

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**12 Lieder - Don Mus.Ms.Ded. 29|1**

**[S.l.], 1814**

Kenst du das Land?

**urn:nbn:de:bsz:31-19806**

Leyerlieb langsam.

Kennst du Das Land?

The image shows a handwritten musical score for the song "Kennst du Das Land?". It is written in a single system with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The lyrics are written in German and are interspersed between the musical staves. The score includes dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo), and articulation marks like accents and slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Denk die das Land! wo die Litzungen blühen  
Denk die das Land! wo die Litzungen blühen  
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Denk die das Land! wo die Litzungen blühen

Ein blaues Laub die Gold-Orangen glühen  
glänzt die Taal ist grün und die Gärten  
maestren süß in Nacht die neue Litzung  
in der Laub wo die

blauen Himmel weht die meiste still und soll der  
Himmel ist blau und die meiste still und soll der  
Himmel ist blau und die meiste still und soll der  
Himmel ist blau und die meiste still und soll der

*Allegato*

Handwritten musical score on aged paper. The score consists of two systems of music. The top system includes a vocal line and two piano accompaniment staves. The vocal line features lyrics in German: "Lasset die Sünde...". The piano part has dynamic markings like *pp* and *mf*. The bottom system also includes a vocal line and two piano accompaniment staves, with lyrics: "O mein geliebter Jesus...". The piano part here has a *ff* marking. The handwriting is in dark ink with some corrections.