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## **Humoreska - Don Mus.Ms.Ded. 69**

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Humoreska

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# *Humoreska.*

*W. Krompholtz. Op. 7.*

*Allegro agitato.*

*Piano*

The first system of musical notation for the piano part, starting with a treble clef and a 6/8 time signature. It begins with a piano (*p.*) dynamic and includes a crescendo (*crac.*) marking. The music features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

The second system of musical notation, featuring a mezzo-forte (*mf*) dynamic. It includes markings for *tempassato* and *marcato*. The music continues with a more active and rhythmic accompaniment.

The third system of musical notation, marked *stretto* and *precipitando*. It includes a *crac. molto* marking. The music becomes increasingly rhythmic and driving.

The fourth system of musical notation, marked *loco.* and *legero.*. It includes a *rit.* (ritardando) marking and a *mf* dynamic. The music concludes with a flourish.

*Allargo moderato*  
*con sentimento*  
*mf.*  
*l'accompagnam. quieto*

*poco dim.*

*p.*

*con grandezza!*

*ten*  
*dim.*  
*dim.*

*Affettuoso molto*  
*legabile*

*con fierezza*  
*cresc. molto*  
*Allegro affettuoso*  
*ped.* *ped.*

*mf.*  
*con precisione*

*con anima.*  
*legatissimo sempre*

*ritard. e poco rallentando.*

*a tempo.*

*p.* *f.* *mg.*

*marcato* *con furore*

*mf.* *f.* *mf.* *f.*

*ben marcato il canto animato il tempo.*

*stretto.* *ma marcantissimo* *senza pedale.*

*mf.* *f.*

*cres.*

*con vivacità*



*prestissimo*

*loc.*

*crescendo molto*



*sinfonia.*

*decisissime brillante*

*Ped.*



*Moto precedente.*

*riannunziato la Melodia.*

*pp.*

*3*

*f. Vel.*

*Ped.*

*senza Ped.*

*Ped.*



Two staves of musical notation. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a complex accompaniment with many beamed notes. The word *And.* is written below the first two measures.

Two staves of musical notation. The right staff features a melodic line with a *rit.* marking. The left staff has a dense accompaniment. The word *delic.* is written below the first measure, and *dim.* is written below the last measure.

Two staves of musical notation. The right staff has a melodic line with a *pp.* dynamic marking. The left staff has a complex accompaniment. The word *con tenerezza* is written above the first measure, and *And.* is written below the first measure.

Two staves of musical notation. The right staff has a melodic line with a *delicatissimo* marking. The left staff has a complex accompaniment.

Two staves of musical notation. The right staff has a melodic line with a *loco* marking. The left staff has a complex accompaniment. The word *zelo* is written below the last measure.

*ben marcato*  
*con diligenza*

*con forza*

*molto vivace*

*lento*

*molto*

*gradatissimo*  
*subit.*

*lento a tempo*



*8<sup>o</sup> loco*  
*Alacritissimo - cresc.*

Detailed description: This system features a treble clef staff with a melody of sixteenth notes and a bass clef staff with a steady accompaniment of eighth notes. Dynamics include *Alacritissimo* and *cresc.* (crescendo). A tempo marking of *8<sup>o</sup> loco* is present at the top.

*molto cresc.*  
*f*  
*feroco*

Detailed description: The treble staff continues the melodic line with increasing intensity. The bass staff provides a rhythmic foundation. Dynamics include *f* (forte), *molto cresc.* (molto crescendo), and *feroco* (ferocious). A fermata is placed over a note in the treble staff.

*con brio*  
*8<sup>o</sup> loco*  
*Fermata*  
*mormorando*  
*Recitativo.*  
*lanciatissimo*  
*ped.*

Detailed description: This system is divided into two parts. The first part, marked *con brio* and *8<sup>o</sup> loco*, features a melodic flourish that ends with a *Fermata*. The second part, marked *mormorando* and *Recitativo.*, has a more subdued, rhythmic character. Dynamics include *ped.* (pedal) and *lanciatissimo*. A *rit.* (ritardando) marking is also present.

*ped.*

Detailed description: This system focuses on rhythmic accompaniment in the bass clef staff, featuring repeated chords and eighth notes. The treble staff has rests. A *ped.* (pedal) marking is present.

*ped.*  
*con agilita.*  
*in affrettazione*  
*ped.*

Detailed description: The treble staff features a rapid, intricate melodic line marked *con agilita.* (with agility). The bass staff continues with rhythmic accompaniment. Dynamics include *ped.* (pedal) and *in affrettazione* (in a hurry). A fermata is placed over the end of the treble staff.

*a tempo.*  
*lento pp*  
Ped. 2. Ped. Ped. Ped.

*animato assai quasi presto.*  
*rallent.* *risoluto.* *stringendo.*  
Ped.

*ben pronunciato la melodia*  
*Piano capriccioso.*  
Ped. Ped. Ped.

*giocoso*  
p.

*mfz*  
Ped.

*molto ritardando*

*loco*  
*pp.*  
*pp.*  
*ff.*  
*a tempo*

*loco*  
*con spirito*

*loco*

*cresc. molto*  
*loco*  
*ff.*

*Tempo giusto*

*Il la melodia  
pp. e staccato l'accompagn.*

*mp*

*accelerando*

*rit.*  
*molto*

*al tempo*  
*frenetissimo*  
*fuocoso*

*molto*  
*pizz.*

*pizz.*  
*maraliss. il. Passo*

*rinforzando*

*rinforz.*  
*Fine.*

*Alfonso*