

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Lieder - Don Mus.Ms.Ded. 64**

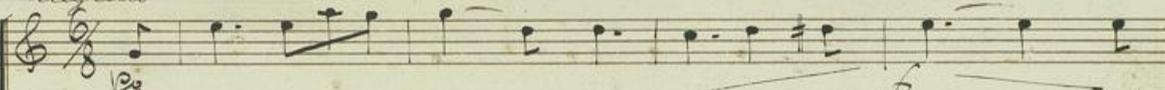
**[S.l.], 1830**

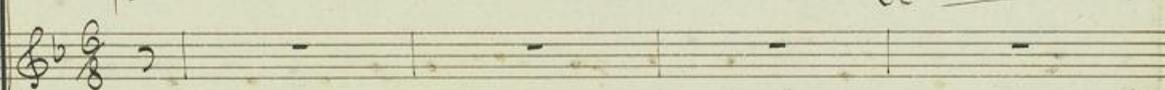
Der Liebe Leitung

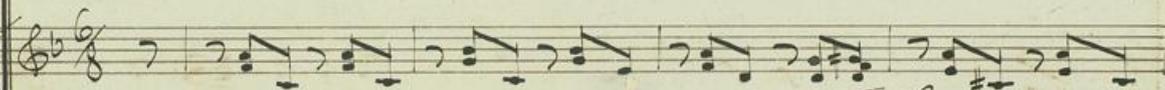
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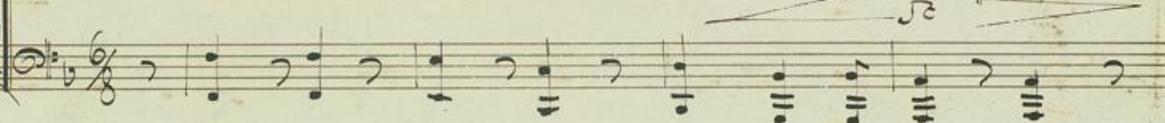
Da Siebe Seitung.

*Allegretto*

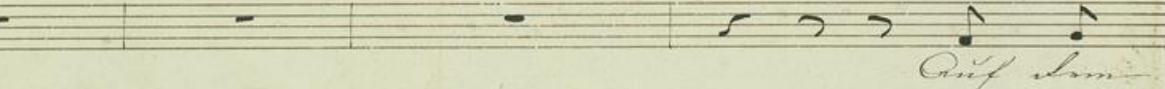
*Corno*  *fz*

*Vice* 

*Strom*  *fz*

*Viola* 

*Violon*  *p*

*Violon*  *auf dem*

*Piano*  *p*

The image shows a handwritten musical score on aged paper, consisting of two systems. Each system includes a vocal line and a piano accompaniment. The first system features a vocal line with lyrics in German and a piano accompaniment with a forte dynamic marking. The second system continues the piece with similar notation and dynamics.

*Wilde im Abend der Labant fesselt, der letzte Thronen fesselt, steig auf*  
*Ging, mit dem Sonnenband der unfaulen Luft zu - vor.*

Handwritten musical score for two systems. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The second system includes the handwritten instruction 'Tutti Subito' at the end.

*Hilffbaum der Gerechtigkeit* ist er auf vorlogenen Pfad nichtig

*Lass dich zahlen hinter* Wie bist du in die Linder wagt, bist du

*ifun six Sinbu wagh.*

*Ad in*

*Forti Subito*

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also consists of a vocal line and a piano accompaniment. The lyrics are written in German cursive script below the vocal lines.

*ihren Zusichern glanze — Sieh das Gesicht freundlich wohl und in*

*Hingehym Wallen lassen — nicht um ihren fabel Krugel.*

A handwritten musical score on aged paper, consisting of two systems of staves. The first system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The second system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is written in a style characteristic of the 18th or 19th century. The vocal line features a melody with various note values and rests. The piano accompaniment consists of chords and single notes. The bass line provides a harmonic foundation. There are some handwritten annotations and corrections in the score, such as 'off' written above a note in the second system. The paper shows signs of age, including yellowing and some foxing.