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No. 2 Quintetto à deux Violons, Viola et Violoncelle

Pleyel, Ignaz

A Offenbach sur le Mein, 1789

Violine II

urn:nbn:de:bsz:31-38272

Violino Secondo

Allergo alla

OTTETTO

The image shows a page from a handwritten musical manuscript. At the top right, the number '1746 2286' is written. The title 'Violino Secondo' is written at the top left, and 'Allergo alla' is written below it. The word 'OTTETTO' is written in large letters on the right side. The page contains 12 staves of musical notation, with lyrics written below each staff. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and yellowed.

2

VIOLINO SECONDO.

Allegro affai.

QUINTETTO.
II.

302

VIOLINO SECONDO.

3

The main musical score for Violino Secondo, measures 1-24. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Menuetto
Allegretto.

The musical score for the Menuetto, measures 1-8. It is written on two staves in G major and 3/4 time. The tempo is marked 'Allegretto'. The music consists of a simple melody with some triplets. It ends with a double bar line and repeat dots.

Trio.

The musical score for the Trio, measures 1-8. It is written on two staves in G major and 3/4 time. The music features a melody with some triplets and rests. It ends with a double bar line and repeat dots.

M.T.C.

3 2

Andante
grazioso.



Var. 1.



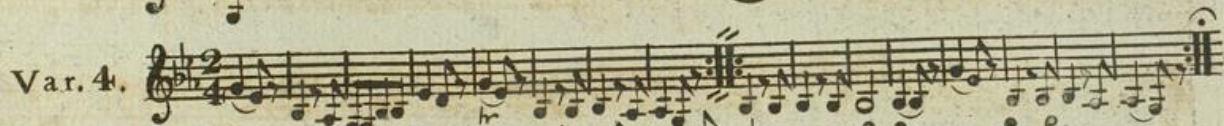
Var. 2.



Var. 3.



Var. 4.



Var. 5.



Rondo
Presto.



VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the number 302.

ADRIANO SECONDO

