

**Badische Landesbibliothek Karlsruhe**

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**Trois Quatuors pour deux Violons Alto et Basso**

**Pleyel, Ignaz**

**[Wien], 1788**

I. Quartetto

**urn:nbn:de:bsz:31-36367**

I  
Quartetto.  
Allegro.

Viola.

Handwritten musical score for Viola in a quartet. The score consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *cras.* (crescendo). There are also articulation marks like accents (*t*) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '165' is written at the bottom center.

*Viola*

2

*f* *p.*

*pp*

*adagio  
molto*

3/4

*fz p.* *f.* *f.*

*p.* *fz p.*

*pp* *p.*

*p.* *fp.*

*fz* *pp.*

*f* *p.*

*f* *p.*

4. Menuetto,  
poco alle<sup>to</sup>,  
ma non molto,

*Viola*

3/4 *f.*  
*p.* *f.*

*fz*  
Trio.

3/4 *p.* *pp*  
*f.* *p.* *pp* *M.D.C.*

Finale.  
Allegro.

2/4 *p.* *f.*  
*p.* *f.* *p.*  
*f.* *pp.* *f.*

Viola.

Handwritten musical score for Viola, page 165. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p., f., and pp. The music is written in a key signature of one flat and a common time signature. The final staff ends with a double bar line and repeat dots.