

**Badische Landesbibliothek Karlsruhe**

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**Concerto per Violoncello principale**

**Pleyel, Ignaz**

**in Vienna, 1789**

Concerto

**urn:nbn:de:bsz:31-36342**

Concerto

All<sup>o</sup> Vivace

Viola I<sup>ma</sup>

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are prominently featured throughout, including *f*, *p*, *pp*, *ff*, and *cres.*. A *Solo* marking appears on the seventh staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The overall style is that of a classical manuscript.

Viola I<sup>ma</sup>

*tutti:*

*f* *f<sup>#</sup>* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p*

*f* *f* *p*

*f* *p*

*tutti:*

*f* *pp* *f*

*Adagio.* *3/4* *p* *cres.* *f* *p*

*poco f* *p*

*poco f* *tutti* *ff* *ff* *cres. f* *p. cres.* *p* *f*

*pp* *p* *pp* *poco f* *p* *poco f* *tutti* *fp* *fp* *cres.*

*f* *ff* *p* *pp*

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