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**OFFERTORIA XV. PRO PRINCIPALIORIBUS FESTIVITATIBUS  
DOMINI**

**Madlseder, Nonnosus**

**1765**

Offertorium II. de B. V. M.

**urn:nbn:de:bsz:31-36205**

*f. p.* *f. p.* *f. p.* *forte*

*f. p.* *tr. forte* *fortiss.*

*f.*

*tr.* Da Capo.



Offertorium II. de B. V. M.

*Un poco allegro.*

Aria.

*piano* *forte piano*

*forte!* *piano*

*forte!* *piano* *forte* *tr.* *tr.* *tr.* *3* *3*

*piano* *tr.* *3*

forte piano  
 f. p.  
 tr. tr. tr. tr.  
 3 3 3 3 tr. 3 f. 3 tr.  
 f. tr. piano  
 piano forte  
 piano  
 tr. tr. tr.



tr. f. p. f. p. f. p. f. p. tr.

tr. tr. 3 3 3 3 tr. pianiss.

f. p. f. p. f. p. f. p. tr.

tr. tr. f. 3 3 p 3 3 tr. tr.

f. f. tr. tr. 3

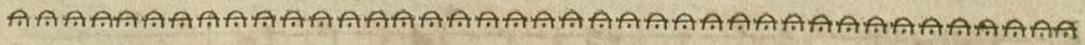
piano f. p. f. tr. tr. tr.

3 tr.

3

Fuga.

Handwritten musical score for a single instrument, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The music is written in a single clef, likely treble clef, and features a variety of rhythmic patterns and articulations.



Offertor. III. de Apostolis.

*Allegro. f.*

*p.*