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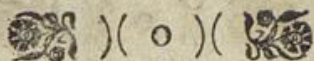
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

IV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Forte.



Allegro.

Piano.



Forte.

Piano.



Forte.

Da Capo.



IV.



Pomposo.

Alle munde.



Piano.

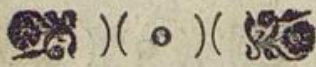
Forte.

Pia,

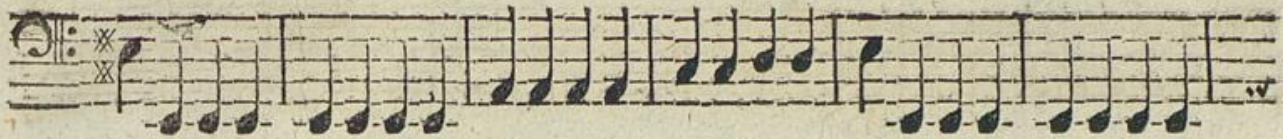


Forte.

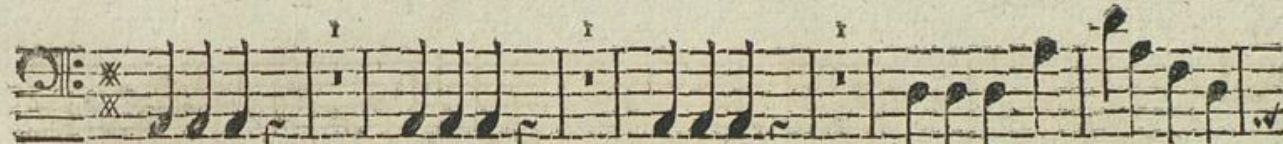




The page contains 12 staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. Dynamic markings include "Piano." on the sixth staff and "Forte." on the eleventh staff. There are also asterisks (*) placed at various points in the notation, possibly indicating specific performance instructions or ornaments. The paper shows signs of age, including some staining and wear.



Piano.



Forte.

Piano.

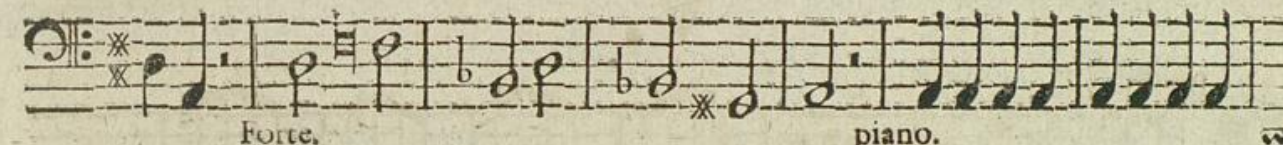
Forte.

Piano.

Forte.



Piano.



Forte.

piano.



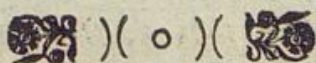
Forte.



Volta subito.

Sigre. Meyer, *Aria XL. Opus I. (D)*

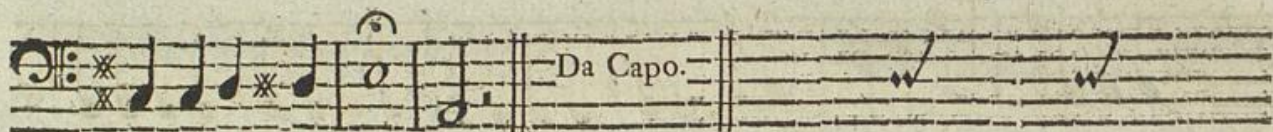
Contro-Basso.



Adagio.



Piano.



Forte.



V.

Presto.



Piano.



Forte.



Pia.

