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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto I

urn:nbn:de:bsz:31-36298

VIOLA

Allegro vivace assai

QUARTETTO I

The musical score for Viola, Quartetto I, page 2, is written in C major and 2/4 time. The tempo is marked *Allegro vivace assai*. The score consists of 12 staves of music. The dynamics are varied, including *f* (forte), *p* (piano), *cresc.* (crescendo), *cres.: f* (crescendo to forte), *sf* (sforzando), and *pp* (pianissimo). The first ending is marked with a '1' above the staff on the 10th staff. The score concludes with a double bar line and repeat dots.



VIOLA

The musical score for Viola on page 3 consists of 14 staves of music. The notation includes various dynamics such as *fp*, *p*, *f*, *pp*, *sf*, *ff*, *mf*, *ffz*, and *ffz sfz*. Performance markings include *ca:*, *lento*, *tr*, and *cres:*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the number 59.

*Allegretto
Menuetto*

VIOLA

p *f* *p* *1* *p f p* *p f p*
cres.: f *p* *cres.:*
f *p* *f* *p*
p *cres.: f*
f *p* *tr* *tr* *pp* *cres.: f*
1 *p* *p f p* *p f p* *f p f* *f* *p*
f *p* *1*
f *p*
f *tr* *1* *tr* *tr* *f*
p *cres.: f*
1 *p*
f *p* *cres.:*
f *p* *M.D.: C. Sonna replica*

Andante Cantabile

VIOLA

This page of a handwritten musical score for Viola, page 5, is titled "Andante Cantabile". The score is written on 12 staves. The time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *fp* (fortissimo piano), and *cres.* (crescendo). There are also markings for *tr* (trill) and *rit.* (ritardando). The score includes several triplet markings (3) and asterisks (*) indicating specific articulations or ornaments. The notation is dense with many sixteenth and thirty-second notes, often beamed together. The page number "5" is written at the bottom center of the score.

6

Molto Allegro

VIOLA

12

p

f

p

f p f p f p

f

3

p

p

f

p

1

p

1

p

1

p

VIOLA

7

1 2 *b*

1 *b* 1

1 *f*

p *f*

f

p *f* *p* *f* *p*

3

b

1 *p*

f

1 8 8 1 *p* *cres.*

f *f* *p*

2

59