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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto V

urn:nbn:de:bsz:31-36298

VIOLA

Allegro

QUARTETTO V

The musical score for the Viola part of the Quartetto V is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *f* (forte), and *cres:* (crescendo). There are also first endings marked with the number '1'. The page number '59' is printed at the bottom center of the page.

VIOLA

The main musical score for Viola consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note patterns and dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line at the end of the 59th measure.

Menuetto

The *Menuetto* section consists of three staves of music. It is written in a 3/4 time signature and features a key signature of one sharp (F#). The music is marked with *sp* (sforzando) and includes dynamic markings of *p* and *f*. Fingerings are indicated by numbers 1 and 2. The section ends with a double bar line at the 69th measure.

VIOLA

Musical notation for the first system, including dynamics *p*, *f*, and *p*, and a first ending bracket labeled "1".

Musical notation for the second system, including the tempo marking *Trio*, time signature $\frac{3}{4}$, and dynamics *p*, *cres.*, *f*, and *p*. It features triplets and a section marked *M. D. C.*

Musical notation for the third system, including the tempo marking *Andante*, time signature $\frac{2}{4}$, and various dynamics such as *p*, *f*, *sp*, *cres.*, and *f*. It contains multiple triplet markings and a second ending bracket labeled "2".

VIOLA

p *f* *sf* *tr* *1* *tr* *sf* *sf* *p* *f* *1* *2* *p* *f* *p* *1* *cres.* *f* *p* *cres.* *f* *p* *Allegro non troppo* *f* *p* *1* *2* *2* *f* *1* *sf* *p* *f* *p* *2* *f* *p* *f*

VIOLA

The musical score for Viola on page 27 consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *p*, *1*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cres.*
- Staff 6: *f*, *p*, *f*, *p*, *2*
- Staff 7: *1*
- Staff 8: *f*, *1*
- Staff 9: *f*, *f*, *p*
- Staff 10: *f*, *p*, *sp*, *2*
- Staff 11: *p*, *f*, *2*
- Staff 12: *p*, *1*

