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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XII.

[urn:nbn:de:bsz:31-36239](#)

forte.

Piano.

Da Capo.



XII.

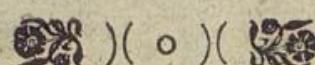
Moderato.

Tota est.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. (H)

Contro-Basso.



Music score for a single melodic line, likely for voice or piano. The score consists of ten staves of music, each with a key signature of one flat (B-flat). The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings: 'Piano.' and 'Forte.' Several measures contain slurs and grace notes. The vocal line begins with a series of eighth-note pairs followed by sixteenth-note patterns. Measures 5 through 8 show a more sustained melodic line with eighth-note pairs. Measures 9 and 10 conclude with a forte dynamic.

Forte.

Piano. Forte.

Piano.

Da Capo.



XIII.

Andante.

O Amoris. piano. *Volti subito.*