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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXIV.

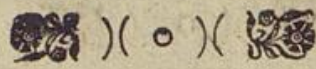
[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XXIV.

Adaggio assaj.





Handwritten musical score for a single melodic line in bass clef. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *Forte.* and *Piano.*. Performance instructions include *Da Capo.* and a double bar line with repeat dots. There are also some markings like *1* and *11* above notes, and a *** symbol above a note in the 10th staff.