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**OFFERTORIA XV. PRO PRINCIPALIORIBUS FESTIVITATIBUS
DOMINI**

Madlseder, Nonnosus

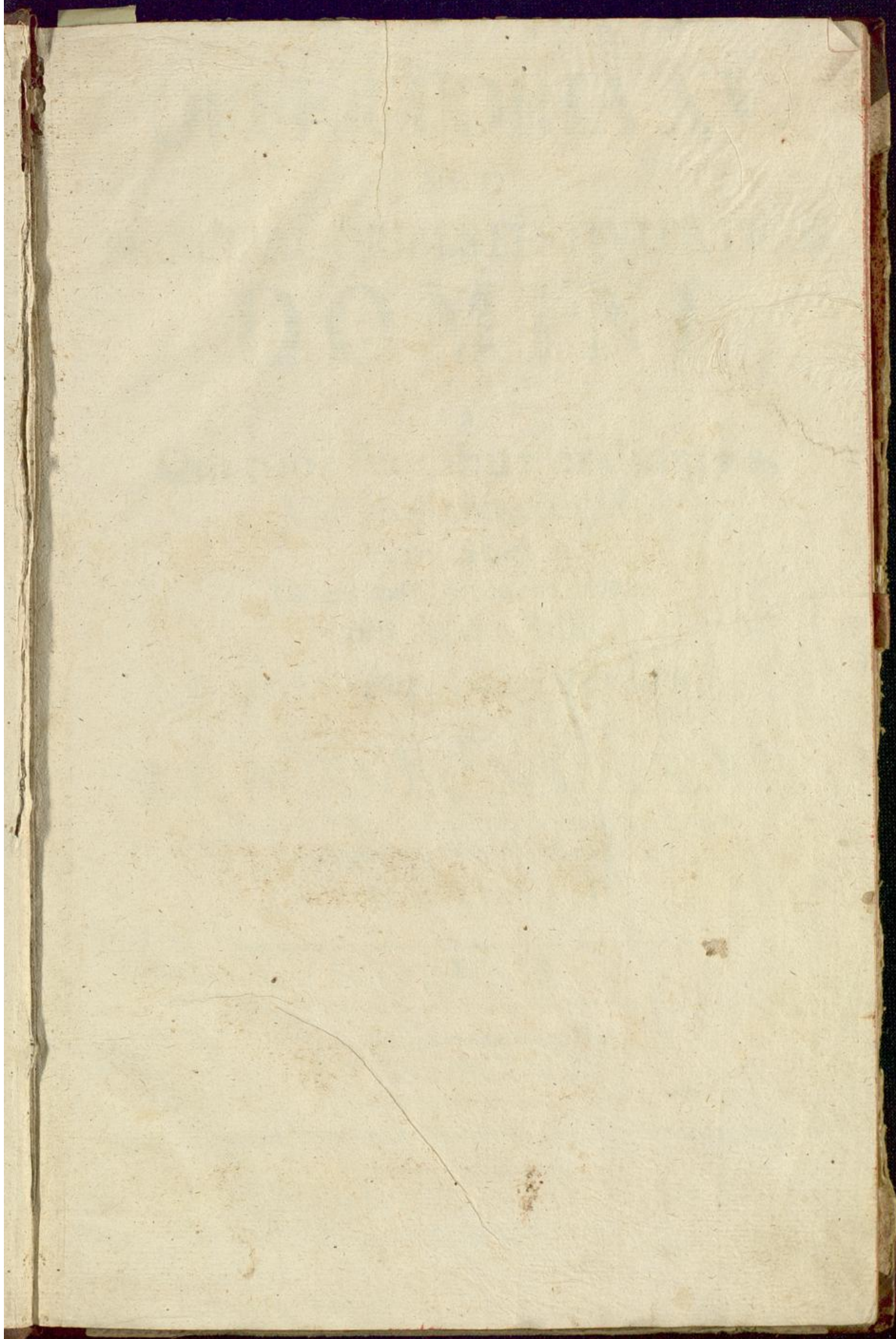
1765

Violoncello

urn:nbn:de:bsz:31-36205

Madl Seder ^{Drab. 1926 e}
XV. offertoria
Violoncello.

10.



OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS DOMINI

à

Quatuor Vocibus ordinariis,

Violinis duobus obligatis,

Viola obligata,

Clarinis vel Cornibus ad libitum,

cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

VIOLONCELLO.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER, Bibliopolæ.

Anno à Partu Virginis MDCCLXV.





VOLONCELLO.

I. Pro Festo Circumcisionis.

Allegro. Tutti.

7 8
2 3

3 3

6 4 5 3 piano forte 5 4 3 2

3 6 6 6 6 6 8 6 6 8 6

fortiss 6 5 4 3

6 5 4 3 7 3 forte

5 6 5 6 4 3 5 6 5 6 4 3

7 5 3 7 3 3 6 5 3

Tasto

6 6 8 6 6 8 6

R. P. Madlfeder Offertoria XV.

C A

Violoncello.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

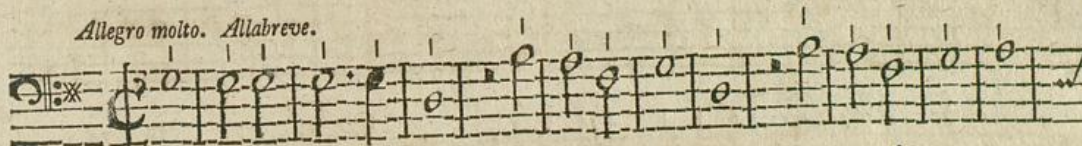
The score includes the following markings and features:

- Staff 1:** Dynamics: *piano*. Fingerings: 6, 4, 3.
- Staff 2:** Dynamics: *forte*. Fingerings: 6, 4, 3.
- Staff 3:** Tempo: *W. Solo Allegro.*
- Staff 4:** Fingerings: 6, 6, 6, 4, 3, 6, 6, 6, 4, 3.
- Staff 5:** Dynamics: *piano*.
- Staff 6:** Dynamics: *forte*. Fingerings: 5, 4, 5, 6, 5.
- Staff 7:** Dynamics: *piano*. Fingerings: 5, 4, 5.
- Staff 8:** Dynamics: *forte*. Fingerings: 6, 4, 5, 6, 4, 5.
- Staff 9:** Dynamics: *piano*. Fingerings: 6, 4, 5.
- Staff 10:** Fingerings: 2, 5, 5, 6, 3, 5, 6, 8, 6, 9, 8.

The notation includes various note values, rests, and articulation marks.



Allegro molto. Allabreve.





15



5 6 3 piano
unif. piano

II. De Epiphania Domini.

Allegro. W.
Tutti.
piano forte piano
pp.

R. P. Madlfeder Offertoria XV.

C B

Violoncello.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *piano*. Fingerings are indicated by numbers 1-5 above notes. There are also some 'X' marks above notes. The staves are connected by vertical lines, and there are some vertical lines between staves indicating measure divisions. The paper is aged and slightly discolored.

7

piano forte

forte piano

Da Capo.

III. Pro Feflo SS. Nom. JElu.

Handwritten musical score for a piece titled "Allegro. W." in 3/5 time. The score consists of five staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo and time signature, followed by the word "piano". The second staff starts with "Tutti." and includes markings for "piano", "forte", and "piano". The third staff features a "piano" marking and a "forte" marking. The fourth staff includes a "piano" marking and a "forte" marking. The fifth staff begins with a "forte" marking and ends with a "3" marking. The score is written in a clear, legible hand, with some corrections and erasures visible.



Handwritten musical score on ten staves, featuring various musical notations, fingerings, and dynamics.

Staff 1: Fingerings 3, 7 5, 5 3, 7 5, 5 3, 6 4, 6 5 4, 6 5 4. Marking *W.*

Staff 2: Marking *forte*. Fingerings 5, 7 5.

Staff 3: Fingerings 4 2 3, 3, 7, 4 2 3. Marking *W.*

Staff 4: Marking *Tutti.* Fingerings 3, 6 5, 3 5, 6, 3 3, 7 5, 6 4 3.

Staff 5: Markings *piano* and *forte*. Fingerings 7 5, 5 3, 7 5.

Staff 6: Marking *fortiss.* Fingerings 5 3, 4 2, 6, 8 3, 3, 3.

Staff 7: Fingerings 7 5, 5 3, 7 5, 3 6 4 3, 6 5 4 3, 6 5 4. Marking *W.*

Staff 8: Markings *piano* and *forte*. Fingerings 9 7, 8 5, 9 7, 8 5.

Staff 9: Fingerings 5 3, 7 5, 8 3.



forte piano

7 8 8 7 8
2 3 2 3

Tutti. 8 7 8
3 5 3

piano forte

Da Capo.



IV. De Resurrectione Domini.

Recitativo.

Ex pur ga te ve tus fer - men tum, ut si tis no va con sper si o; et - enim

forte

Pa scha nos trum im mo la tus est Chri stus, qui im - mo - la tus A gnus est.

R., P. Madfeder Offertoria XV.

C C

Violoncello.

Aria. *Allegro.*



Chorus.

Allegro. W.



Scimus.



Tutti.






V. De Resurrectione Domini.

Aria. Allegro. Solo.

A
 d cœnam.

piano
 forte
 piano
 fortiss.
 piano
 forte
 forte
 pp.
 forte
 piano
 98
 98
 pp.
 piano
 fortiss.
 pp.
 forte
 pianissimo
 pp.

R. P. Madlleder Offertoria XV.

C D

Violoncello.



forte

forte

piano

pianissimo

forte

piano

pp.

p.

fortiss.

fortiss.

Tutti.

Christo canamus.

6

3 3 b 3 3 3 b 3

6

7 b 9 8 b 7 b 9 8

6 b 7 b 6 b 5 4 3

Handwritten musical score on page 15, featuring ten staves of music in bass clef. The notation includes various notes, rests, and performance markings. The key signature is one flat (B-flat). The score includes several measures with accidentals (sharps and flats) and dynamic markings such as *piano* and *forte*. The word *Tasto* appears above the eighth staff. The piece concludes with a double bar line and a final note. The page number 15 is written in the top right corner.



VI. Pro Festo Invent. S. Crucis.

Allegro. W. $\frac{8}{3}$ — $\frac{6}{5} p \cdot 3$ $\frac{98}{f} 6$ $\frac{5}{6} p \cdot 3$ $\frac{98}{f} 6$ 3 —

piano 3

f. 6 5 8 — 8 5 8 — 8 *ff.* $\frac{31}{6}$

Tutti $\frac{8}{3}$ — $\frac{5}{6} 3$ $\frac{98}{piano}$ *Solo.*

Tutti 5 3 $\frac{5}{3}$ $\frac{5}{6} 4$ $\frac{7}{5}$ $\frac{1}{4}$

piano *forte* 98 98 98 98 6 6 6

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{6} \frac{6}{4} \frac{5}{3}$ *W.* 5 8 5 6 *ff.*

piano *piano* *forte* 6 6 6



piano

forte

piano

forte

piano

forte

piano

forte

fortiss.

Allegro. Solo. piano

Violoncello.

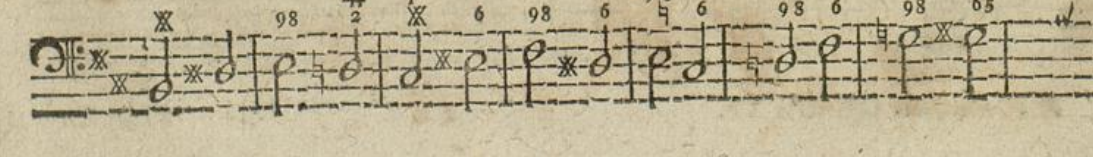
R. P. Madfeder Offertoria XV.

C E

Violoncello.



VII. Pro Festo Ascensionis Domini.



forte piano

piano f. p. forte piano forte forte forte

pp. forte pp. forte pp. forte forte forte

f. fortiss.

Allegro. Tutti.

Chorus.

piano piano forte

piano forte piano forte piano

forte piano forte

♩ 2



Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings such as *forte* and *tr.* The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., accents, slurs). The notation is in a historical style, likely from the 18th or 19th century.



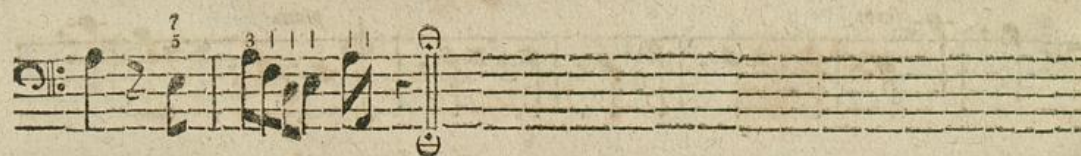
VIII. De spinea Corona Domini.

Recitativo. NB. a Tempo per totum.



Andante. forte piano forte

forte



Allegro molto.



R. P. Madfeder Offertoria XV.

C F

Violoncello.



piano *fortiss.*

piano *forte*

piano

forte *forte* *piano*

forte *piano* *forte* *piano*

forte *piano*

forte *piano*

pianissimo *fortissimo*



piano *forte* *piano*

fortissimo *piano* *forte* *piano*

fortiff. *b* *b* *8* *8*

piano *forte*

forte *piano*

forte *piano*

pianissimo *fortissimo*

fortiff. *t.* *t.* *tr.*



tr.

piano

fortiss.

Allegro molto.

Chorus. W. Tutti. W. Tutti.

forte

piano

forte

W.

Solo.

piano Senza Organo.

f.

W. Tutti.

piano forte



IX. Pro Festo Pentecostes.

Allegro. Tutti.

Chorus.



R. P. Madfeder Offertoria XV.

C G

Violoncello.



piano *forte*

piano *forte* 56 98

98 98 98 98 98

98 98 10 9 6 9 5 6 9 5 6 9 5 6 44

9 5 6 3 5 *piano* *forte*

piano

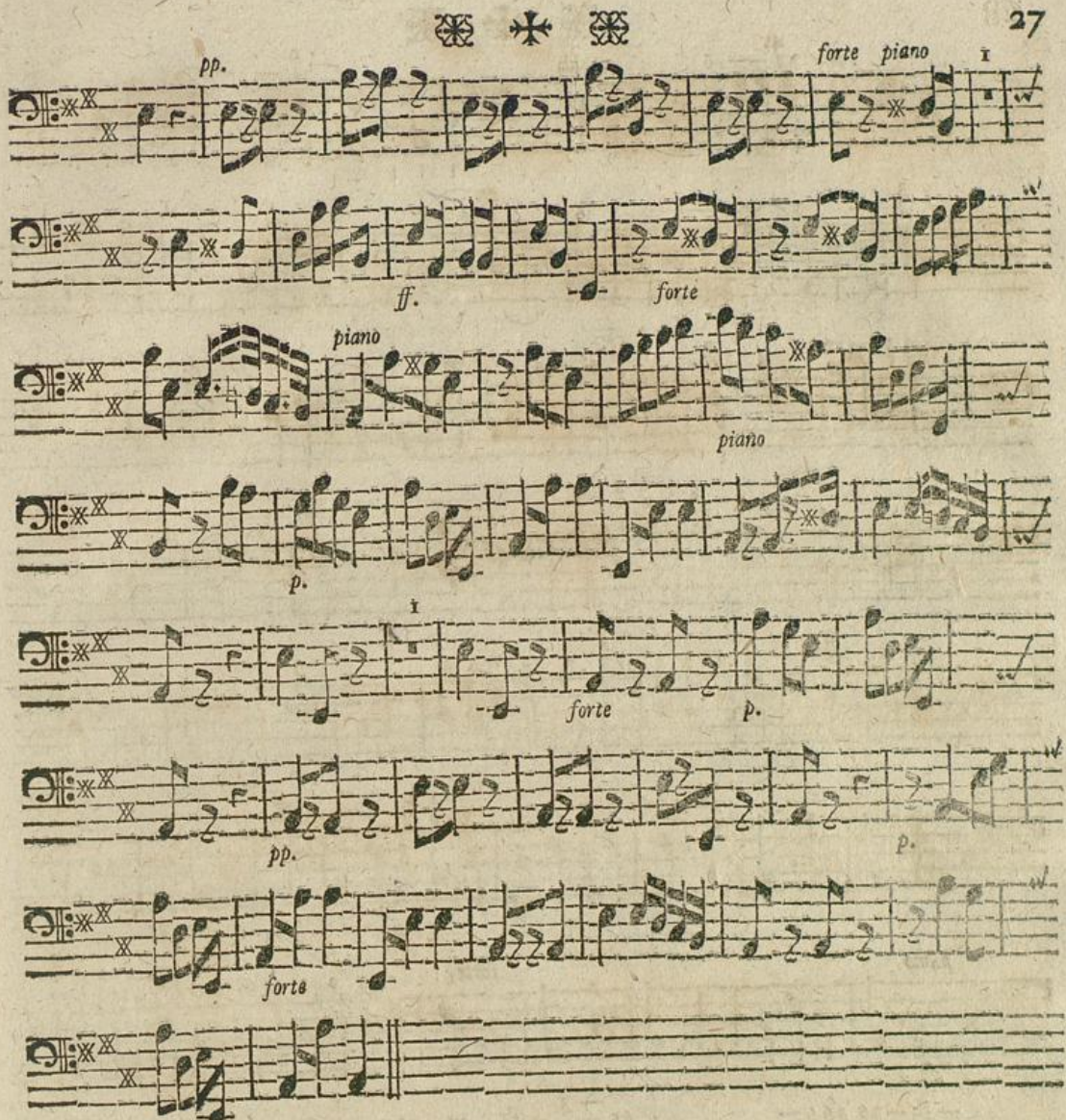
forte 8 3

6 5 8 6 5 *unifono.*
4 3 3 4 3

Allegro moderato. forte

Aria. *piano*

forte *piano*



Allegro moderato.





Handwritten musical score for a single melodic line, likely for a voice or a single instrument. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of several measures, each containing a single note or a short melodic phrase. The notes are written on a five-line staff. Above the staff, there are various performance markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), breath marks (indicated by a vertical line with a horizontal bar), and dynamic markings (e.g., *piano*, *forte*, *ff.*). The score is divided into sections by a double bar line. The first section is marked *piano* and the second section is marked *forte*. The third section is marked *ff.* and the fourth section is marked *piano*. The score ends with a double bar line and a final note.

X. Pro Festo Pentecostes.

Handwritten musical score for a single melodic line, likely for a voice or a single instrument. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of several measures, each containing a single note or a short melodic phrase. The notes are written on a five-line staff. Above the staff, there are various performance markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), breath marks (indicated by a vertical line with a horizontal bar), and dynamic markings (e.g., *piano*, *forte*, *ff.*). The score is divided into sections by a double bar line. The first section is marked *piano* and the second section is marked *forte*. The third section is marked *ff.* and the fourth section is marked *piano*. The score ends with a double bar line and a final note.

This page of handwritten musical notation, numbered 29 in the top right corner, contains ten staves of music. The notation is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *piano* to *forte*, with some staves marked *fortiss.* or *Tutti.*. Fingerings are indicated by numbers 1 through 5. The notation is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a manuscript page for a piano concerto.

Tutti. $\frac{5-7}{3-5}$ W. $\frac{5}{3}$ piano $\frac{5-7}{3-5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ forte
 6 6 5 4 3 4 4 6 6 5 8 3 W. 3 4 4 5
 fortiss. 2 6-5 3 1 2 2 3
 5 3 6 6 5 5
 3 8 4 5 piano
 87 56 87 56
 65 65 65 65
 56 56
 6 forte piano
 56 87 3
 65 65 3
 56 6 5 8 3
 4 3 3
 Da Capo.

XI. De SS. Trinitate.

Allegro.
 6 76 76 76 76
 6 32 6 76 76
 32

76 76 5 32 — 34 6 6 31

4 5 2 3 6 5 3 6 7 6 5 6 4 6

6 4 6 6 6 7 6 6 5 4 3 3 5 4 3 1

3 5 3 4 6 6 4 6 7 6 5 3 6 5 3 6

piano forte piano forte

3 6 3 6 3 6 3 6 5 3 piano

3 6 3 6 3 6 4 6 5 6 7 8 2 3 3 5 3 3

forte

Allegro molto.

Aria. forte

76 1

piano forte

1 1 1

piano

(H 2



76

forte

piano

mez. forte

piano

forte

piano

Tenut.

mez. fort.

forte

piano

forte

piano

forte

piano

mez. piano

mez. fort.

piano

forte

Tenut.

9 8 6 9 8 7 1 3 4 6

6 5 1 6 5 3

1 1 1 1 2

3 1 b 1 1 6 7 6 1 5 6

6 9 8 6 9 8 1

6 9 8 6 9 8



34

6 5 3 4 3 6 5

6 5 forte

piano

6 5 4 3 7 5 5 3 4 2 6 5 3 4 3 6 5

XII. Pro Fefto SS. Corporis Chrifti.

This page of musical notation is divided into two main sections: *Prest.* (Prestissimo) and *Aria.* (Aria). The *Prest.* section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features rapid sixteenth-note passages and is marked *piano*. The *Aria.* section follows, also in treble clef and B-flat key signature, but with a 4/4 time signature. It includes a variety of musical textures, from slow-moving chords to more active melodic lines, and is marked with dynamics such as *forte*, *fortiss.*, *piano*, and *pianissimo*. The notation is dense with musical symbols, including notes, rests, accidentals, and dynamic markings, all set against a background of horizontal staff lines.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Starts with a treble clef and a key signature of one flat. Dynamics include *forte* and *piano*. A triplet of eighth notes is marked *forte 3 3*.

Staff 2: Continues the melody with *piano* and *forte* markings. Fingerings 6 and 3 are indicated.

Staff 3: Features *piano* and *forte* dynamics. Fingerings 6, 9, 8, 3, 6, 9, 3, 3, 3 are shown.

Staff 4: Includes *forte* dynamics and fingerings 4, 5, 3, 3, 6, 9, 3, 3, 3.

Staff 5: Starts with *ff.* (fortissimo) and *piano* dynamics. Fingerings 6, 6, 6, 4, 5, 8, 6, 6, 4, 5, 3 are indicated.

Staff 6: Features *piano* dynamics and flat accidentals (b7, b3). Fingerings 3, 3, 3 are shown.

Staff 7: Includes *f. p.* (fz. piano) dynamics and flat accidentals (b3, b7). Fingerings 7, 7, 5 are shown.

Staff 8: Features *forte*, *piano*, and *pianiss.* (pianissimo) dynamics. Flat accidentals (b3, b7) and fingerings 8, 3, 5, 3 are indicated.

Staff 9: Includes *mez. piano* (mezzo-piano) and *piano* dynamics. Flat accidentals (b3, b7) and fingerings 3, 5, 6, 6 are shown.

Staff 10: Features *forte* and *ff.* dynamics. Flat accidentals (b3, b7) and fingerings 8, 4, 5, 2, 3, 6, 6 are indicated.

The score concludes with a double bar line and a final chord marked with an 'X'.



37

Andante. Tutti. $\frac{5}{3}$

forte piano forte piano forte

Alta Capella.

Tasto

R. P. Madlſeder Offertoria XV.

CK

Violoncello.

Tasto

Tutti.

Tasto. 1

pp. forte

piano

XIII. Pro S. Nocte Nativitatis Domini.

NB. à Tempo per totum.

Adagio. W. 3/8

forte piano forte

piano

pianissimo

forte



musical score on ten staves, featuring various dynamics and fingerings.

Dynamics: *piano*, *forte*, *Tutti.*, *Tenuto.*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

C K 2



First system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 2, 3, 6, 5, 6, 4, 3, 5) and dynamic markings: *piano*, *forte*, and *forte*.

Second system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and a dynamic marking: *piano*.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *piano*, *forte*, and *piano*.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *piano*, *forte*, and *piano*.

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *forte*, *piano*, and *f.*

Sixth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *piano*, *forte*, and *piano*.

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *piano*, *forte*, and *piano*.

Eighth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *forte*, *piano*, and *forte*.

Ninth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *forte*, *piano*, and *forte*.

Tenth system of musical notation, featuring a treble clef and a key signature of one flat. The music includes fingerings (e.g., 6, 5, 4, 3, 3, 5) and dynamic markings: *piano*, *forte*, and *piano*.

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation. The score includes several dynamic markings: *piano*, *ff.*, *forte*, and *pp.*. There are also tempo markings: *Allegro. W.* and *Tutti.*. The score is divided into sections, with the word *Chorus.* appearing below the fourth staff. The notation includes many fingerings and articulations, such as slurs and accents. The final staff ends with a double bar line and a repeat sign.

R. P. Madfeder Offertoria XV.

C L

Violoncello.

Tutti. $\frac{3}{5}$ $\frac{5}{7}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{3}{5}$ $\frac{8}{3}$ $\frac{4}{6}$ $\frac{5}{6}$ $\frac{3}{5}$ W.

piano

Tutti. $\frac{3}{5}$ $\frac{5}{7}$ $\frac{3}{5}$ $\frac{5}{6}$ $\frac{3}{5}$ $\frac{8}{3}$ $\frac{4}{6}$ $\frac{5}{6}$ $\frac{3}{5}$ pp.

Tutti.

Andante. Tutti. piano

forte piano forte piano

XIV. De Nativitate Domini.

Andante. Tutti. piano

forte piano forte piano



6 3 3 3 6 5 3 1 W. piano

6 3 5 4 3 7 6 5 6 5 6 4 3 4 3 piano

forte piano forte

forte piano forte

piano forte

piano forte

6 5 3 3 4 6 6 3 3 5 6 6

3 5 3 2 3 2 3 3 4 6 6 5 3 3 4 ff.

6 3 4 6 forte 6 7 3 pp. forte 6 7

pianissimo

W. piano forte 6 5 4 7 6 5

6 7 4 6 5 7 6 piano

Tutti. 6 3 5 4 2 3 1 piano forte 6 7 3

CL 2





Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *ff.* (fortissimo), *piano*, *pp.* (pianissimo), *f.* (forte), and *ff.* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.

R. P. Madlfeder Offertoria XV.

C M

Violoncello



Handwritten musical score for "Taflo" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on eight staves in G major (one sharp). It features various musical notations including notes, rests, and fingerings. The word "Taflo" is written below the third staff. The piece concludes with a double bar line and repeat signs on the eighth staff.

XV. De Dedicatione Ecclesiæ.

[illegible]



f. p. *f. p.* *forte*

piano *forte* *piano* *forte*

piano *mez. fort.*

cresc. *forte* *piano* *forte* *piano*

forte *ff.*

forte

forte *piano*

piano *forte*

pp. *forte*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat). The score includes dynamic markings like *forte*, *mezz. fort.*, *cresc.*, *piano*, *ff.*, and *pp.*. The tempo *Adagio.* is marked on the eighth staff. The manuscript shows signs of age, including some staining and wear on the paper.



pp. pp. mez. fort. forte

ff. Da Capo.

Vivace. Tutti.

piano forte forte piano forte piano forte piano forte piano forte piano

43 6 7 3 6 7 3 43 98 43 98 43 5

43 7 3 7 3 43 98 43 98 43

forte 5 3 3 3 5 3 3 3 8 3

3 5 98 9 9 9 9 9 9 3 6 5 1

4 3 2 3 4 3 2 3 5 3 3 3 4 3

4 2 3 5 3 7 3 4 98 43 98 6 5 4 3 2 3

4 2 3 5 3 7 3 4 98 43 98 6 5 4 3 2 3

3 5 5 8 6 3 3 3 6 4 3

piano forte piano

R. P. Madlleder Offertoria XV.

C N

Violoncello.

50

The musical score on page 50 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with fingerings (e.g., 5 3 3, 6 3, 5, 6 3, 6 3) and dynamics (piano, forte). The second staff continues the melody with more fingerings (6, 3 4 4, 6 6 6, 7 5, 3, 5, 5) and dynamics (piano, forte, piano). The third staff features a mix of eighth and sixteenth notes with fingerings (3, 7 5, 3, 5) and dynamics (forte, piano, forte). The fourth staff is more complex, with many sixteenth notes and fingerings (7 3, 7 3, 4 3, 9 8 4 3, 9 8 4 3, 7 9 8, 5 3). The fifth staff continues with sixteenth notes and fingerings (3, 5, 8 3, 3, 9 9, 9 9, 9 9, 9 9). The sixth staff concludes the page with a double bar line, a key signature change to two flats (B-flat and E-flat), and a common time signature. It includes fingerings (9 6, 4 2-3, 4 2-3, 5) and dynamics (piano, forte). The final staff on the page shows more sixteenth notes and fingerings (8, 8 3, 3, 7 3 3, 4 3, 9 8, 4 3, 9 8, 5 3, 6 3, 8 3) and a final dynamic of *ff*.



OFFERTORIA XV.
SOLEMNIA
DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA.

OPUS II.

VIOLONCELLO.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.

OFFERTORIA XV.

SOLEMNIA

FESTIS SANCTORUM

COMMUNIS

Offertoria

Sanctorum

Sanctorum

Sanctorum

Sanctorum

Sanctorum

R. P. TONZANO M. A. S. S. S.

Offertoria

COMPOSITA

OPUS II.

Offertoria

Offertoria

Offertoria



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes. A *forte* dynamic marking appears towards the end of the staff.

Staff 2: Continues the melodic line with various fingerings indicated by numbers 1-5 above the notes.

Staff 3: Includes a *piano* dynamic marking and a *forte* dynamic marking. The music features a mix of eighth and sixteenth notes.

Staff 4: Continues the melodic development with fingerings and a *forte* dynamic marking.

Staff 5: Features a *piano* dynamic marking and a *forte* dynamic marking. The music includes a triplet of eighth notes.

Staff 6: Includes a *piano* dynamic marking and a *forte* dynamic marking. The music features a mix of eighth and sixteenth notes.

Staff 7: Includes a *piano* dynamic marking and a *forte* dynamic marking. The music features a mix of eighth and sixteenth notes.

Staff 8: Includes a *forte* dynamic marking and a *piano* dynamic marking. The music features a mix of eighth and sixteenth notes.

Staff 9: Includes a *piano* dynamic marking and a *forte* dynamic marking. The music features a mix of eighth and sixteenth notes.

Staff 10: Continues the melodic line with fingerings and a *forte* dynamic marking.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Dynamics: *W.*, *piano*, *fortiss.*

Staff 2: Dynamics: *piano*

Staff 3: Dynamics: *piano*, *forte*, *forte*

Staff 4: Dynamics: *piano*, *forte*, *piano*

Staff 5: Dynamics: *piano*

Staff 6: Dynamics: *forte*, *piano*, *forte*

Staff 7: Dynamics: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Staff 8: Dynamics: *forte*, *f.*, *piano*, *forte*

Staff 9: Dynamics: *ff.*, *W.*

Staff 10: *Da Capo.*

Bottom: $\oplus A 2$



Offertorium II. de B. V. M.

Un poco allegro. W.

Aria.



[illegible]

Offertor. III. de Apostolis.

W. forte | piano | f. 6 | 3 3 | 3 6 | 3 3

Allegro.



Tutti. $\frac{8}{8}$ $\frac{5}{3}$ *piano* $\frac{5}{3}$ *f.* $\frac{6}{6}$ $\frac{6}{6}$

$\frac{8}{3}$ $\frac{3}{3}$ $\frac{8}{3}$ $\frac{3}{5}$

$\frac{7}{5}$ $\frac{5}{3}$ *piano* *f.* $\frac{6}{5}$

$\frac{6}{5}$ $\frac{5}{3}$ $\frac{9}{3}$ $\frac{3}{3}$

$\frac{9}{3}$ $\frac{3}{3}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{6}$ $\frac{3}{3}$

$\frac{6}{4}$ $\frac{4}{3}$ *W.* *piano*

$\frac{3}{3}$ *forte* $\frac{6}{3}$ $\frac{4}{3}$ *Tutti.* *piano*

forte $\frac{6}{6}$ $\frac{4}{4}$ $\frac{6}{3}$ $\frac{3}{8}$

$\frac{p}{5}$ $\frac{6}{4}$ $\frac{f}{4}$ $\frac{p}{5}$ $\frac{6}{4}$ $\frac{f}{4}$ $\frac{p}{5}$ $\frac{6}{4}$ $\frac{f}{4}$ $\frac{p}{5}$ $\frac{6}{4}$ $\frac{f}{4}$ $\frac{f}{3}$ $\frac{6}{8}$ $\frac{5}{4}$

$\frac{8}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{5}{4}$ $\frac{6}{3}$ $\frac{9}{3}$ $\frac{3}{3}$ $\frac{9}{3}$ $\frac{3}{3}$ $\frac{9}{3}$ $\frac{3}{3}$

$\frac{9}{8}$ $\frac{6}{6}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{4}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

$\pm B 2$



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a "Da Capo." instruction.

Staff 1: *piano*, *f.*, *piano*, *f.*

Staff 2: *piano*, *f.*

Staff 3: *piano*, *f.*

Staff 4: *piano*, *fort.*

Staff 5: *forte*

Staff 6: *piano*

Staff 7: *forte*

Staff 8: *Tasto.*

Staff 9: *piano*, *Tasto.*

Staff 10: *Da Capo.*



Offertor. IV. de Apostolis.

Un poco andante. forte. W.

Duetto.

The musical score is written for a single instrument, likely a Violoncello, as indicated by the 'C' symbol at the bottom. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'Un poco andante. forte. W.' and 'Duetto.'. The score includes several measures with triplets (indicated by a '3' over the notes) and dynamic changes between 'piano' and 'forte'. There are also measures with a 'p.' (piano) marking and a 'ff.' (fortissimo) marking. The score concludes with a double bar line and a repeat sign.

P. Nonnosi Madlſeder Offertoria XV. ſolennes:

C

Violoncello.



Handwritten musical score for 'L'Espresso' by Liszt, featuring six staves of music. The score includes various dynamics and articulations:

- Staff 1:** *forte*, *piano*, *forte*, *piano*. Includes slurs and accents.
- Staff 2:** *fort.*. Includes slurs and accents.
- Staff 3:** *piano*, *pianissimo*, *forte*, *piano*, *forte*, *piano*. Includes slurs and accents.
- Staff 4:** *f.*, *piano*, *forte*, *piano*, *f.*. Includes slurs and accents.
- Staff 5:** *forte*, *piano*, *f. piano*, *forte*. Includes slurs, accents, and fingerings (5, 3).
- Staff 6:** *piano*, *f.*. Includes slurs, accents, and fingerings (3, 3, 6, 4, 5, 3).

Fuga.

Handwritten musical score for three staves. The first staff begins with the instruction "Tutti." and contains a series of eighth and sixteenth notes. The second and third staves continue the melodic line, featuring various fingerings (e.g., 6, 4, 3, 5, 6, 3, 6, 5, 3, 6, 4, 6, 7, 6) and dynamic markings (e.g., *). The notation is in a single system, with the third staff ending with a double bar line and a repeat sign.



Offertor. V. de uno Martyre.

Allegro molto. Tutti. $\frac{5}{3}$



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: *piano* (6 5 3), *forte* (5 4 3 9 8 7 6 5, 3 2 1 7 6 5 4 3, 3 | |), 3 3 3.

Staff 2: *piano*, *f.* 5, *p.* 5.

Staff 3: *f.* 5, 3 3 3 3, 3 3 3 3, 3.

Staff 4: 3 3 3 3, 8, *piano*, *piano*.

Staff 5: *forte*, *pianissimo*, 6, 9 8 5 6, 9 8 5 6, 9 8 5 6, 3 3.

Staff 6: *forte*, 3, 3, *piano*, *f.* 3 3, *piano*, *f.* 3 3 3 3.

Staff 7: 3 3 6, 5 6, 5 6, 5 6, 7 6 - 7 3, 3, 3 3 3 3, 3.

Staff 8: *forte* 8, 6, 5 3, 5 5 3, *piano*, 6 6 6.

Staff 9: *forte* 6 3, 6 5 3, *p.* 6 6 6, *f.* 6 3 w.

Staff 10: 6 6 3, 3, 8 7 5, 5 3, 8 6 5, 5 3, 5 3.

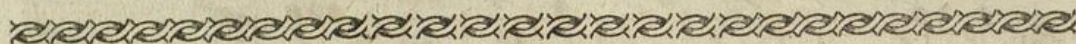


Handwritten musical score for Violoncello, page 13. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by dynamic markings: *piano*, *f.* (forte), *pianissimo*, and *forte*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The final staff ends with a double bar line and a repeat sign.

P. Nannosi Madlseder Offertoria XV. solemnes.

✠ D

Violoncello.



Offertor. VI. de uno Martyre.

Un poco allegro. W. *tr. | | |*

Aria.

piano *forte* *pianissimo* *f. 5 8 8 ff* *piano* *tr.* *pianiss.* *forte*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), trills (tr.), and dynamic markings (piano, forte, pianissimo, f., ff., W. fort.). There are also fingerings indicated by numbers 1-6 and 3-6. The score ends with a double bar line and a repeat sign.



Allegro. Tutti. 3

3^b = 3

f. 3^b = 3^b - 1

fortiss.

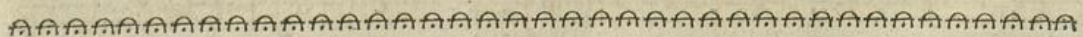
forte

fortiss.

3^b 2 7³ 3 6 5⁶ 5⁶ 5⁶ 5⁶

3 9 3 9 3 3 6 3 6 *forte*

3 *fortiss.* 3



Offertor. VII. de pluribus Martyribus.

Allegro. Tutti. forte 3 3 3 7 3 7 3 *piano*



The musical score consists of ten staves of music. The notation includes various note values, rests, and performance markings. Key markings include:
- *f.* (forte) and *piano* (piano) dynamics.
- *Tutti* marking on the eighth staff.
- *W.* (Wendepunkt) marking on the seventh staff.
- *Violoncello* part indicated at the bottom right.
- Various fingerings and articulations are indicated by numbers and symbols above the notes.

P. Nonnosi Madlfeder Offertoria XV. solemnes.



Violoncello.

18

6 4 44 6 4 6 5 4 4

8 3 6 4 44 6 4 5 6 5 3

p *f* *p*

forte *pianissimo*

f *pianissimo*

pianissimo

pedale

f

Tutti. 3 3 3 7 3 7 3 3

7 3 7 3 7 3 3

9 3 9 3 9 3 3 8 3 *piano*

f *6 4 piano* *f* *8 3 piano* *f* *6 4 piano* *f* *8 3 piano*



Offertor. VIII. de pluribus Martyribus.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: *forte* 3 — 6 5 4 3 3 6 5 4 3

Staff 2: *piano* I

Staff 3: *forte* 3 — *piano*

Staff 4: *forte* *pianiss.* *fort.* *p.* I *f.*

Staff 5: *p.* 5 I 5 I 3 7 3 7

Staff 6: 3 7 6 5 *forte* *piano*

Staff 7: *f.* *forte* *piano* *forte* *piano* *forte*

Staff 8: *pianiss.* *f.* *p.* *pianiss.* I

Staff 9: *Ta/to.* *forte* $\frac{7}{5}$ 3 *p.* $\frac{6}{4}$ *p.* $\frac{2}{2}$ 8 3 *pianiss.* 7 3 3 $\ominus$ *piano* 9 8

Staff 10: 5 6 9 8 5 6 9 8 5 6 9 8 *pianiss.*

Staff 11: *f.* *p.* *f.* *p.* *f.* *p.* *f.*

21

piano *forte* *piano* *forte*

fortiss. *piano*

forte 65
43

Fuga.

344 6

544 6 3 — 36 76 76 76 7 6 8

1 1 344 6 8 — 3 96 76 76 76 7 6 8

9 6 6 9 8 6 76 76 7 3 2 — 98 6 9 6

7 9 8 — 2 — 2 — 24 — 2

6 3 6 9 8 — — 1 644 6

P. Nonnos Madlseder Offertoria XV. solemn.

♯F

Violoncello.



Handwritten musical score on ten staves. The notation includes various note values, rests, and fingerings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and fingerings. The word "forte" is written below the eighth staff. The word "Tasto." is written below the ninth staff.

piano f. piano f. p. f. p. forte

piano forte

piano f. Da Capo. Tasto.

Offertor. X. de Confessore Pontifice.

Allegro molto. W. $\frac{8}{3}$

f. p. f. p.

forte

forte piano forte

piano forte piano

Senz. Organo.

forte piano

pianiss. mez. fort. ff.

P. Nonno's Madl'seder Offertoria XV. solennes;

♯G

Violoncello.



musical score on page 26, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *piano* (above the staff), *pianissimo* (above the staff).
- Staff 2: *forte* (above the staff), *piano* (above the staff), *piano* (above the staff).
- Staff 3: *pianissimo* (above the staff), *forte* (above the staff), *piano* (above the staff), *forte* (above the staff).
- Staff 4: *f.* (above the staff), *44* (above the staff), *6* (above the staff), *44* (above the staff), *6* (above the staff), *piano* (above the staff), *forte* (above the staff). Below the staff: *Organo.*
- Staff 5: *6* (above the staff), *4* (above the staff), *3* (above the staff), *6* (above the staff), *4* (above the staff), *5* (above the staff), *piano* (above the staff), *forte* (above the staff). Below the staff: *Senz. Org.*
- Staff 6: *piano* (above the staff), *forte* (above the staff), *piano* (above the staff).
- Staff 7: *forte* (above the staff).
- Staff 8: *piano* (above the staff).
- Staff 9: *pianissimo* (above the staff).
- Staff 10: *p.* (above the staff).
- Staff 11: *f.* (above the staff), *p.* (above the staff), *forte* (above the staff).



This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The piece concludes with a double bar line and a repeat sign.

Offert. XI. de Confessore non Pontifice.

Allegro. W.

6 6 3 *Tutti.*





Adagio *liss.* *piano*

pianissimo

forte

Violone senza Organo.

Organo.

Da Capo.

Offertor. XII. de Confessore non Pontifice.

Allegretto. W.

Aria.

7 piano

8 f. 3

3 b 3 p. f.

piano f. piano forte

piano pp.

f. piano forte piano pp.

f. piano f. p. f. p. fort.

9 - 8 9 8

H 2



Fuga.

A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes of varying durations, including some with 'tr' (trill) markings above them. The bottom staff begins with a bass clef and a key signature of one flat. It also contains several measures of music, including some with 'tr' markings. The handwriting is in dark ink on aged, slightly yellowed paper.

33

No. 10. The Bird Song.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes, with various fingerings and slurs indicated. The second staff continues the melody, featuring a double bar line and a key signature change to one flat (Bb). The third staff includes the instruction 'piano' and continues the melody. The fourth staff concludes the piece with a final cadence. The score is annotated with numerous performance markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and dynamic markings like 'f' (forte) and 'piano'.

Offertor. XIII. de Virgine, vel Vidua.

piano *forte* *piano* *forte* *piano* *Tutti* *pianissimo*

Fuga.

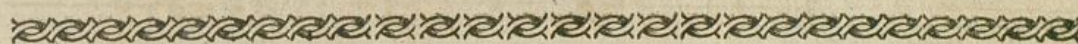
Moderato.



Handwritten musical score on ten staves, featuring various notes, rests, and fingerings. The notation includes many 'X' marks, possibly indicating specific notes or fingerings. The staves are numbered 1 through 10 at the beginning of each line. The music is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and fingerings, with some notes marked with 'X'.



Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word "Tasto." is written above the first staff. The score concludes with a double bar line and a repeat sign.



Offertor. XIV. de Virgine, vel Vidua.

Duetto. *Largo.* W.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The word "piano" is written above the second staff. The word "forte" is written above the third staff. The word "pianissimo" is written above the fourth staff. The word "Violone senza Organo." is written below the fourth staff. The word "Violoncello." is written below the fifth staff.

P. Nonnosi Madlseder Offertoria XV. solennia.



Violoncello.



forte

pp.

forte piano forte

piano forte forte

W. Organo. piano fort. $\frac{6}{5}$ $\frac{5}{3}$

ff. $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ pianiss.

Violone. piano

forte

pianiss.

forte

piano *forte* *piano*

forte *forte* *ff.*

W. forte *ff.*

Organo.

Allegro. Tutti. $\frac{8}{3}$

Chorus.

pianissimo Solo.

Violone, senza Organo.

♩ K 2



Handwritten musical score for organ, featuring five staves of music. The notation includes various fingerings (e.g., 6 4 3, 5 3, 7 5, 5 3, 6 4 3, 5 3, 6 4 3, 6 4 3, 6 4 3) and dynamics (forte, Tutti, Organo, p, f). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is written in a clear, legible hand.

Offertor. XV. de omnibus Sanctis.

Handwritten musical score for a piece titled "Allegro. Tutti." The score consists of five staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks (X) are placed above certain notes. The score includes the following markings:

- Staff 1:** "Allegro. Tutti." (Tempo/Character), "piano" (Dynamics), and fingerings 6 5 3, 6 5 3, 6 5 3, 6 5 3, 6 4 5.
- Staff 2:** "piano" (Dynamics), and fingerings 6 5, 6 5, 6 5 3, 6 5, 6 5 3.
- Staff 3:** "Tutti." (Tempo/Character), and fingerings 6 5, 6 5, 6 5 3, 6 5 3, 6 6 3 5 3.
- Staff 4:** Fingerings 6 5 3, 6 5 3, 3 4 6 3 3 4 6, 8 3 4 6, 8 6 3.
- Staff 5:** Fingerings 5 3, 6 5 3, 6 5 3, 5 3 3 6 5, 5 3.

Handwritten musical score for Violoncello, page 41. The score consists of ten staves of music. The first staff has a key signature of one flat and a common time signature. The music is written in a cello clef. Above the first staff are three decorative symbols: a cross with a circle, a cross with a circle, and a cross with a circle. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'piano', 'forte', and 'Solo'. The tempo 'Presto' is indicated at the start of the eighth staff. The piece is identified as 'P. Nonnosi Madlfeder Offertoria XV. solemnias'.

P. Nonnosi Madlfeder Offertoria XV. solemnias;

♩ L

Violoncello.



forte *piano* *forte* *piano*

piano

forte *piano*

forte

piano *f*

ff. *Da Capo.*

Ut in omnibus glorificetur Deus.



