

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quatuors pour deux Violons Alto et Basso

Pleyel, Ignaz

[Wien], 1788

III. Quartetto

urn:nbn:de:bsz:31-36367

III. Allegro. Violino Primo. Quartetto

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. Dynamics range from piano (p) to fortissimo (ff), with specific markings for sforzando (sfz) and pianissimo (pp). There are also markings for 'Sotto voce' (softly) and first and second endings. The piece concludes with a double bar line and repeat signs.

poco f
pp
Sotto voce
pp
sfz
pp
sfz
f
p
sfz
sfz
p
dol
pp
f
p
pp
sfz
f
p
sfz
p
sfz
p
f
p
Sotto voce
pp
f

Con. Sordini. Violino. Primo.

Adagio. molto.
Cantabile.

The musical score is written for Violino Primo and consists of 12 staves. The tempo and mood are indicated as 'Adagio. molto. Cantabile.' The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *dol.* (dolce). There are also performance markings such as 'perdend:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The page number '166' is printed at the bottom center of the page.

Violino Primo musical score, measures 1-15. The score is written on five staves in G major (one sharp) and 3/4 time. It features intricate sixteenth-note passages, triplets, and dynamic markings including *f*, *p dol.*, and *pp*. The piece concludes with a trill and a fermata.

Menuetto.

Menuetto musical score, measures 1-15. The piece is in 3/4 time and marked *mez. voce.* It begins with a *f* dynamic and includes a triplet in the first measure. The score concludes with a double bar line and repeat dots.

Trio.

Trio musical score, measures 1-15. The piece is in 3/4 time and marked *fz*. It features a triplet in the first measure and dynamic markings of *fz*, *p*, and *pp*. The score concludes with a double bar line and the instruction *M:d:c:*.

a due Soggetti.

Violino. Primo.

Fuga.
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The piece is titled 'Fuga' and 'Allegro'. The first staff starts with a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets and slurs. Dynamic markings include *f*, *p*, and *pp*. There are also some numerical markings (1, 2, 3) above the staves, possibly indicating fingerings or first endings. The score concludes with a double bar line and repeat signs.