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[S.l.], 1814

Ariette aus der Feodore nach einer original russischen Melodie

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Handwritten musical score for 'La Capa'. It features three staves: a vocal line in the upper right, a piano accompaniment in the middle, and a bass line in the lower left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The title 'La Capa' is written in a decorative cursive script on the right side of the page.

Arriette auf die Seaside
 nach einer original russischen Melodie.

Lento.

Handwritten musical score for 'Arriette auf die Seaside'. It consists of two systems of three staves each. The top system includes a vocal line with the lyrics: 'Hörst du das Meer, das Lachen der Wellen / Hörst du das Rauschen der Wellen'. The bottom system includes a vocal line with the lyrics: 'Ist der Lärm nicht schön / Ist der Lärm nicht schön' and 'In der Mühle bracht das Getöse / Aber auf's Feld abends das Getöse'. The piano accompaniment is written in the middle and bottom staves of each system. The key signature is three flats and the time signature is common time.

*Diebstahl' we' lügt,
mit der Layen zu der
Lied' soll' we' gen
aus' un' d' in'.*

*Diebstahl' we' lügt,
mit der Layen zu der
Lied' soll' we' gen
aus' un' d' in'.*

uni - vers' Liebt.

legato