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13 Dances - Don Mus.Ms.Ded. 54

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Galoppade aus der Oper: Die Stumme von Portici

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Galoppade?

aus der Oper. Die Stume von Portici.

A handwritten musical score for a piece titled "Galoppade?". The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p." (piano) and "f." (forte) are present throughout the piece. The score concludes with a double bar line and a "fine." marking.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text at the top.