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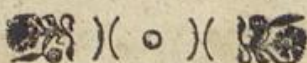
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Six staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and dynamic markings. The second and third staves continue the melodic line. The fourth staff is marked "Forte" and features a more active, rhythmic passage. The fifth staff concludes the section with a double bar line.



XXXV.

Andantino spiritoso.

Five staves of musical notation for the section "XXXV". The first staff is a vocal line starting with a large "S" and the instruction "Olvite voces." below it. The time signature is 3/4. The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano part, with the fifth staff marked "Piano." at the beginning. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.



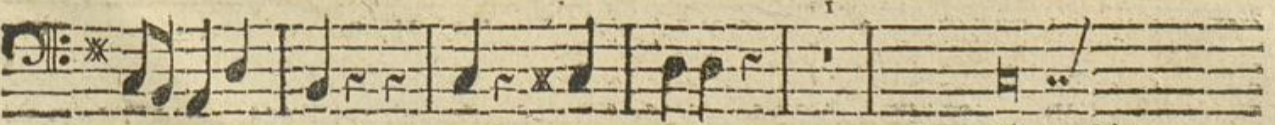
Forte.



Piano.



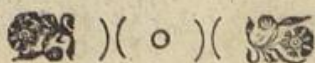
Forte.



Volta subito.

Sigre. Meyer, Aria XL. Opus I. (X)

Contro-Basso.




XXXVI.

Grave.

C Hare JESU.