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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto IV

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VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-4. The music is in G minor (one flat) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *cres.*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 4.

Allegro non troppo

QUARTETTO IV

Musical score for Quartetto IV, measures 1-2. The music is in G minor and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*.

Musical score for Quartetto IV, measures 3-12. The music continues with various rhythmic patterns and dynamics including *p*, *f*, *cres.*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a double bar line and repeat dots in measure 12.

VIOLINO SECONDO

The musical score for Violino Secondo on page 22 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a double bar line and repeat dots. Dynamics include fortissimo (f), piano (p), and sforzando (sf). There are also accents and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Andante con moto

p f p *cres.* *f* *p*

cres. *f* *p* *cres.* *f* *p*

cres. *f* *p* *cres.* *p*

sf *p* *sf* *p*

cres. *p* *cres.* *p* *p*

cres. *f*

p *cres.* *f* *p* *f* *p f*

p *cres.* *f* *p* *cres.*

f *p* *sf* *p* *sf* *p sf p sf p*

f *p* *cres.* *f* *p*

cres. *p* *sf* *p* *sf* *p*

1 *cres.* *p* *cres.* *p*

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24 *Menuetto Allegro*

VIOLINO SECONDO

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into two main sections: a first section and a 'Trio' section. The first section consists of 9 staves of music, ending with a double bar line. The 'Trio' section begins on the 10th staff, marked with a 'Trio' label and a first ending bracket. It continues for 3 staves. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The page number '50' is printed at the bottom center.

VIOLINO SECONDO

Allegro vivace

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro vivace*. The score contains 14 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). There are first endings marked with a '1' and a repeat sign. A section is marked 'decora:'. The page number 59 is printed at the bottom center.

VIOLINO SECONDO

p *f* *p* *sfz* *p* *sfz*

f *decresc. p* *p* *1*

f *p* *f* *p* *f* *p*

f *p* *1* *f*

f *p*

f

p *f* *p* *f* *p*

f *p* *1*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

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VIOLINO SECONDO

ten
p
p
rallentando = = = *tando*
p *a tempo*
pp
f