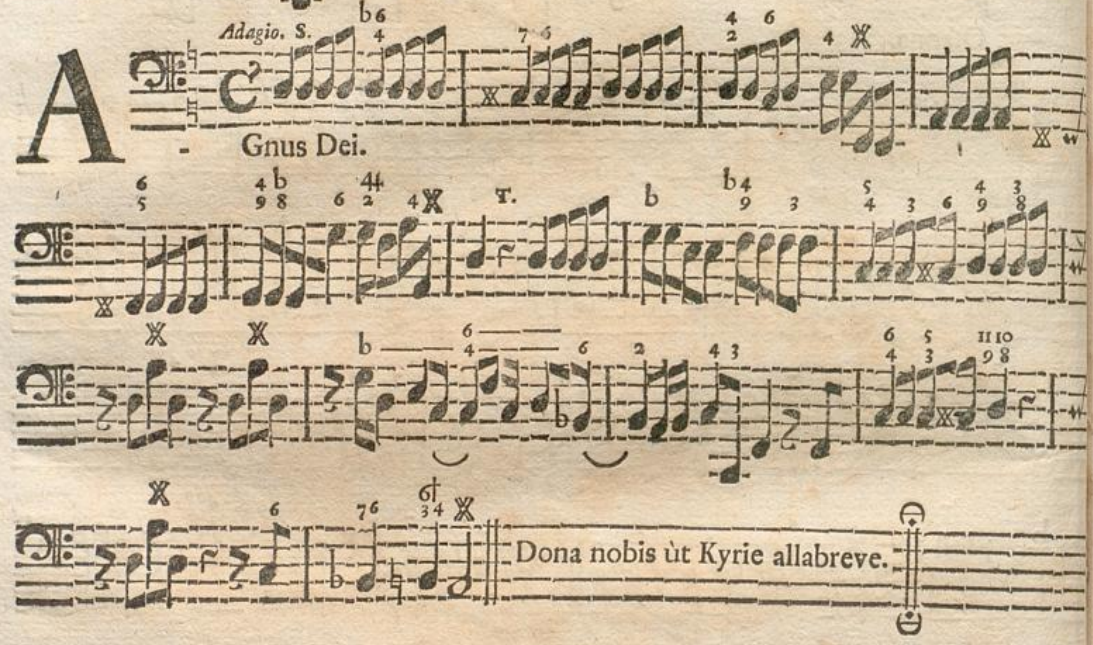

Solo
Domine.
T.
Qui tollis.
Solo
Quoniam.
T.
Cum Sancto.
piano
forte
T.
Atrem.


adagio
Et Incarnatus.
piano
Crucifixus.
T.
Et resurrexit.


Adagio.
Anctus.
Allegro.
Pleni.
Osanna.
T. S. Adagio.
Benedictus.





O. A. M. D. G.

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