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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XXXIV.

Andante moderato.



Piano.

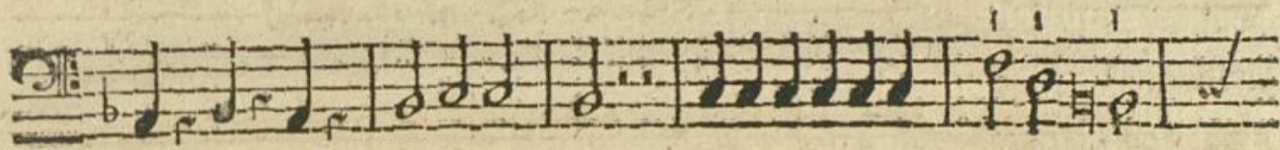


Volti subito.

Signe. Meyer, Aria XL. Opus I. (U)

Contro-Basso.





Forc.

Adagio.



Piano.

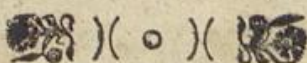
Forc.



Piano.



Volu subito.



Six staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals. The fourth staff is marked "Forte". The sixth staff ends with a double bar line.



XXXV.

Andantino spiritoso.

Five staves of musical notation in bass clef. The first staff begins with a large 'S' and the instruction "Olvite voces." below it. The time signature is 3/4. The music features a mix of eighth and sixteenth notes. The fifth staff is marked "Piano." at the beginning.