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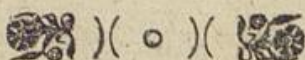
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XL.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



A series of six musical staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes, with a star-like ornament marking a specific point. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked "Forte" and features a series of sixteenth-note runs. The fourth and fifth staves continue the piece with various note values and rests. The sixth staff concludes the section with a double bar line.

XL.

Adagio.

M *Iferemini mei.*

A series of six musical staves for the section "XL.". The first staff begins with a large initial letter "M" and the text "Iferemini mei." below it. The music is in a treble clef, two flats key signature, and common time. It features a slow, expressive melody with various note values and rests. The second staff is marked "Piano" and continues the melodic line. The third staff is marked "Forte" and shows a change in dynamics. The fourth and fifth staves continue the piece with various note values and rests. The sixth staff concludes the section with a double bar line.

Musical score consisting of six staves of music in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A dynamic marking of 'Forte.' is present on the fifth staff. The music concludes with a final cadence on the sixth staff.

FINE.

