

**Badische Landesbibliothek Karlsruhe**

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**Trois Quatuors pour deux Violons Alto et Basso**

**Pleyel, Ignaz**

**[Wien], 1788**

I. Quartetto

**urn:nbn:de:bsz:31-36367**

I  
Quartetto.  
Allegro.

Viola.

Handwritten musical score for Viola, featuring 18 staves of music. The score includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *cras.* (crescendo). It also contains performance markings like *t* (trill) and *3* (triplets). The music is written in a 2/4 time signature and includes a variety of rhythmic patterns and articulations.

*Viola*

2

*f* *p.*

*pp*

*adagio  
molto*

3/4

*fz.p.*

*f.*

*p.* *f.*

*pp*

*p.* *f.*

*p.*

*p.* *fp.*

*fz* *pp.*

*f* *p.* *f.* *p.*

*p.*

*p.*

*p.*

*p.*

*p.*

4. Menuetto,  
poco alle<sup>to</sup>,  
ma non molto,

Viola

3/4 *f.*

*fz*  
Trio.

3/4 *p.* *pp* *f* *p.* *pp* *M.D.C.*

Finale.  
Allegro.

2/4 *p.* *f.* *p.* *f.* *p.* *f.* *pp.* *f.*

Viola.

Handwritten musical score for Viola, page 165. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p., f., and pp. The music is written in a key signature of one flat and a 2/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the final staff.