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Minuets - Don Mus.Ms.Ded. 26

Schmutzer, Johann

[S.I.]

Klavierstimme

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Ihrer Durchlaucht
Prinzessin Amélie zu Fürstenberg
in tiefster Ehrfurcht und Verehrung gewidmet.

M enuet

für
Violoncello (oder Violine)

mit

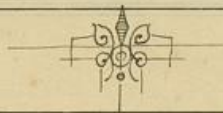
Klavierbegleitung

Komponiert

von

Joh. Schmutzer.

OP. 55.



Printed at Leipzig.

Menuet

Joh. Sebastian Bach Op. 55

All. pro moderato.

Vcllo
(oder Viola)

Piano

f *p*

f *mf* *p*

Sul D. *A.* *p* *D.*

p *p*

f *f*

f *poco rit.* *p delicatamento*

poco rit. *p* *atempo*

gliss. decresc.
 mf decresc.
 rit. Tempo I.
 f rit.
 f > Tempo I. mf
 p Sul D. A. p D.
 rit. Fine.
 rit. Fine.

Trio. Cantabile

p *rall.* *a tempo*

Trio. Cantabile

p *rall.* *a tempo*

crescendo et rit. *f* *gliss.*

crescendo et rit. *f*

grandioso

f *mit grosser Tongebung* *rall.* *a tempo*

grandioso

f *a tempo* *rall.* *a tempo*

rit. *f*

rit.

The musical score is written for a piano and a single melodic line. It is divided into several systems. The first system is marked 'Trio. Cantabile' and 'p' (piano), with tempo markings 'rall.' and 'a tempo'. The second system continues the 'Trio. Cantabile' section, also starting with 'p' and 'rall.', then moving to 'a tempo'. The third system features a 'crescendo et rit.' (crescendo and ritardando) leading to a 'f' (forte) dynamic and a 'gliss.' (glissando) instruction. The fourth system is marked 'grandioso' and 'f' (forte), with 'mit grosser Tongebung' (with great sonority) written below. It includes 'rall.' and 'a tempo' markings. The fifth system continues the 'grandioso' section, starting with 'f' and 'a tempo', then 'rall.', and finally 'a tempo'. The sixth system is marked 'rit.' (ritardando) and 'f'. The seventh system is marked 'rit.' and 'f'. The piece concludes with a 'Da capo alla fine e senza replica' instruction.

Da capo
alla fine e
senza replica