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**OFFERTORIA XV. PRO PRINCIPALIORIBUS FESTIVITATIBUS  
DOMINI**

**Madlseder, Nonnosus**

**1765**

VIII. De Spinea Corona Domini

**urn:nbn:de:bsz:31-36205**

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6 3 6 6 5 5 3 8 3

### VIII. De spinea Corona Domini.

Recitativo. NB. a Tempo per totum.

forte 7<sup>b</sup> 5<sup>b</sup>

Andante. forte piano forte forte

piano forte b7 5 piano b7 5 8 3

forte 6 3 forte 7 3 forte 8 3 piano forte 5 3 8 3

piano 8 3 forte 7 3 forte 6 3 6 5 7 3 5 3 7 5

7 5 3

Allegro molto.

6 8

fortissimo t t

t t

R. P. Madfeder Offertoria XV.

C F

Violoncello.



*piano* *fortiss.*

*piano* *forte*

*piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*pianissimo* *fortissimo*

*piano* *forte*

*piano* *forte*



This page contains 12 staves of handwritten musical notation. The notation is in a single system, likely for a single instrument. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *piano*, *forte*, *fortissimo*, and *pianissimo*. There are also performance instructions such as *tr.* (trill) and *t.* (trill). The notation includes various ornaments and symbols, such as asterisks and crosses, which may indicate specific performance techniques or fingerings. The page is numbered 23 in the top right corner.



tr.

piano

fortiss.

Allegro molto.

Chorus. W. Tutti. W. Tutti.

forte piano

piano forte W.

Solo.

piano Senza Organo. f.

W. Tutti.

piano forte