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**OFFERTORIA XV. PRO PRINCIPALIORIBUS FESTIVITATIBUS
DOMINI**

Madlseder, Nonnosus

1765

Offertor. V. de uno Martyre

urn:nbn:de:bsz:31-36205

13

piano *forte*

Offertor. V. de uno Martyre.

Allegro molto. forte

piano *f.*

P. Nonnoff Madlseder Offertoria XV. solemnia.

5D

Violino I.



Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p.", "tr.", "pianiss.", "forte", "piano", and "f.". The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical markings and dynamics:

- Staff 1: *forte*, *tr.*
- Staff 2: *tr.*
- Staff 3: *piano*, *tr.*
- Staff 4: *f.*, *tr.*, *pianissimo*, *tr.*
- Staff 5: *forte*, *f.*
- Staff 6: *piano*, *f.*, *piano*
- Staff 7: *fs*
- Staff 8: *tr.*
- Staff 9: *tr.*
- Staff 10: *tr.*

The score concludes with a double bar line and a final note on the tenth staff. Below the staves, there are several empty staves and the marking "D 2".

forte piano forte piano forte

Da Capo.

Offert. VI. de uno Martyre.

Un poco andante. forte tr. tr.

Aria.

piano

forte

3 tr. pianissimo