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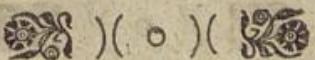
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXIV.

[urn:nbn:de:bsz:31-36239](#)



XXIV.

*Contr' Alto Solo.**Adagio assaj.*

A Hmori ò DE - us en!

ma lo quàm pec ca re fac semper te a - ma - re lau-

da re semper te sem per te fac sem per te lauda - re a-

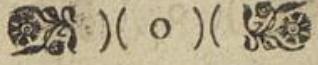
ma re semper te ah! mori o DE us en ma lo quàm pec-

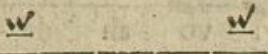
ca - re fac semper te - a ma re lau - da - re semper te lau-

da - re sem per te Ah mo ri ò DE us en

ma lo quàm pec ca re ah mo - ri ò DE - us en

ma lo quàm pec ca re fac sem - per te a - ma - re lau da -

 (o) (

re laudare te a - ma re lau-
 da re semper te a ma re semper te en ma lo quām pec-
 ca re fac sem per te lau - da - re lauda re semper telau-
 da - re semper te semper te. tr. tr. Ah! pœnitent pec-
 casse & se - rō te à - māf - se & se - rō te a - māf - se qui
 sic - a mā sti - me a mā sti me ah! pœnitent peccasse &
 se rō te amâsse qui sic a mā sti me a mā sti - me a mā sti-
 me. 

Da Capo.

Blank musical staff space below the vocal line.