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**Quintetto pour deux Violons, deux Violes et Violoncelle**

**Pleyel, Ignaz**

**A Offenbach sur le Mein, 1788**

Andante

**urn:nbn:de:bsz:31-36395**

VIOLONCELLO.

3

Musical score for Violoncello, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. Dynamics include *sp*, *fp*, *p*, *ff*, and *f*. There are first endings marked with a '1' over a bar line.

Andante.

Musical score for Violoncello, measures 16-25. The tempo is marked "Andante." and the time signature is 3/4. The key signature remains two flats. Dynamics include *pp*, *p*, *pf*, *f*, and *ab*. There are second endings marked with a '2' over a bar line. The word "perden" is written at the end of the section.