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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

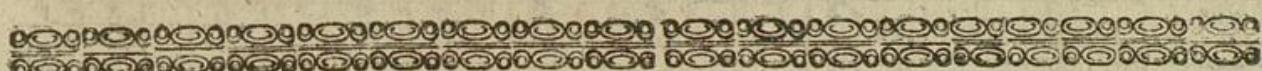
St. Gallen, 1748

XXI.

[urn:nbn:de:bsz:31-36239](#)

For. Piano.

Da Capo.



XXI.

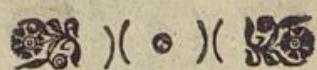
Tempo giusto.

J E S U mi ah ter amate.

Volti subito.

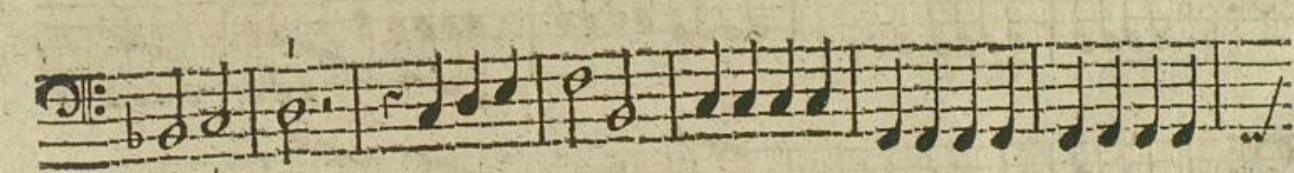
Sigre. Meyer, Aria XL. Opus I. (N)

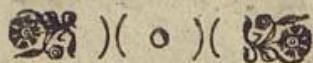
Contro-Basso.



Music score for piano, featuring ten staves of music. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time.

- Staff 1: Common time, eighth-note pattern.
- Staff 2: Common time, eighth-note pattern.
- Staff 3: Common time, eighth-note pattern. The word "Piano." appears below the staff.
- Staff 4: Common time, eighth-note pattern.
- Staff 5: Common time, eighth-note pattern.
- Staff 6: Common time, eighth-note pattern.
- Staff 7: 2/4 time, eighth-note pattern.
- Staff 8: 2/4 time, eighth-note pattern.
- Staff 9: 2/4 time, eighth-note pattern.
- Staff 10: 2/4 time, eighth-note pattern. The word "Forte." appears below the staff.
- Staff 11: 2/4 time, eighth-note pattern.
- Staff 12: 2/4 time, eighth-note pattern.
- Staff 13: 2/4 time, eighth-note pattern.
- Staff 14: 2/4 time, eighth-note pattern. The word "Piano." appears below the staff.
- Staff 15: 2/4 time, eighth-note pattern.





XXII.

Adagio.



Udi Ccelum.



Piano.



Forte.



Piano.

