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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

Beilage

urn:nbn:de:bsz:31-36159

adagio.

Zum Passort ambl auf Inn Kraus.

The image shows a page of handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'adagio.' and the instrument is 'Clarin Carnaticus'. The notation includes various note values, rests, and bar lines. The second staff continues the melody with some measures marked with '9.' and '19.'. The third staff shows further notation, ending with a double bar line. The paper is aged and has some staining.

