

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

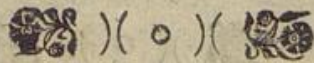
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

X.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



ma stat firma stat qui e ta stat tu - ta a ni - ma stat a ni ma stat.

a ni ma. In DE O for ti vi vo sem - per in

JESU fi - do sem per in DE O vi - vo con - tem no con -

temno con - temno ma ris fluctus con tem no contem no con -

temno ma - ris flu - ctus est mi - hi tu - ta pax est mi - hi

tr. Da Capo.

tu - ta pax.



X.

Adagio. 18

Quando spe rare do na - bit quando vo -

ca - bit me fors vincu - la rumpat mors vi - tam do -

net - a - mor a mor a - mor vi - tam donet

vi - tam donet amor quando sperare do -



na bit quando vo - ca bit me fors vincu - la rumpet mors vi-



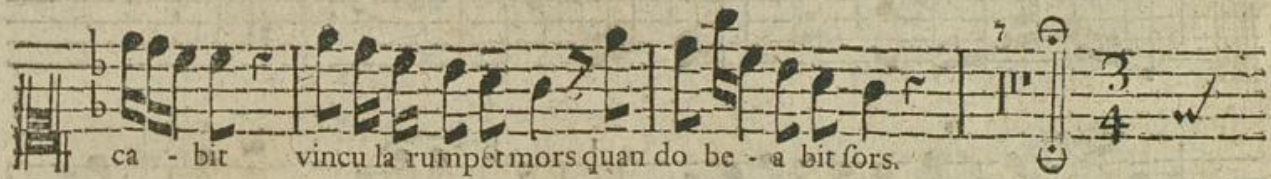
tam donet a - mor quando spe - ra re ah! quando dona - bit



mors quando vo ca - bit me fors quando vincu la rumpet



mors quando vo ca - bit quando donabit fors quando vo-



ca - bit vincu la rumpet mors quan do be - a bit fors.



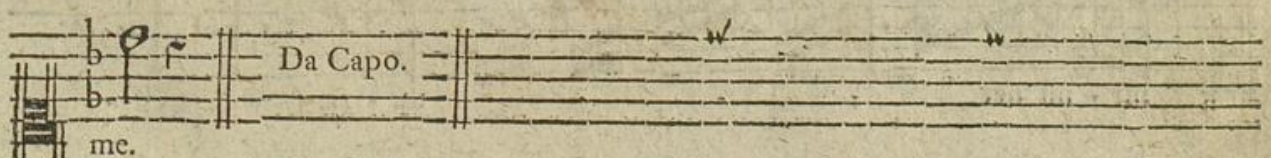
Sa tis in pæ - nis vi - xi fat mundus me af - fli - xit



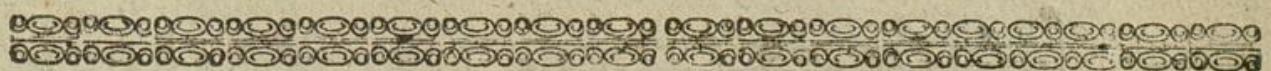
tan dem his - vin clis o DE us ah! cce - lum li be ra me



ah! ah! cce - lum ah! ah! cce - lum li be - ra me li - be - ra



me. Da Capo.



XI.

Adagio 14



Ch! ah! confu - mor de - so - la - ta me - rore usque ad mor tem

Signe. Meyer, *Aria XL. Opus I.* F §

Soprano.