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## **Minuets - Don Mus.Ms.Ded. 26**

**Schmutzer, Johann**

**[S.I.]**

Klavierstimme

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Ihrer Durchlaucht  
Prinzessin Amélie zu Fürstenberg  
in tiefster Ehrfurcht und Verehrung gewidmet.

# M enuet

für  
Violoncello (oder Violine)

mit

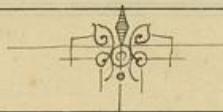
## Klavierbegleitung

Komponiert

von

# Joh. Schmutzer.

OP. 55.



Printed at Leipzig.

# Menuet

Joh. Sebastian Bach Op. 55

*All. pro moderato.*

*Vcllo  
(oder Viola)*

*Piano*

*f* *p*

*f* *mf* *p*

*Sul D.* *A.* *p* *D.*

*p* *p*

*f* *f*

*f* *poco rit.* *p delicatamento*

*poco rit.* *p* *atempo*

This page of musical notation is for a piece in G major, 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a *gliss.* (glissando) and a *decresc.* (decrescendo) line. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and also includes a *decresc.* line.
- System 2:** The vocal line features a *rit.* (ritardando) marking followed by a *f* (forte) dynamic and a *Tempo I.* (tempo primo) marking. The piano accompaniment also includes a *rit.* marking, followed by a *f > Tempo I.* marking and a *mf* dynamic.
- System 3:** The vocal line includes a *p Sul D.* (piano sul tasto) marking, a *A.* (crescendo) marking, and a *p D.* (piano da capo) marking. The piano accompaniment concludes with a *rit.* marking and a *Fine.* marking.

*Trio. Cantabile*

*p* *rall.* *a tempo*

*Trio. Cantabile*

*p* *rall.* *a tempo*

*crescendo et rit.* *f* *gliss.*

*crescendo et rit.* *f*

*grandioso*

*f* *mit grosser Tongebung* *rall.* *a tempo*

*grandioso*

*f* *a tempo* *rall.* *a tempo*

*rit.* *f*

*rit.*

*Da capo  
alla fine e  
senza replica*