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Neue Gesänge für die liebe Schuljugend

Schmittbauer, Ludwig Joseph

Carlsruhe, 1821

Nro. 36 und Nro. 37

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Nro. 36.

Handwritten musical notation for the first system of Nro. 36. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written in cursive below the vocal line.

Gemach sei mit uns zu. fainen, Lich uns seli un' fründlich un'.

Handwritten musical notation for the second system of Nro. 36. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the vocal line.

Wien uns nix mafe beschaiden, Gütten wir uns mafe gessen.

Nro. 37.

Handwritten musical notation for the first system of Nro. 37. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written in cursive below the vocal line.

Die yavdele Fröfung. Amma s'fluch, Ga, Saime! zu Lutzjücken.

Handwritten musical notation for the second system of Nro. 37. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the vocal line.

Wien mich, was fainen Geist zu pflegt, das ist das just be - glücken.