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La Fiera di Venezia (Mio caro Adone)

Mozart, Wolfgang Amadeus

in Heilbronna, 1787

Var. 5

urn:nbn:de:bsz:31-36286

4

var. 4.

var. 5.
Adagio

25

Handwritten musical score on aged paper, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A wavy line with the word *tremolo* is written above the second staff of the third system. The page is numbered '5' in the top right corner and '25' at the bottom center. The initials 'V.S.' are written at the bottom right of the page.