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Quintetto pour deux Violons, deux Violes et Violoncelle

Pleyel, Ignaz

A Offenbach sur le Mein, 1788

Allegro

urn:nbn:de:bsz:31-36395

Allegro.

QUINTETTO. **C** *p*

v. 235



VIOLA SECONDA.

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A handwritten musical score for the Viola Seconda. The score consists of ten staves of music, each with a key signature of two sharps (F# major or C major) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: a fast section and a slow section labeled 'Andante.' The fast section begins with dynamic 'p' (piano), followed by 'sf' (sforzando), 'p', 'sf', 'sp', 'sp', 'sp', 'sp', 'sf', and 'p'. The Andante section begins with dynamic 'pp' (pianissimo). The score includes various slurs, grace notes, and dynamic markings such as 'ff', 'f', 'p', 'sf', 'pp', and 'sf'. The piece concludes with the instruction 'perden' (lose) and a final dynamic 'sf' (sforzando).

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