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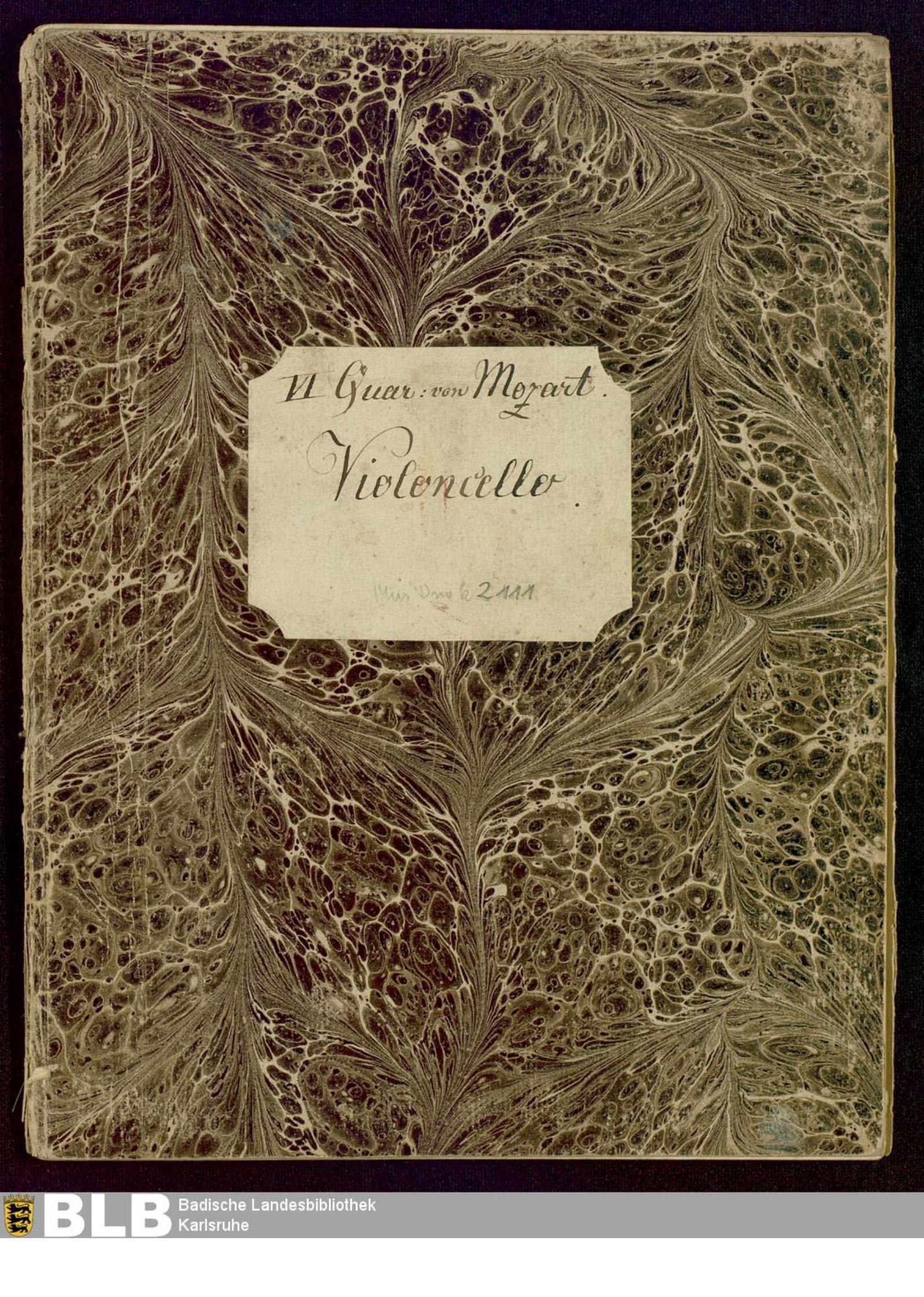
**Sei quartetti per due violini, viola, e violoncello**

**Mozart, Wolfgang Amadeus**

**Vienne, 1785**

Violoncello

**urn:nbn:de:bsz:31-36298**

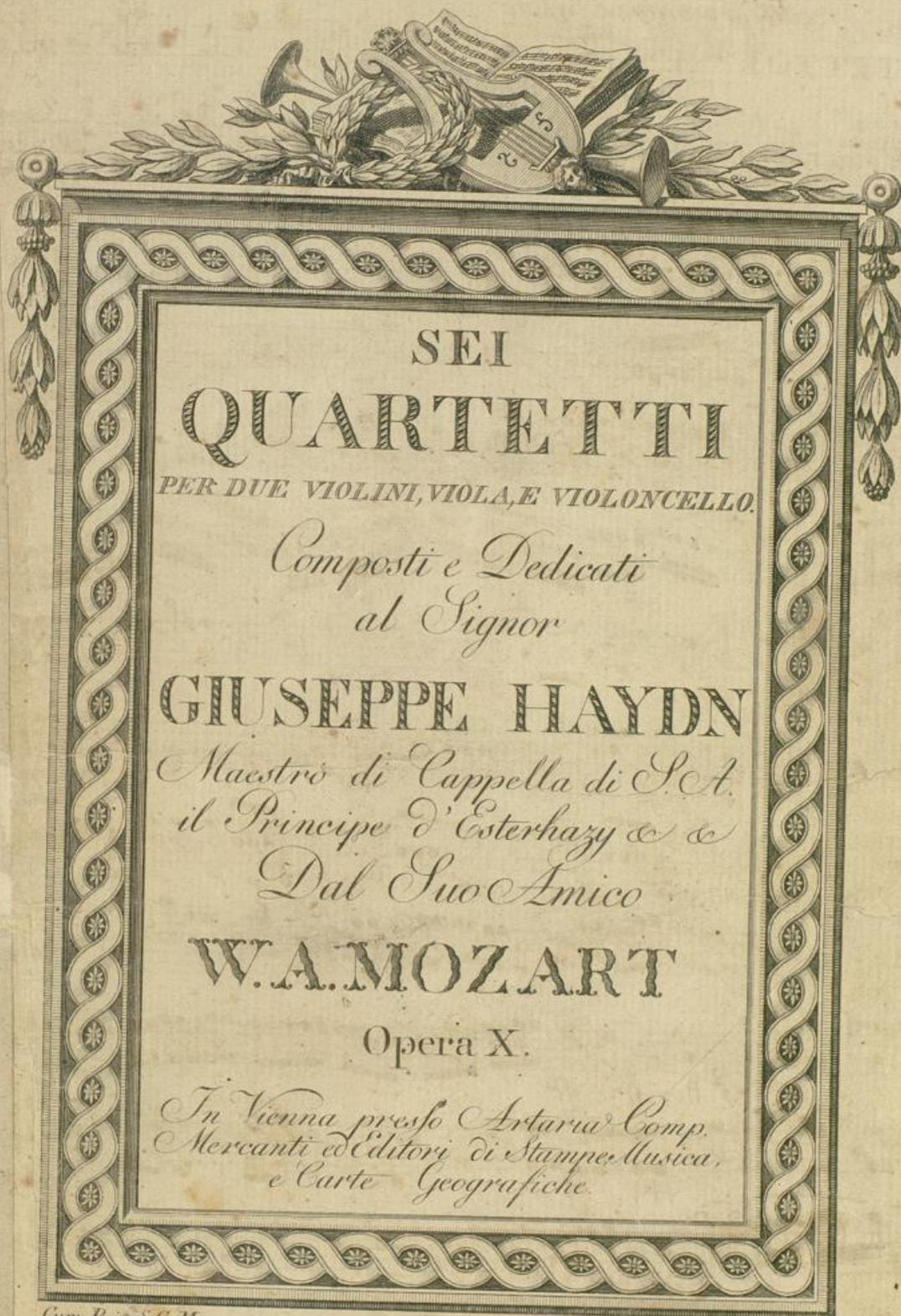
The image shows the front cover of an antique book. The cover is decorated with a complex marbled paper pattern, featuring a repeating motif of stylized, fan-like shapes that resemble feathers or leaves, arranged in a grid. The colors are primarily earthy tones of brown, tan, and cream. In the center of the cover, there is a rectangular, cream-colored paper slip with handwritten text in black ink. The text is written in a cursive script. At the bottom of the slip, there is a smaller, fainter handwritten number.

II Guar: von Mozart.

Violoncello

Mus. Dms. k. 2111





SEI  
QUARTETTI

PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati  
al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.  
il Principe d' Esterhazy & c  
Dal Suo Amico*

W. A. MOZART

Opera X.

*In Vienna presso Artaria Comp.  
Mercanti ed Editori di Stamper, Musica,  
e Carte Geografiche.*

Cum Priv. S. C. M.

Prezzo  $\text{fl. } 6.30$



N<sup>o</sup> 59



VIOLONCELLO

*f f sp sp p p p*  
*p p p f p p* *cres: - -*  
*f p* *cres: - -*  
*f p* *sp sp sp*

*Meno* *Allegretto*  
*p pp*  
*p p f p f p f f* *cres: f p*  
*f p*  
*cres: f p f*  
*p f p*

*Trio*  
*f p* *1* *f p*  
*cres: f* *1* *3* *p*  
*f p* *cres: f*  
*1* *p*

*Men. D: C. Senza replica*

*Andante Cantabile*

VIOLONCELLO

Handwritten musical score for Violoncello, page 4. The score consists of 14 staves of music. The first 13 staves are in 3/4 time and feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'sp', 'f', 'p', 'pp', 'cres.', and 'tr.' are used throughout. The 14th staff is in 2/4 time and includes the instruction 'Molto All' and a 'C II' marking. The page number '59' is printed at the bottom center.

VIOLONCELLO

Handwritten musical score for Violoncello, page 5. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and the number 59 below it.



VIOLONCELLO

This page contains a musical score for the cello, consisting of 12 staves of music. The tempo is marked 'Andante'. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *cres.*. It also features first and second endings, indicated by '1' and '2' above the notes. The music is written in a single clef (C-clef) and includes a variety of rhythmic patterns and articulations. The page number '59' is printed at the bottom center.

*Menuetto Allegretto*

VIOLONCELLO

First section of the Minuet, 3/4 time signature. Dynamics include *f*, *p*, and *cres.*. The music consists of several staves of notes and rests.

*Trio Sempre pia:*

Trio section, 3/4 time signature. Marked *pizzic:*. The music is written on three staves.

*Allegretto ma non troppo*

Final section of the Minuet, 6/8 time signature. Dynamics include *p*, *sf*, and *f*. The music is written on four staves.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sp* (sforzando). There are also markings for *sf* (sforzando) and *no.* (noisy). The piece concludes with a *piu Allegro* section, indicated by a tempo change marking. The score ends with a final measure marked *f* (forte) and a double bar line.

VIOLONCELLO

*Allegro assai vivace*

QUARTETTO III

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and continues with a variety of dynamic levels including *p* (piano), *pp* (pianissimo), *sp* (sforzando), and *f*. The notation includes complex rhythmic patterns, slurs, and articulation marks. There are several first and second endings marked with '1' and '2'. The piece concludes with a dynamic of *pp* (pianissimo) and a measure number '59' at the end of the final staff.

VIOLONCELLO

The musical score consists of ten systems of staves. The first system begins with a dynamic marking of *f* and includes first and second endings. The second system features a *p* dynamic. The third system has *f* and *sf* markings. The fourth system includes *sf*, *p*, and *f* dynamics, along with a triplet of eighth notes. The fifth system starts with *f* and *p*. The sixth system has *f* and *f* markings. The seventh system includes *p* and *f*. The eighth system features a *cres.* marking. The ninth system is the beginning of the *Menuetto moderato* section, marked *p* and *f*. The tenth system is the beginning of the *Trio* section, marked *Sempre più:*, *f*, *p*, *sf*, *sf*, *p*, and *cres. p*. The page number 59 is written at the bottom center, and the signature *m.D.C.* is at the bottom right.

# VIOLONCELLO

*Adagio*

Musical score for Violoncello, Adagio section, measures 1-10. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *sf*, *p*, *f*, *sf*, *p*, *cres.*, and *cres.: p*. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a dynamic marking of *sf* and *p*. The second staff has *cres.* and *f* markings. The third staff starts with *p*. The fourth staff has *sf* and *p* markings. The fifth staff has *sf* and *p* markings. The sixth staff has *sf* and *p* markings. The seventh staff has *sf* and *p* markings. The eighth staff has *sf* and *p* markings. The ninth staff has *sf* and *p* markings. The tenth staff has *sf* and *p* markings.

Musical score for Violoncello, *All. affai* section, measures 11-15. The score consists of five staves of music. The key signature remains two flats, and the time signature changes to 2/4. The music features dynamics including *f*, *p*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a dynamic marking of *f* and *p*. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings.

VIOLONCELLO

The musical score for Violoncello on page 13 features 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). Fingering numbers (1, 2, 4) are placed above notes to indicate fingerings. The score concludes with a double bar line and repeat dots. The page number 13 is in the top right corner, and the number 59 is at the bottom center.

*Allegro non troppo* VIOLONCELLO

QUARTETTO IV

The musical score is written for a single cello part. It begins with a piano (*p*) dynamic and includes several dynamic markings such as *cres.: f*, *f*, *p*, *sf*, and *sfz*. The score contains first and second endings, indicated by '1' and '2' above the notes. The page number '59' is printed at the bottom center of the page.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Andante con moto". The score begins with a dynamic of *f* (forte) and includes a triplet of eighth notes. It features a variety of dynamics including *f*, *p* (piano), *cres.* (crescendo), *sf* (sforzando), and *sp* (sottissimo). The music is characterized by flowing eighth-note patterns and occasional rests. A double bar line with repeat dots appears at the end of the second staff. The score concludes with a final double bar line and repeat dots. The page number "59" is printed at the bottom center.

VIOLONCELLO

*Muovetto Allegretto*

First system of the *Muovetto Allegretto*, consisting of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *p*, and *sf*. There are first and second endings marked with '1' and '2'.

*Trio*

Second system of the *Muovetto Allegretto*, consisting of two staves of music. The key signature remains two flats, and the time signature changes to 3/4. Dynamics include *p*, *sf*, and *f*. A first ending is marked with '1'.

*Allegro vivace*

Third system of the *Muovetto Allegretto*, consisting of eight staves of music. The key signature is two flats, and the time signature is 2/4. The music is more rhythmic and includes dynamics such as *p*, *sf*, *f*, *decres.*, and *ten*. There are first and second endings marked with '1' and '2'. A page number '59' is visible at the bottom of the page.

VIOLONCELLO

1 1 1

*p*

2

*f* *p* *sf* *p* *f*

*decres.*

*f* *sp*

*f* *p* *sp* *f*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *ten*

*p* *sf* *p*

1 1 1

*rallentando* *p a tempo*

4

59 *f*

VIOLONCELLO

*Allegro*

QUARTETTO V

The musical score is written for a cello in bass clef. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The piece is titled "QUARTETTO V". The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *cres:* (crescendo). Fingerings are indicated by numbers 1-4. The score includes slurs, accents, and a "50" marking near the end.

VIOLONCELLO

The first section of the piece consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a mix of dynamics, including *f* (forte), *p* (piano), and *cres.* (crescendo). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The section concludes with a double bar line.

*Menuetto*

The *Menuetto* section is written in 3/4 time and features four staves of music. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics range from *f* to *p*. The music includes several slurs and accents. Fingerings are indicated with numbers 1, 2, 3, and 6. The section ends with a double bar line.

*Trio*

The *Trio* section consists of three staves of music in 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics include *f*, *p*, and *cres.*. The music features slurs, accents, and triplets. Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a double bar line.

# VIOLONCELLO

*Andante*

This page of a musical score for Violoncello (Cello) is marked "Andante". It contains 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (forzando piano), and *crs.* (crescendo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page number "59" is written at the bottom center of the musical staff.

VIOLONCELLO

*mf*

*mf* *p* *f* *p*

*cresc.* *f* *p*

*f* *p* *cresc.* *f* *p* *f*

*Allegro non troppo*

*p*

*f*

*f* *p* *f* *p*

*f* *p* *f* *p*

59

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a crescendo leading to a forte (*f*) dynamic, marked with a '1' above the staff. The fifth staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a '3' above the staff. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic, with a '1' above the staff. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic, with a '4' above the staff. The ninth staff shows a piano (*p*) dynamic and a forte (*f*) dynamic, with a '2' above the staff. The tenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic, with a '1' above the staff. The score concludes with a double bar line and a '5.9' marking below the staff.

VIOLONCELLO

Violoncello staff 1: *f* *p*

Violoncello staff 2: *2* *pp*  
*Adagio*

QUARTETTO VI

Violoncello staff 3: *p* *cres:* *f* *p* *cres:* *f* *p*

Violoncello staff 4: *Allegro* *3* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello staff 5: *p* *cres:* *p* *f* *p* *cres:* *f*

Violoncello staff 6: *f* *p* *1*

Violoncello staff 7: *f*

Violoncello staff 8: *p* *f* *p* *f*

Violoncello staff 9: *p* *f* *pp*

Violoncello staff 10: *cres:* *f* *2*

# VIOLONCELLO

This page of a musical score for cello contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres:* (crescendo), *ritar:* (ritardando), *sf* (sforzando), and *ff* (fortissimo). It also features articulation marks like asterisks and slurs, as well as performance instructions such as *ritar:* and *cres:*. The score includes several triplet markings (e.g., 3, 3, 3) and some complex rhythmic patterns. The page concludes with a double bar line and the number 59, indicating the start of the following page.



VIOLONCELLO

*p sf pp*  
*res:*  
*f*  
*p sf p sf p sf f*  
*arco: p cres: p pizzicato.*  
*cres: p*

*Menuetto Allegretto*  
*pp*  
*1 4*  
*p f sf p*  
*1*  
*p f p*  
*2*  
*1 4*  
*f sf p*  
*1*  
*p*

*Trio*  
*3 4*  
*p f p f f*  
*p f p f p*  
*f p f p*

allegro Molto

A handwritten musical score on aged paper, consisting of 14 staves. The title 'allegro Molto' is written in the top left. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *p*, and *molto* are used throughout. The score concludes with a double bar line and a fermata on the final note of the last staff.





