

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

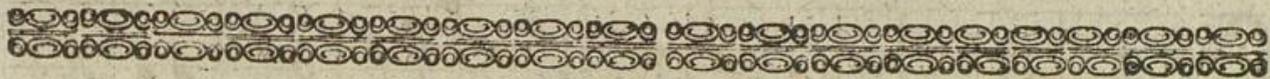
VIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Piano.

Da Capo.



VIII.

Furiosamente.

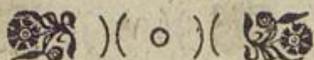
S *Ævi furores.*

Piano.

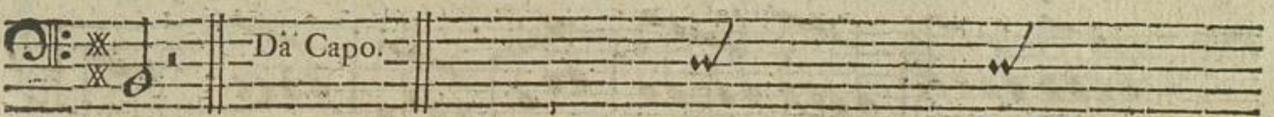
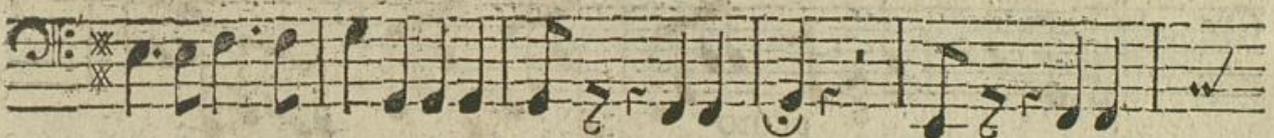
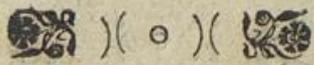
Volti subito.

Sigre. Meyer, Aria XL. Opus I. (F)

Contro-Basso.



This page contains 12 staves of handwritten musical notation. The notation is written on a five-line staff with a treble clef and a common time signature. The music consists of a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals. The piece is marked with dynamic instructions: "Forte." appears on the fourth staff, and "Piano." appears on the sixth staff. The notation is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation. The page is numbered "22" in the top left corner and features a decorative header ornament at the top center.



IX.

Allegro.

