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**OFFERTORIA XV. PRO PRINCIPALIORIBUS FESTIVITATIBUS
DOMINI**

Madlseder, Nonnosus

1765

Offertor. IV. de Apostolis

urn:nbn:de:bsz:31-36205



Offertor. IV. de Apostolis.

Un poco andante. forte. W.

Duetto.

P. Nonnos Madlſeder Offertoria XV. ſolemnes.



Organo.



Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages and dynamic contrasts. The dynamic markings are as follows:

- Staff 1: *forte*, *piano*, *forte*, *piano*
- Staff 2: *fort.*
- Staff 3: *piano*, *pianissimo*, *forte*, *piano*, *forte*, *piano*
- Staff 4: *f.*, *piano*, *forte*, *piano*, *f.*
- Staff 5: *forte*, *piano*, *f. piano*, *forte*
- Staff 6: *f.*
- Staff 7: *piano*, *f.*
- Staff 8: *f.*
- Staff 9: *piano*, *f.*
- Staff 10: *f.*

The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 3, 4, 5, 6). The handwriting is in ink on aged paper.

Fuga.

Tutti.

Handwritten musical score for three staves, likely for a string ensemble. The first staff is marked "Tutti." and features a treble clef. The second and third staves are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The score is written on aged, slightly stained paper.



Handwritten musical score for a single staff, likely a violin or flute. The score consists of ten staves of music. The notation includes various note values, rests, and fingerings. Above the first staff, there are three decorative symbols. The score includes dynamic markings such as "Tasto." and "forte", and a "piano" marking. The music ends with a double bar line and a fermata.

Offertor. V. de uno Martyre.

Allegro molto. Tutti. $\frac{5}{3}$

Handwritten musical score for the Offertory "V. de uno Martyre". The score is for a single staff, likely a violin or flute. It begins with the tempo and performance instruction "Allegro molto. Tutti." followed by a $\frac{5}{3}$ time signature. The notation includes various note values, rests, and fingerings. Above the first staff, there are three decorative symbols. The score includes dynamic markings such as "forte" and "piano". The music ends with a double bar line and a fermata.

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