

Badische Landesbibliothek Karlsruhe

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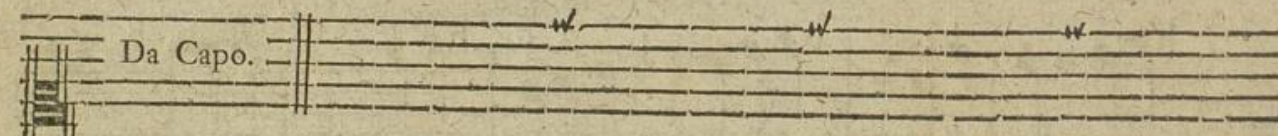
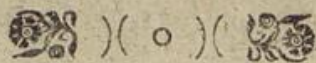
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXVI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XXXVI.





te pro te vi ta stat pa - ra - ta pro te mi - hi mors a - mata
mo - ri fors op - ta ta



qui a tu a ma sti me ut in cru - cem
mor - tem da res te



Cha re JESU a - mo te pro te vi ta stat pa - ra ta



pro te mi hi mors a - ma ta
mo ri fors op - ta ta qui - a tu - a ma sti me



pro te vi - ta stat pa - ra - ta



pro te mi - hi mors a - ma - ta
mo - ri fors op - ta - ta qui a tu a ma - sti me ut in



cruce m mor tem da res te cha re JESU a - mo te pro te pa - ti



sum pa ra - ta pro te mo - ri fors est gra - ta quia tu ama sti



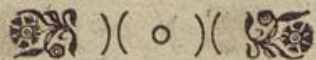
me ut in cru - cem mor - tem da res te qui a tu a ma sti me ut in cru - mor -



me ut in cru - cem mor - tem da res te qui a tu a ma sti me ut in cru - mor -

Sigra Meyer, Aria XL. Opus I. T §

Soprano.



cem } da res te. Neque mors nec crux nec vi ta ab a
 tem }
 more fe - pa - ra bit in te vivam mo ri ar ut in cœ - lo
 o - ri ar vi - vam & mo ri ar sic pro te mori ar ah quis
 mihi pen nas da bit & a carne li - be - ra - bit ve - ni fors ah
 ve ni ci ta ut in JESU mo ri - ar & in cœ lo o ri
 ar. Da Capo.



XXXVII.

Adagio affectuoso.

O - dul ces cordis pla - gæ a -
 mo ris vul ne - ra a - mo ris vul - ne -
 ra - JESU da ut hac frage pro - te ah! pa -